# BM in Music Education: K-12 Choral (484631) MAP Sheet

**Fine Arts and Communications, School of Music**

For students entering the degree program during the 2021-2022 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to: [education.byu.edu](http://education.byu.edu) or contact Education Student Services, 350 MCKB, 801-422-3426.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2021-2022 curricular year.

**Fine Arts and Communications, School of Music**

**BM in Music Education: K-12 Choral (484631) MAP Sheet**

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td>1-2</td>
<td>3-6.0</td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td></td>
<td>1.0</td>
<td>SC ED 353*</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.4-0</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>PHY 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>SFL 210 recommended</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Religion Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Note: Upper-class and transfer students should plan on 4-6 semesters (including spring and summer) to complete the education emphasis in the prescribed order.

### Suggested Sequence of Courses

#### Freshman Year

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>First-year Writing or American Heritage</td>
</tr>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>Civilization 2 (MUSIC 202 recommended)</td>
</tr>
<tr>
<td>Quantitative reasoning (if needed)</td>
<td>Letters</td>
</tr>
<tr>
<td>MUSIC 160R</td>
<td>MUSIC 176 (WSu)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>3.0</td>
<td>13.0</td>
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</table>

#### Sophomore Year

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 221 (FSp)</td>
<td>MUSIC 236B</td>
</tr>
<tr>
<td>MUSIC 276</td>
<td>MUSIC 260R</td>
</tr>
<tr>
<td>MUSIC 235</td>
<td>MUSIC 277 (W)</td>
</tr>
<tr>
<td>MUSIC 283, 295, 297 (FSp)</td>
<td>MUSIC 294, 296, 298 (WSu)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>4.5</td>
<td>15.5</td>
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#### Junior Year

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 260R</td>
<td>MUSIC 249</td>
</tr>
<tr>
<td>MUSIC 301</td>
<td>MUSIC 260R</td>
</tr>
<tr>
<td>MUSIC 307 or 308</td>
<td>MUSIC 302</td>
</tr>
<tr>
<td>MUSIC 376A (F)</td>
<td>MUSIC 374 (W)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>MUSIC 376B</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>1.0</td>
<td>13.0</td>
</tr>
</tbody>
</table>

#### Senior Year

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SC ED 353</td>
<td>SC ED 353</td>
</tr>
<tr>
<td>MUSIC 260R</td>
<td>MUSIC 476</td>
</tr>
<tr>
<td>MUSIC 311R (Dr. Broomhead’s section)</td>
<td>MUSIC 482 (W)</td>
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<tr>
<td>MUSIC 363</td>
<td>MUSIC 482 (W)</td>
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<tr>
<td>MUSIC 579</td>
<td>MUSIC 482 (W)</td>
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<tr>
<td>Social Science elective</td>
<td>Religion elective</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>2.0</td>
<td>12.0</td>
</tr>
</tbody>
</table>

### Graduation Requirements

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to https://www.schools.utah.gov/curr/licensing or contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. Be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

REQUIREMENT 1 Complete 1 course
PROFICIENCY REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 249) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 18 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL IN GROUPS OF THREE OR FEWER.

MUSIC 249 - Sophomore Recital 0.0

REQUIREMENT 2 Complete 14 courses
LOWER-DIVISION MUSIC CORE COURSES:
MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 235B - Choral Conducting Techniques 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 3 Complete 1 option
OPTION 3.1 Complete 8.0 hours from the following course(s)
COMPLETE EIGHT HOURS OF LESSONS FROM THE FOLLOWING:
MUSIC 260R - Performance Instruction: Classical Voice 1.5v
You may take up to 6 credit hours.
MUSIC 262R - Diction Lab 1: English 0.5
You may take up to 2 credit hours.

Note: Concurrent registration in Music 260R: Classical Voice and Music 262R: Diction Lab is required.

REQUIREMENT 4 Complete 4 courses
UPPER-DIVISION MUSIC CORE COURSES:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 305 - Form and Analysis 3.0

REQUIREMENT 5 Complete 1 course
MUSIC 308 - History of Jazz 2.0

REQUIREMENT 6 Complete 8 courses
MUSIC 307 - World Music 2.0
MUSIC 309 - History of Jazz 2.0
MUSIC 310 - Survey of Music Literature 1 2.0
MUSIC 311R - (FW) Evening Section 3.0
MUSIC 312R - Men’s Chorus 3.0
MUSIC 314R - Concert Choir 3.0
MUSIC 315R: University Singers 2.0
MUSIC 316R - University Singers 3.0
MUSIC 317R: Symphony Orchestra 2.0
MUSIC 318R: Opera 3.0
MUSIC 319 - University Singers 3.0
MUSIC 325R: Symphonic Band 3.0
MUSIC 326R: Wind Symphony 3.0
MUSIC 327R: Symphony Orchestra 3.0
MUSIC 328R: Philharmonic Orchestra 3.0
MUSIC 337R: Symphony Orchestra 2.0
MUSIC 339R: Wind Symphony 2.0

REQUIREMENT 7 Complete 12.0 hours from the following course(s)
MUSIC 342 - Vocal Pedagogy 3.0
MUSIC 346R - Vocal Pedagogy 3.0
MUSIC 347R - Percussion Workshop 1.0
MUSIC 355R - Conducting 1.0
MUSIC 356R - Choral Practicum 3.0
MUSIC 357R - Choral Practicum 3.0
MUSIC 358R - Choral Practicum 3.0
MUSIC 359R - Choral Practicum 3.0
MUSIC 360R - Piano 1.0
MUSIC 361R - Piano 1.0
MUSIC 362R - Diction Lab 2: English 0.5
MUSIC 363R - Vocal Pedagogy 3.0
MUSIC 364R - Vocal Pedagogy 3.0
MUSIC 365R - Vocal Pedagogy 3.0
MUSIC 366R - Vocal Pedagogy 3.0
MUSIC 367R - Vocal Pedagogy 3.0
MUSIC 368R - Vocal Pedagogy 3.0
MUSIC 369R - Vocal Pedagogy 3.0
MUSIC 370R - Vocal Pedagogy 3.0
MUSIC 371R - Vocal Pedagogy 3.0
MUSIC 372R - Vocal Pedagogy 3.0
MUSIC 373R - Vocal Pedagogy 3.0
MUSIC 374R - Vocal Pedagogy 3.0
MUSIC 375R - Vocal Pedagogy 3.0
MUSIC 376A - Choral Practicum 3.0
MUSIC 376B - Choral Practicum 3.0
MUSIC 377R: Conducting 2.0
MUSIC 378R: Conducting 2.0
MUSIC 379R: Conducting 2.0
MUSIC 380R: Conducting 2.0
MUSIC 381R: Conducting 2.0
MUSIC 382R: Conducting 2.0
MUSIC 383R: Conducting 2.0
MUSIC 384R: Conducting 2.0
MUSIC 385R: Conducting 2.0
MUSIC 386R: Conducting 2.0
MUSIC 387R: Conducting 2.0
MUSIC 388R: Conducting 2.0
MUSIC 389R: Conducting 2.0
MUSIC 390R: Conducting 2.0
MUSIC 391R: Conducting 2.0
MUSIC 392R: Conducting 2.0
MUSIC 393R: Conducting 2.0
MUSIC 394R: Conducting 2.0
MUSIC 395R - Form and Analysis 3.0
MUSIC 396R - Form and Analysis 3.0
MUSIC 397R - Form and Analysis 3.0
MUSIC 398R - Form and Analysis 3.0
MUSIC 399R - Form and Analysis 3.0

REQUIREMENT 8 Complete 4 courses
PROFESSIONAL EDUCATION REQUIRMENTS:
Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your accounts (PIBS, CDS, FED) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 339R: Wind Symphony
- Music 340R: Opera

PROFESSIONAL EDUCATION REQUIREMENTS
Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).
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2021-2022

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu