The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### University Core Requirements:

#### Requirements

- **Core Enrichment: Electives**
  - Religion Electives
  - Open Electives

- **Skills**
  - First Year Writing
  - Advanced Written and Oral Communications
  - Quantitative Reasoning
  - Languages of Learning (Math or Language)

- **Arts, Letters, and Sciences**
  - Civilization 1
  - Civilization 2
  - Arts
  - Letters
  - Biological Science
  - Physical Science
  - Social Science

- **Religion Cornerstones**
  - Teachings and Doctrine of The Book of Mormon
  - Jesus Christ and the Everlasting Gospel
  - Foundations of the Restoration
  - The Eternal Family

- **The Individual and Society**
  - American Heritage
  - Global and Cultural Awareness

### Graduation Requirements:

- **Minimum Residence hours required**
- **Minimum hours needed to graduate**

### Freshman Year

**1st Semester**
- First-Year Writing or American Heritage
- MUSIC 166 (F)
- MUSIC 193, 195, 197 (FSp)
- MUSIC 260F (FWSp)
- Approved Ensemble
- Religion Cornerstone course
- Total Hours: 14.5

**2nd Semester**
- First-Year Writing or American Heritage
- Civilization 1 (MUSIC 201 recommended)
- MUSIC 194, 196, 198 (WSu)
- MUSIC 260F (FWSp)
- Approved Ensemble
- Religion Cornerstone course
- Total Hours: 15.5

### Sophomore Year

**3rd Semester**
- Civilization 2 (MUSIC 202 recommended)
- MUSIC 260F (FWSp)
- MUSIC 264 (F)
- MUSIC 293, 295, 297 (FSp)
- Religion Cornerstone course
- General Education course
- Total Hours: 16.5

**4th Semester**
- 5th Semester (F)
- MUSIC 293, 295, 297 (FSp)
- MUSIC 260F (FWSp)
- MUSIC 264 (F)
- MUSIC 293, 295, 297 (FSp)
- Religion Cornerstone course
- General Education course
- Total Hours: 17.5

### Junior Year

**5th Semester**
- First-Year Writing or American Heritage
- MUSIC 366 (W)
- MUSIC 260F (FWSp)
- Approved Ensemble
- Religion Cornerstone course
- Total Hours: 15.0

**6th Semester**
- First-Year Writing or American Heritage
- Civilization 3 (MUSIC 203 recommended)
- MUSIC 194, 196, 198 (WSu)
- MUSIC 260F (FWSp)
- Approved Ensemble
- Religion Cornerstone course
- Total Hours: 13.5

### Senior Year

**7th Semester**
- Civilizations 2 (MUSIC 202 recommended)
- MUSIC 260F (FWSp)
- MUSIC 264 (F)
- MUSIC 293, 295, 297 (FSp)
- Religion Cornerstone course
- General Education course
- Total Hours: 15.5

**8th Semester**
- 6th Semester (F)
- MUSIC 293, 295, 297 (FSp)
- MUSIC 260F (FWSp)
- MUSIC 264 (F)
- MUSIC 293, 295, 297 (FSp)
- Religion Cornerstone course
- General Education course
- Total Hours: 15.5

### Core Enrichment: Electives

- Religion Electives
- Open Electives

### Suggested Sequence of Courses

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**Variable**

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**Fixed**

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**Recommended**

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**Required**

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### Admission Requirements

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2021-2022 curricular year.
BM in Music Performance: Organ (484638)
2021-2022 Program Requirements (77 Credit Hours)

**REQUIREMENT 1 Complete 12 courses**

### LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**REQUIREMENT 2 Complete 1 course**
- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

**REQUIREMENT 3 Complete 8.0 hours from the following course(s)**
- MUSIC 260R - Performance Instruction: Organ 2.0v
  You may take up to 8 credit hours.

**REQUIREMENT 4 Complete 4.0 hours from the following course(s)**
- MUSIC 360R - Performance Instruction: Organ 2.0v
  You may take up to 4 credit hours.

**REQUIREMENT 5 Complete 6.0 hours from the following course(s)**
- MUSIC 460R - Performance Instruction: Organ 3.0v
  You may take up to 6 credit hours.

**REQUIREMENT 6**
Complete 1 hour of Category 1: Approved Large Ensembles each semester for four semesters. The Category 2 ensemble Music 344R may substitute for 2 of these 4 hours, but the 2 hours must be in consecutive fall and winter semesters.

**REQUIREMENT 7 Complete 4 courses**

### UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

**REQUIREMENT 8 Complete 1 course**
- MUSIC 307 - World Music 2.0

### MUSIC 308 - History of Jazz 2.0

**REQUIREMENT 9 Complete 7 courses**
- MUSIC 166 - Organ Registration 2.0
- MUSIC 264 - Keyboard Foundations 1 2.0
- MUSIC 265 - Keyboard Foundations 2 2.0
- MUSIC 266 - Keyboard Pedagogy 2.0
- MUSIC 404A - Organ Literature 2.0
- MUSIC 404B - Organ Literature 2.0

**REQUIREMENT 10 Complete 3 courses**
- MUSIC 465A - Organ Practicum 1.0
- MUSIC 465B - Organ Practicum 2.0
- MUSIC 465C - Organ Practicum 2.0

**REQUIREMENT 11 Complete 1 hour from the following course(s)**
- MUSIC 470R - Keyboard Teaching Practicum 1.0
  You may take up to 1 credit hour.

**REQUIREMENT 12 Complete 1 course**
- MUSIC 483 - Counterpoint 3.0
- MUSIC 583 - Sixteenth-Century Counterpoint 3.0

**REQUIREMENT 13 Complete 1 option**

### RECITALS:
- Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required.
- Enroll in 249 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

**OPTION 13.1 Complete 2 courses**
- MUSIC 249 - Sophomore Recital 0.0
- MUSIC 449 - Senior Recital 1.0

**Note:** Students must register for 449 before applying for graduation.

### MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

### ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu

### APPROVED ENSEMBLES
**Category 1: Approved Large Ensembles**
- Music 312R - Men's Chorus
- Music 313R - Women's Chorus
- Music 314R - Concert Choir
- Music 315R - University Singers
- Music 325R - Symphonic Band
- Music 326R - Wind Symphony
- Music 337R - Symphony Orchestra

- Music 338R – Philharmonic Orchestra