For students entering the degree program during the 2020-2021 curricular year.

BFA in Dance (663933) MAP Sheet
Fine Arts and Communications, Dance

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Fine Arts (BFA) in Dance is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Department of Dance for information regarding application to the major.

Proficiency audition is required for placement and registration in technique courses.

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Skills</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>DANCE 317*</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUS 202 strongly recommended</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>DANCE 342*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>4.0</td>
<td>DANCE 342*</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

**Note:** The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.

**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

#### Graduation Requirements:

| Minimum residence hours required | 30.0 |
| Minimum hours needed to graduate | 120.0 |

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- DANCE 241R or higher technique as placed
- DANCE 291R or higher technique as placed
- DANCE 229R
- DANCE 261
- Religion Cornerstone course
- First-year Writing or A HTG 100
- PDBIO 220
- General Education course

**Total Hours**: 17.0

**2nd Semester**
- DANCE 243
- DANCE 244R
- DANCE 229R or higher technique as placed
- DANCE 230
- Religion Cornerstone course
- First-year Writing or A HTG 100
- GE Course(s) and/or DANCE Elective(s)

**Total Hours**: 16.5

**SOPHOMORE YEAR**

**3rd Semester**
- DANCE 243R or 390R or higher as placed
- DANCE 362
- DANCE 363
- DANCE 355 or 460
- Religion Cornerstone course
- DANCE 317
- GE Course(s) and/or DANCE Elective(s)

**Total Hours**: 16.0

**4th Semester**
- DANCE 243R or 390R or higher as placed
- DANCE 342 (also available Spring term)
- DANCE 294R, 393R, or 358
- DANCE 264
- Religion Cornerstone course
- GE Course(s) and/or DANCE Elective(s)

**Total Hours**: 15-16.0

**Spring/Summer**
- DANCE 390
- DANCE 399R (professional DANCE workshop or intensive)
- GE Course(s) and/or DANCE Elective(s)

**Total Hours**: 4.5

#### JUNIOR YEAR

**5th Semester**
- DANCE 340R or 390R or higher as placed
- DANCE 494R or DANCE 331R
- DANCE 462R or DANCE 297
- DANCE Performance as placed
- DANCE 343 (F)
- DANCE 355 or 460
- GE Course(s) and/or DANCE Elective(s)
- Religion elective

**Total Hours**: 16-16.5

**6th Semester**
- DANCE 340R or 390R or higher as placed
- DANCE 294R, 393R, or 358
- DANCE 366 or 396
- DANCE 462R
- DANCE 459
- GE Course(s) and/or DANCE Elective(s)
- Religion elective

**Total Hours**: 15-16.0

**SENIOR YEAR**

**7th Semester**
- DANCE 341R, 391R, 440R, or 490R
- DANCE 351
- Performing company as placed
- DANCE 469
- GE Course(s) and/or DANCE Elective(s)
- Religion elective

**Total Hours**: 4.0

**8th Semester**
- DANCE 341R, 391R, 440R, or 490R
- DANCE 459 or 364
- Performing company as placed
- DANCE 494R or 363
- GE Course(s) and/or DANCE Elective(s)

**Total Hours**: 15-16.0

**9th Semester**
- DANCE 341R, 391R, 440R, or 490R
- DANCE 459R or 364
- Performing company as placed
- DANCE 494R or 363
- GE Course(s) and/or DANCE Elective(s)

**Total Hours**: 8.0

**Total Hours**: 15.5-16.0

#### Graduation Requirements:

- Majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing.
- Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation.
- To be eligible for many upper-division courses, students must successfully complete DANCE 241R, DANCE 291R, and DANCE 261 during the freshmen year, and DANCE 243R and 244R during the sophomore year.
## BFA in Dance (663933)

### 2020-2021 Program Requirements (76 - 77 Credit Hours)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirement 1</strong></td>
<td>Complete 3 courses</td>
</tr>
<tr>
<td><strong>Requirement 2</strong></td>
<td>Complete 13 courses</td>
</tr>
<tr>
<td><strong>Requirement 3</strong></td>
<td>Complete 1 course</td>
</tr>
<tr>
<td><strong>Requirement 4</strong></td>
<td>Complete 2.5 hours from the following course(s)</td>
</tr>
<tr>
<td><strong>Requirement 5</strong></td>
<td>Complete 5.0 hours from the following course(s)</td>
</tr>
<tr>
<td><strong>Requirement 6</strong></td>
<td>Complete 10.0 hours from the following course(s)</td>
</tr>
<tr>
<td><strong>Requirement 7</strong></td>
<td>Complete 4 courses</td>
</tr>
<tr>
<td><strong>Requirement 8</strong></td>
<td>Complete 2.0 hours from the following course(s)</td>
</tr>
<tr>
<td><strong>Requirement 9</strong></td>
<td>Complete 1 course</td>
</tr>
<tr>
<td><strong>Requirement 10</strong></td>
<td>Complete 6.0 hours from the following course(s)</td>
</tr>
</tbody>
</table>

### Required Courses

**COMPLETE THE FOLLOWING PREREQUISITE COURSES:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 241R</td>
<td>Contemporary Modern Dance, Technique and Theory 2</td>
</tr>
<tr>
<td>DANCE 293R</td>
<td>Ballet Technique 2</td>
</tr>
<tr>
<td>PDBIO 220</td>
<td>Human Anatomy (with lab)</td>
</tr>
</tbody>
</table>

**COMPLETE 2 SEMESTERS OF THE FOLLOWING INTERMEDIATE TECHNIQUE COURSE:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 390R</td>
<td>Ballet Technique 3</td>
</tr>
</tbody>
</table>

**ADVANCED TECHNIQUE:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 340R</td>
<td>Contemporary Modern Dance, Technique and Theory 3</td>
</tr>
<tr>
<td>DANCE 341R</td>
<td>Contemporary Modern Dance Technique Forms</td>
</tr>
<tr>
<td>DANCE 360R</td>
<td>Ballet Technique 3</td>
</tr>
<tr>
<td>DANCE 391R</td>
<td>Ballet Technique 4</td>
</tr>
<tr>
<td>DANCE 440R</td>
<td>Contemporary Modern Dance Technique and Theory 4</td>
</tr>
</tbody>
</table>

**COMPLETE 2 SEMESTERS OF THE FOLLOWING INTERMEDIATE TECHNIQUE COURSE:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 243R</td>
<td>Studio Workshop in Contemporary Modern Dance Technique</td>
</tr>
<tr>
<td>DANCE 340R</td>
<td>Contemporary Modern Dance, Technique and Theory 3</td>
</tr>
</tbody>
</table>

**COMPLETE ONE ADDITIONAL REGISTRATION OF ONE OF THE FOLLOWING COURSES:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 398R</td>
<td>Theatre Ballet</td>
</tr>
</tbody>
</table>

**RECOMMENDED**

**THE FOLLOWING CLASS IS STRONGLY RECOMMENDED:**

* DANCE 317 - Advanced Writing for Dance (3.0v)

**MISSION**

The Department of Dance integrates body, mind and spirit through performance, choreography, teaching and scholarship.

**CAREER OPPORTUNITIES**

Dance BFA majors are prepared to enter professional dance companies, graduate school studies in dance performance and choreography (MFA) and work in various settings. Common career paths include, but are not limited to, professional performing artist, choreographer, university professor, and studio owner.
### ADVISEMENT INFORMATION

Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Mandatory annual advisement is required for all majors. The program coordinator for this major is:

Shayla Bott  
273P RB  
Brigham Young University Provo, UT 84602  
Telephone: 801-422-9185  
Email: Shayla_bott@byu.edu

Students should contact the CFAC Advisement Center with questions regarding general education requirements and course sequencing.

### PROGRAM ADMISSIONS

The Dance BFA major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Admitted BYU students should declare their intent to pursue a Dance BFA by self-selecting the Dance BFA pre-major prior to a live audition. Students will be accepted to the major through a live audition process, which may occur off-campus at approved venues.

Upon acceptance to the Dance BFA, students will participate in annual mandatory advisement through the advisement center, and with an assigned faculty advisor. Additionally, students will participate in annual proficiency examinations in ballet, contemporary dance, and choreography to ensure students are on track to graduate in a timely manner.

Note: Students may apply to the Dance BFA major twice.

### THE DISCIPLINE

The Dance BFA serves three main purposes:

1. To prepare competent professionals who demonstrate advanced skill in dance performance and choreographic principles, leading to a career in professional performance.
2. To critically examine issues relevant to dance through a comprehensive dance curriculum.
3. To expand students' knowledge of current work in the field, and increase their ability to model professional behaviors and practices relevant to dance.

### FINANCING YOUR EDUCATION

All students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred. In addition to talent awards, the department of dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund supplementary workshops, international experiences, and special projects.

Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu

### MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION

Department of Dance  
294 Richards Building  
Brigham Young University Provo, UT 84602  
Telephone: 801-422-5086  
dance@byu.edu  
dance.byu.edu

### ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications (CFAC) Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University, Provo, UT 84602  
Telephone: 801-422-3777  
cfacadvise@byu.edu  
cfacadvise.byu.edu