### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td></td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>SC ED 353*</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 313</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td></td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202</td>
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<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.4-0</td>
<td>BIO 100</td>
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<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-7.0</td>
<td>PHYS 100</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>SFL 210</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td></td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*These courses fill both University Core and Program requirements.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

#### Graduation Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
</tr>
</tbody>
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#### Suggested Sequence of Courses

<table>
<thead>
<tr>
<th><strong>FRESHMAN YEAR</strong></th>
<th><strong>JUNIOR YEAR</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1st Semester</strong></td>
<td><strong>5th Semester</strong></td>
</tr>
<tr>
<td>First-year Writing or American Heritage</td>
<td>MUSIC 278 (F)</td>
</tr>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>MUSIC 301</td>
</tr>
<tr>
<td>MUSIC 183, 195, 197 (FSp)</td>
<td>MUSIC 360R</td>
</tr>
<tr>
<td>MUSIC 260R (FWsp)</td>
<td>MUSIC 372A</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>MUSIC 373</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>MUSIC 374 (Instrumental section)</td>
</tr>
<tr>
<td>Total Hours</td>
<td>16.5</td>
</tr>
<tr>
<td><strong>2nd Semester</strong></td>
<td><strong>6th Semester</strong></td>
</tr>
<tr>
<td>First-year Writing or American Heritage</td>
<td>MUSIC 278 or Religion Elective</td>
</tr>
<tr>
<td>Civilization 2 (MUSIC 202 recommended)</td>
<td>SC ED 353 (FWsp)</td>
</tr>
<tr>
<td>MUSIC 176 (Wsu)</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>MUSIC 184, 196, 198 (Wsu)</td>
<td>MUSIC 323R</td>
</tr>
<tr>
<td>MUSIC 235A</td>
<td>General Education course</td>
</tr>
<tr>
<td>MUSIC 260R</td>
<td>Total Hours</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>16.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
</tr>
<tr>
<td><strong>Spring/Summer</strong></td>
<td><strong>7th Semester</strong></td>
</tr>
<tr>
<td>General Education courses</td>
<td>MUSIC 278 (F)</td>
</tr>
<tr>
<td>Total Hours</td>
<td>MUSIC 303 (FW)</td>
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<tr>
<td><strong>Total Hours</strong></td>
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<tr>
<td><strong>Sophomore Year</strong></td>
<td><strong>Senior Year</strong></td>
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<td><strong>3rd Semester</strong></td>
<td><strong>5th Semester</strong></td>
</tr>
<tr>
<td>MUSIC 221 (FSp)</td>
<td>MUSIC 360 (FW)</td>
</tr>
<tr>
<td>MUSIC 260R (FWsp)</td>
<td>MUSIC 372B (W)</td>
</tr>
<tr>
<td>MUSIC 276 (F)</td>
<td>MUSIC 377B (W)</td>
</tr>
<tr>
<td>MUSIC 292, 295, 297 (FSp)</td>
<td>MUSIC 377A</td>
</tr>
<tr>
<td>MUSIC 375A (F)</td>
<td>MUSIC 278 or Religion Elective</td>
</tr>
<tr>
<td>Approved Ensemble/MUSIC 323R (FW)</td>
<td>SC ED 353 (FWsp)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>Total Hours</td>
<td>16.0</td>
</tr>
<tr>
<td><strong>4th Semester</strong></td>
<td><strong>6th Semester</strong></td>
</tr>
<tr>
<td>MUSIC 260R (FWsp)</td>
<td>MUSIC 378 (F)</td>
</tr>
<tr>
<td>MUSIC 277 (W)</td>
<td>MUSIC 379</td>
</tr>
<tr>
<td>MUSIC 294, 296, 298 (Wsu)</td>
<td>MUSIC 499 (FWsp)</td>
</tr>
<tr>
<td>MUSIC 375B (W)</td>
<td>MUSIC 360R (FWsp)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>MUSIC 372B (W)</td>
</tr>
<tr>
<td>Religion Cornerstone courses</td>
<td>MUSIC 377B (W)</td>
</tr>
<tr>
<td>Total Hours</td>
<td>16.5</td>
</tr>
<tr>
<td><strong>Spring/Summer</strong></td>
<td><strong>7th Semester</strong></td>
</tr>
<tr>
<td>General Education courses</td>
<td>MUSIC 303</td>
</tr>
<tr>
<td>Total Hours</td>
<td>MUSIC 372</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>13.0</td>
</tr>
</tbody>
</table>

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BM in Music Education: K-12 Instrumental (484624)

### 2021-2022 Program Requirements (93 Credit Hours)

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to [https://www.schools.utah.gov/curr/licensing](https://www.schools.utah.gov/curr/licensing) or contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

### REQUIREMENT 1

Complete 1 course

**PROFICIENCY REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 349) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 25 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JUNIOR RECITAL WITH ONE OTHER MUSIC MAJOR, OR THEY MAY PRESENT A FULL RECITAL IF ENCOURAGED TO DO SO BY THEIR MAJOR INSTRUCTOR.**

- **MUSIC 349 - Junior Recital**
  - 0.0

### REQUIREMENT 2

Complete 14 courses

**LOWER-DIVISION MUSIC CORE COURSES:**

- **MUSIC 193 - Aural Skills 1**
  - 1.0
- **MUSIC 194 - Aural Skills 2**
  - 1.0
- **MUSIC 195 - Music Theory 1**
  - 3.0
- **MUSIC 196 - Music Theory 2**
  - 3.0
- **MUSIC 197 - Sight Singing 1**
  - 0.5
- **MUSIC 198 - Sight Singing 2**
  - 0.5
- **MUSIC 221 - Functional Piano Skills 1**
  - 2.0
- **MUSIC 234A - Instrumental Conducting Techniques**
  - 2.0
- **MUSIC 293 - Aural Skills 3**
  - 1.0
- **MUSIC 294 - Aural Skills 4**
  - 1.0
- **MUSIC 295 - Music Theory 3**
  - 3.0
- **MUSIC 296 - Music Theory 4**
  - 3.0
- **MUSIC 297 - Sight Singing 3**
  - 0.5
- **MUSIC 298 - Sight Singing 4**
  - 0.5

### REQUIREMENT 3

Complete 8.0 hours from the following course(s)

- **MUSIC 260R - Performance Instruction**
  - 2.0v
  - You may take up to 8 credit hours.

### REQUIREMENT 4

Complete 4.0 hours from the following course(s)

- **MUSIC 360R - Performance Instruction**
  - 2.0v
  - You may take up to 4 credit hours.

### REQUIREMENT 5

Music education majors must enroll in at least 1 hour of approved large ensemble each semester for seven semesters. Those who play woodwind, brass, or percussion instruments must enroll in one semester of marching band, which may be counted toward the 7-hour large ensemble requirement if it is completed after the student has been officially accepted as a degree candidate in instrumental music education (after freshman year).

### REQUIREMENT 6

Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**

- **MUSIC 301 - Survey of Music Literature 1**
  - 2.0
- **MUSIC 302 - Survey of Music Literature 2**
  - 2.0
- **MUSIC 303 - Survey of Music Literature 3**
  - 2.0
- **MUSIC 305 - Form and Analysis**
  - 3.0

### REQUIREMENT 7

Complete 1 course

- **MUSIC 307 - World Music**
  - 2.0
- **MUSIC 308 - History of Jazz**
  - 2.0

### REQUIREMENT 8

Complete 10 courses

- **MUSIC 176 - Careers in Music Education**
  - 1.0
- **MUSIC 277 - Elementary General Music Methods**
  - 3.0
- **MUSIC 278 - Secondary General Music Methods**
  - 2.0
- **MUSIC 372A - Woodwind Workshop**
  - 1.0
- **MUSIC 372B - Woodwind Workshop**
  - 1.0
- **MUSIC 373 - Brass Workshop**
  - 1.0
- **MUSIC 375A - String Workshop**
  - 1.0
- **MUSIC 375B - String Workshop**
  - 1.0
- **MUSIC 377A - Instrumental Practicum**
  - 3.0
- **MUSIC 377B - Instrumental Practicum**
  - 3.0

### REQUIREMENT 9

Complete 1 option

**OPTION 9.1**

Complete 1 course

- **MUSIC 379**
  - 4.0

**OPTION 9.2**

Complete 2 options

- **MUSIC 273B - Percussion Techniques**
  - 0.5
- **MUSIC 273B - Percussion Techniques**
  - 0.5

### REQUIREMENT 10

Complete 2 options

**PROFESSIONAL EDUCATION COMPONENT:**

Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

**OPTION 10.1**

Complete 4 courses

- **MUSIC 376 - Exploration of Music Teaching**
  - 4.0
- **MUSIC 379 - Pre-Student Teaching**
  - 2.0
- **SC ED 350 - Adolescent Development in an Education Context**
  - 2.0
- **SC ED 353 - Multicultural Education for Secondary Education**
  - 3.0

**OPTION 10.2**

Complete 12.0 hours from the following course(s)

- **ALL PROFESSIONAL EDUCATION COURSES (ABOVE) AND MUSIC 260R AND 363 CREDITS MUST BE COMPLETED BEFORE STUDENT TEACHING (MUSIC 476).**
- **MUSIC 476 - Secondary Student Teaching**
  - 12.0

Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CDS, PED) and attach their TWS to the LiveText account for their program. All must be completed to be cleared for graduation.

### APPROVED ENSEMBLES

- **Category 1: Approved Large Ensembles**
  - Music 323R: Men’s Chorus
  - Music 313R: Women’s Chorus
  - Music 314R: Concert Choir
  - Music 315R: University Singers
  - Music 325R: Symphonic Band
  - Music 326R: Wind Symphony
  - Music 337R: Symphony Orchestra
  - Music 338R: Philharmonic Orchestra
  - Music 323R: Marching Band (after admittance)

### PROFESSIONAL EDUCATION REQUIREMENTS

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.
PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu