BM in Music Education: K-12 General Music (484625) MAP Sheet
Fine Arts and Communications, School of Music
For students entering the degree program during the 2021-2022 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to https://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2021-2022 curricular year.

## University Core and Graduation Requirements

### Requirements

<table>
<thead>
<tr>
<th>Core Enrichment: Electives</th>
<th>Graduation Requirements:</th>
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<tbody>
<tr>
<td>Religion Electives 3-4</td>
<td>Minimum residence hours required 30.0</td>
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<tr>
<td>Open Electives Variable</td>
<td>Minimum hours needed to graduate 130.0</td>
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### University Core Requirements:

<table>
<thead>
<tr>
<th>Religion Cornerstones</th>
<th>FRESHMAN YEAR</th>
<th>Suggested Sequence of Courses</th>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon 1 2.0 REL A 275</td>
<td>First-year Writing or American Heritage 3.0 1 2.0 REL A 250</td>
<td>Spring/Summer 2.0</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel 1 2.0 REL A 250</td>
<td>Civilization 1 (MUSIC 201 recommended) 3.0</td>
<td>SC ED 350</td>
</tr>
<tr>
<td>Foundations of the Restoration 1 2.0 REL C 225</td>
<td>MUSIC 160R 1.0</td>
<td>Total Hours 2.0</td>
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<tr>
<td>The Eternal Family 1 2.0 REL C 200</td>
<td>Approved Ensemble 1.0</td>
<td></td>
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</tbody>
</table>

### The Individual and Society

| American Heritage 1-2 3-6.0 A HTG 100 recommended | Total Hours 13.0 |
| Global and Cultural Awareness 1 2.0 SC ED 353* | 2nd Semester 3.0 First-year Writing or American Heritage |

### Skills

| First Year Writing 1 3.0 from approved list | Approved Ensemble 1.0 |
| Advanced Written and Oral Communications 1 3.0 WRTG 313 recommended | General Education courses, university requirements and/or general electives 3.0 |
| Quantitative Reasoning 1 3-4.0 from approved list | Total Hours 15.0 |
| Languages of Learning (Math or Language) 1 3.0 MUSIC 395* | |

### Arts, Letters, and Sciences

| Civilization 1 1 3.0 MUSIC 201 recommended | Suggested Sequence of Courses |
| Civilization 2 1 3.0 MUSIC 202 recommended | Spring/Summer 2.0 |
| Arts 1 3.0 MUSIC 196* | SC ED 350 |
| Letters 1 3.0 from approved list | Total Hours 2.0 |
| Biological Science 1 3-4.0 BIO 100 recommended | JUNIOR YEAR 2.0 |
| Physical Science 1 3.0 PHY S 100 recommended | MUSIC 249 |
| Social Science 1 3.0 SFL 210 recommended | MUSIC 260R |

### Core Enrichment: Electives

| Religion Electives 3-4 3.0 from approved list | 3rd Semester 2.0 MUSIC 211R (instrumentalists) or MUSIC 260R (vocalists) |
| Open Electives Variable personal choice | MUSIC 221 (FSp) |

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

**REQUIREMENT 1** Complete 1 course

**PROFICIENCY REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 249) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 18 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL IN GROUPS OF THREE OR FEWER.

- **MUSIC 249 - Sophomore Recital**

**REQUIREMENT 2** Complete 13 courses

**LOWER-DIVISION MUSIC CORE COURSES:**

- **MUSIC 193 - Aural Skills 1**
- **MUSIC 194 - Aural Skills 2**
- **MUSIC 195 - Music Theory 1**
- **MUSIC 196 - Music Theory 2**
- **MUSIC 197 - Sight Singing 1**
- **MUSIC 198 - Sight Singing 2**
- **MUSIC 221 - Functional Piano Skills 1**
- **MUSIC 293 - Aural Skills 3**
- **MUSIC 294 - Aural Skills 4**
- **MUSIC 295 - Music Theory 3**
- **MUSIC 296 - Music Theory 4**
- **MUSIC 297 - Sight Singing 3**
- **MUSIC 298 - Sight Singing 4**

**REQUIREMENT 3** Complete 1 option

**OPTION 3.1** Complete 1 course

**INSTRUMENTALISTS:**

- **MUSIC 235A - Instrumental Conducting Techniques**

**OPTION 3.2** Complete 1 course

**VOCALISTS:**

- **MUSIC 235B - Choral Conducting Techniques**

**REQUIREMENT 4** Complete 1 option

**OPTION 4.1** Complete 8.0 hours from the following course(s)

**INSTRUMENTALISTS:**

- **MUSIC 111R - Basic Vocal Skills**
- **MUSIC 260R - Performance Instruction**
- **MUSIC 262R - Diction Lab 1: English**

**CLASSICAL VOCALISTS:**

- **MUSIC 260R - Performance Instruction: Classical Voice**
- **MUSIC 262R - Diction Lab 1: English**

**NOTE:** For classical vocalists, concurrent registration in Music 260R: Classical Voice and Music 262R: Diction Lab 1 is required.

**REQUIREMENT 5** Complete at least one hour of approved large ensemble each semester for seven semesters. Piano and vocal majors participate in choral ensembles, including at least 1 semester in Music 311R, University Choral (Dr. Broomhead’s section). Instrumental majors participate in 6 semesters of the appropriate instrumental ensembles, and at least 1 semester in Music 311R, University Chorale (Dr. Broomhead’s section).

**UPPER-DIVISION MUSIC CORE COURSES:**

- **MUSIC 301 - Survey of Music Literature 1**
- **MUSIC 302 - Survey of Music Literature 2**
- **MUSIC 303 - Survey of Music Literature 3**
- **MUSIC 304 - Survey of Music Literature 4**
- **MUSIC 305 - Survey of Music Literature 5**
- **MUSIC 306 - Survey of Music Literature 6**
- **MUSIC 307 - World Music**
- **MUSIC 308 - History of Jazz**

**REQUIREMENT 6** Complete 4 courses

**INSTRUMENTALISTS:**

- **MUSIC 176 - Careers in Music Education**
- **MUSIC 277 - Elementary General Music Methods**
- **MUSIC 278 - Secondary General Music Methods**
- **MUSIC 371A - Elementary Practicum A**
- **MUSIC 371B - Elementary Practicum B**

**VOCALISTS:**

- **MUSIC 372A - Woodwind Workshop**
- **MUSIC 372B - Woodwind Workshop**
- **MUSIC 373 - Brass Workshop**
- **MUSIC 374 - Percussion Workshop**
- **MUSIC 375A - String Workshop**
- **MUSIC 375B - String Workshop**
- **MUSIC 377A - Instrumental Practicum**

**OPTION 5.2** Complete 2 courses

**CLASSICAL VOCALISTS:**

- **MUSIC 363 - Vocal Pedagogy**
- **MUSIC 376A - Choral Practicum**

**REQUIREMENT 10** Complete 2 options

**PROFESSIONAL EDUCATION COMPONENT**

**OPTION 10.1** Complete 4 courses

**NOTE:** FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED PRIOR TO ENROLLMENT IN MUSIC 276.

- **MUSIC 276 - Exploration of Music Teaching**
- **MUSIC 379 - Pre-Student Teaching**
- **SC ED 350 - Adolescent Development in an Education Context**
- **SC ED 353 - Multicultural Education for Secondary Education**

**OPTION 10.2** Complete 12.0 hours from the following course(s)

- **MUSIC 476 - Secondary Student Teaching**

**NOTE:** All professional education courses (above) and Music 260R and 363 credit hours must be completed before student teaching (Music 476).

**RECOMMENDED** Complete 8 courses

**THE FOLLOWING COURSES ARE STRONGLY RECOMMENDED:**

- **EL ED 340 - Children's Literature**
- **MUSIC 363 - Vocal Pedagogy**
- **MUSIC 372A - Woodwind Workshop**
- **MUSIC 373 - Brass Workshop**
- **MUSIC 375A - String Workshop**
- **MUSIC 468 - Jazz Pedagogy**
- **MUSIC 482 - Choral Arranging**
- **SFL 210 - Human Development**

**APPROVED ENSEMBLES**

Category 1: Approved Large Ensembles

- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
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2021-2022

- Music 338R: Philharmonic Orchestra
- Music 311R: (FW) Evening Section

PROFESSIONAL EDUCATION REQUIREMENTS
Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu