# University Core and Graduation Requirements

## University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th># Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
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<td></td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 316* or M COM 320*</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3-4.0</td>
<td>STAT 121 recommended</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<td></td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 201*, IHUM 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*, IHUM 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>INDES 210*</td>
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<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>IHUM 202*</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
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<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>PHYS 100 recommended</td>
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<tr>
<td>Social Science</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*These courses fill both University Core and Program Requirements (12-15 hours overlap)

## Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

## Suggested Sequence of Courses

### FRESHMAN YEAR

**1st Semester**

- First-year Writing or American Heritage: 3.0
- Quantitative Reasoning course: 3.0
- Religion Cornerstone course: 2.0
- INDES 130: 1.5
- INDES 131: 1.5
- Total Hours: 14.0

**2nd Semester**

- First-year Writing or American Heritage: 3.0
- Global Cultural/Social Science (TECH 231 recommended): 3.0
- Total Hours: 14.0

### SOPHOMORE YEAR

**3rd Semester**

- INDES 200: 2.0
- INDES 210: 3.0
- INDES 230R: 3.0
- INDES 231: 3.0
- Religion Cornerstone course: 2.0
- Biological Science: 3.0
- Total Hours: 16.0

**4th Semester**

- INDES 214R: 3.0
- INDES 230R: 3.0
- INDES 233: 3.0
- Minor / General Elective: 3.0
- Religion Cornerstone course: 2.0
- Total Hours: 14.0

### JUNIOR YEAR

**5th Semester**

- INDES 330R: 3.0
- INDES 339: 3.0
- INDES 388: 2.0
- Minor/Elective: 3.0
- Religion elective: 2.0
- WRTG 316 or M COM 320: 3.0
- Total Hours: 16.0

**6th Semester**

- INDES 330R: 3.0
- INDES 340: 3.0
- INDES TECH Elective: 3.0
- Religion Elective: 2.0
- Minor / General Elective: 3.0
- Total Hours: 14.0

### SENIOR YEAR

**7th Semester**

- INDES 399R: 1.0
- INDES 430R: 4.0
- INDES Technical elective: 3.0
- INDES Technical elective: 3.0
- Religion Elective: 2.0
- Total Hours: 15.0

**8th Semester**

- INDES 430R: 4.0
- INDES Technical elective: 3.0
- ARTHC 201 or IHUM 201: 3.0
- Letters: 3.0
- Minor / General Elective: 2.0
- Total Hours: 15.0

*Must say Art History in title or description to fill requirements for BFA degree.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### 2021-2022 Program Requirements (72 Credit Hours)

#### Core Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WRTG 316</td>
<td>Technical Communication</td>
<td>3.0</td>
</tr>
<tr>
<td>2</td>
<td>WRTG 311</td>
<td>Writing About the Arts and Humanities</td>
<td>3.0</td>
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<td>3</td>
<td>M COM 320</td>
<td>Communication in Organizational Settings</td>
<td>3.0</td>
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<tr>
<td>4</td>
<td>INDES 131</td>
<td>Visual Literacy</td>
<td>2.0</td>
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<tr>
<td>5</td>
<td>INDES 132</td>
<td>Structured Creativity</td>
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<tr>
<td>6</td>
<td>INDES 133</td>
<td>Form and Surface Development</td>
<td>2.0</td>
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<tr>
<td>7</td>
<td>INDES 399R</td>
<td>Professional Internship</td>
<td>3.0</td>
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<tr>
<td>8</td>
<td>INDES 399R</td>
<td>Professional Internship</td>
<td>3.0</td>
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<tr>
<td>9</td>
<td>INDES 388</td>
<td>Professional Practices of the Designer</td>
<td>2.0</td>
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<tr>
<td>10</td>
<td>INDES 340</td>
<td>Graphics Studies for Industrial Design</td>
<td>3.0</td>
</tr>
<tr>
<td>11</td>
<td>INDES 300</td>
<td>History of Products</td>
<td>3.0</td>
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<tr>
<td>12</td>
<td>INDES 301</td>
<td>Greek Art</td>
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<td>13</td>
<td>INDES 304</td>
<td>Roman Art</td>
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<tr>
<td>14</td>
<td>INDES 306</td>
<td>Early Christian and Byzantine Art</td>
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<tr>
<td>15</td>
<td>INDES 316</td>
<td>Art of the Medieval West</td>
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<tr>
<td>16</td>
<td>INDES 320</td>
<td>Italian Renaissance</td>
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<td>17</td>
<td>INDES 325</td>
<td>Northern Renaissance Art</td>
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<tr>
<td>18</td>
<td>INDES 329</td>
<td>Renaissance and Baroque Architecture</td>
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<tr>
<td>19</td>
<td>INDES 330</td>
<td>Southern Baroque Art History</td>
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<tr>
<td>20</td>
<td>INDES 335</td>
<td>Northern European Art</td>
<td>3.0</td>
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<tr>
<td>21</td>
<td>INDES 337</td>
<td>Eighteenth-Century European Art</td>
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<tr>
<td>22</td>
<td>INDES 340</td>
<td>Nineteenth-Century European Art</td>
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<tr>
<td>23</td>
<td>INDES 345</td>
<td>American Art to 1876</td>
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<td>24</td>
<td>INDES 350</td>
<td>Modern Art</td>
<td>3.0</td>
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<tr>
<td>25</td>
<td>INDES 353</td>
<td>American Art 1876-1950</td>
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<td>26</td>
<td>INDES 355</td>
<td>Contemporary Art</td>
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<td>27</td>
<td>INDES 360</td>
<td>Introduction to Museum and Curatorial Studies</td>
<td>3.0</td>
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<tr>
<td>28</td>
<td>INDES 365</td>
<td>American Architecture</td>
<td>3.0</td>
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<tr>
<td>29</td>
<td>INDES 367</td>
<td>Modern Architecture</td>
<td>3.0</td>
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<td>30</td>
<td>INDES 375</td>
<td>Japanese Art and Architecture</td>
<td>3.0</td>
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<td>31</td>
<td>INDES 379</td>
<td>History of Photography</td>
<td>3.0</td>
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<td>32</td>
<td>INDES 380</td>
<td>Northern Mesoamerican Art</td>
<td>3.0</td>
</tr>
<tr>
<td>33</td>
<td>INDES 382</td>
<td>Southern Mesoamerican Art</td>
<td>3.0</td>
</tr>
</tbody>
</table>

#### Supporting, Design-Related Courses (12.0 hours)

- Complete 12.0 hours from the following courses:
  - History of Interior Design and Architecture |
  - Communication in Organizational Settings |
  - Writing About the Arts and Humanities |
  - Form and Surface Development |
  - Professional Practices of the Designer |
  - Introduction to Museum and Curatorial Studies |
  - Modern Art |
  - Contemporary Art |
  - History of Photography |
  - Northern Mesoamerican Art |
  - Southern Mesoamerican Art |

#### Requirement 9 (Complete 2 courses)

- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer

#### Requirement 10 (Complete 12.0 hours from the following courses)

- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer
- INDES 340 - Graphics Studies for Industrial Design
- INDES 329 - History of Interior Design and Architecture 2
- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer

#### Requirement 11 (Complete department packet and exit interview)

- In addition to the courses listed, students must also complete the following:
  - 1 credit hour of INDES 399R
  - InDes 399R is required, but you may take up to 3 total credit hours.

#### Note 1:

- To obtain credit for a second, unique internship, register for 3 credit hours of INDES 399R.

#### Note 2:

- Generally, 300-level through 600-level courses that directly support the Industrial Design degree but are not listed above will qualify to meet this requirement. Request approval from the Industrial Design program chair.

#### Note 3:

- Any course listed in Requirement 9 can be applied to this requirement after Requirement 9 has been fulfilled. Request approval from the advisement center.

#### Requirement 12 (Complete 12.0 hours from the following courses)

- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer
- INDES 340 - Graphics Studies for Industrial Design
- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer
- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer
- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer

#### Options:

- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer
- INDES 340 - Graphics Studies for Industrial Design
- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer
- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer
- INDES 399R - Professional Internship
- INDES 388 - Professional Practices of the Designer

#### Note 3:

- Any course listed in Requirement 9 can be applied to this requirement after Requirement 9 has been fulfilled. Request approval from the advisement center.

#### Requirement 11 (Complete department packet and exit interview)

- In addition to the courses listed, students must also complete the following:
  - 1 credit hour of INDES 399R
  - InDes 399R is required, but you may take up to 3 total credit hours.

#### Note 1:

- To obtain credit for a second, unique internship, register for 3 credit hours of INDES 399R.

#### Note 2:

- Generally, 300-level through 600-level courses that directly support the Industrial Design degree but are not listed above will qualify to meet this requirement. Request approval from the Industrial Design program chair.

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#### Requirement 11 (Complete department packet and exit interview)

- In addition to the courses listed, students must also complete the following:
  - 1 credit hour of INDES 399R
  - InDes 399R is required, but you may take up to 3 total credit hours.
THE DISCIPLINE:
Industrial design is a blend of art and technology. On the art side, an industrial designer needs to be creative, be able to visualize ideas, appreciate aesthetics and understand human culture, psychology, and sociology. On the technology side, an industrial designer needs to be able to understand product development processes and contributors, understand how things work, and have a working knowledge of manufacturing materials and processes. Combining the two, an industrial designer creates products that make specific and appropriate human connections through aesthetics, satisfying needs, and providing meaning.

CAREER OPPORTUNITIES:
Industrial designers typically work in these areas: electronic products; outdoor, sports, and recreation products; personal and home products; medical, commercial, and industrial equipment; environments and furniture; toys and children’s products; and user experiences and design research.

PRE-MAJOR ENROLLMENT:
Students applying for the pre-industrial design program must be accepted to Brigham Young University before being considered for the major. The four pre-industrial design foundation courses must be taken concurrently in either fall or winter semester. Enrollment in these courses is limited. In order to enroll, students must apply and be accepted. Applications for the pre-industrial design foundation courses must be returned by August 1. Individuals will be notified 1-2 weeks after the deadline and will be informed which semester (fall or winter) they may enroll in foundation courses. Application forms are available from the School of Technology Advisement website. Go to http://sot.et.byu.edu/advisement then click on Applications and Forms. Note: Acceptance to the pre-industrial design program cannot be deferred. Individuals who are accepted must register for foundation courses for their assigned semester. Failure to do so will require reapplication to the pre-industrial design program for the year the student plans to attend.

PROFESSIONAL DEGREE PROGRAM ENROLLMENT:
Admittance into the professional level of the industrial design program is based on three criteria: overall grade point average for the foundation courses, a panel review of a student portfolio, and a student professionalism score. A portfolio is a collection of work based on foundation courses and weighted higher than grade point average and professionalism score. Portfolios and professional level applications are to be submitted for review by the last day of finals in Winter semester. Individuals will be notified within 1-2 weeks of the decision of the review committee. Students accepted into the professional level are permitted to enroll in specified courses at the next academic level. Students who have not been accepted in the program may apply again the following year. Students may only take the foundation courses one time. Transfer students applying for admission to the pre-industrial design program must follow the same requirements as students currently enrolled in BYU.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Industrial Design
School of Technology
265 CTB
Brigham Young University
Provo, UT 84602
Telephone: 801-422-6300

ADVISEMENT CENTER INFORMATION
Samuel Cardenas, Academic Advisor, School of Technology
250 Snell Building
Brigham Young University Provo, UT 84602
Telephone: 801-422-1818
sot_advisement@byu.edu