The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

### University Core and Graduation Requirements

#### University Core Requirements:

- **Religion Cornerstones**
  - Teachings and Doctrine of The Book of Mormon
  - Jesus Christ and the Everlasting Gospel
  - Foundations of the Restoration
  - The Eternal Family
  - Minimum hours needed to graduate

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<thead>
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<th>Requirement</th>
<th>Hours</th>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<td>Civilization 1</td>
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<td>Religion Electives</td>
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#### Suggested Sequence of Courses

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<tr>
<th>Requirements</th>
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<td>FRESHMAN YEAR</td>
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<tr>
<td>1st Semester</td>
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<tr>
<td>Religion Cornerstone course</td>
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<td>4th Semester</td>
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<td>Civilization 2 (MUSIC 202 recommended)</td>
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<td>Civilization 3 (MUSIC 203 recommended)</td>
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<td>MUSIC 385 (FWSp)</td>
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<td>Religion Cornerstone course</td>
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<tr>
<td>Total Hours</td>
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#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
**BM in Music Performance: Brass (484647)**

2021-2022 Program Requirements (75 Credit Hours)

**REQUIREMENT 1**
Complete 14 courses

**LOWER-DIVISION MUSIC CORE COURSES:**

- MUSIC 193 - Aural Skills 1 1.0  
- MUSIC 194 - Aural Skills 2 1.0  
- MUSIC 195 - Music Theory 1 3.0  
- **MUSIC 196 - Music Theory 2** 3.0  
- MUSIC 197 - Sight Singing 1 0.5  
- MUSIC 198 - Sight Singing 2 0.5  
- MUSIC 221 - Functional Piano Skills 1 2.0  
- MUSIC 222 - Functional Piano Skills 2 2.0  
- MUSIC 293 - Aural Skills 3 1.0  
- MUSIC 294 - Aural Skills 4 1.0  
- MUSIC 295 - Music Theory 3 3.0  
- MUSIC 296 - Music Theory 4 3.0  
- MUSIC 297 - Sight Singing 3 0.5  
- MUSIC 298 - Sight Singing 4 0.5  

**REQUIREMENT 2**
Complete 1 course

**REQUIREMENT 3**
Complete 8.0 hours from the following course(s)

- MUSIC 260R - Performance Instruction 2.0v  
- You may take up to 8 credit hours.

**REQUIREMENT 4**
Complete 12.0 hours from the following course(s)

- MUSIC 460R - Performance Instruction 3.0v  
- You may take up to 12 credit hours.

**REQUIREMENT 5**
Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.

**REQUIREMENT 6**
Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**

- MUSIC 301 - Survey of Music Literature 1 2.0  
- MUSIC 302 - Survey of Music Literature 2 2.0  
- MUSIC 303 - Survey of Music Literature 3 2.0  
- **MUSIC 395 - Form and Analysis** 3.0  

**REQUIREMENT 7**
Complete 1 course

- MUSIC 307 - World Music 2.0  
- MUSIC 308 - History of Jazz 2.0  

**REQUIREMENT 8**
Complete 1 course

- MUSIC 368 - Brass Pedagogy 2.0

**REQUIREMENT 9**
Complete 2 options

**OPTION 9.1**
Complete 3.0 hours from the following course(s)

- MUSIC 331R - Jazz Compos 1.0  
- You may take up to 3 credit hours.
- MUSIC 341R - Brass Chamber Music 1.0  
- You may take up to 3 credit hours.

**OPTION 9.2**
Complete 1 hour from the following course(s)

- MUSIC 462R - Orchestral Excerpts: Bass 1.0  
- You may take up to 1 credit hour.

**REQUIREMENT 10**
Complete 5 hours of music electives (Music 407 is recommended). See faculty advisor.

**REQUIREMENT 11**
Complete 1 option

**RECITALS:**

- Present a juried recital (Music 349) during the junior year. A juried senior recital (Music 449) is also required.

  Enroll in 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

  **OPTION 11.1**
  Complete 2 courses

  **Note:** Students must register for 449 before applying for graduation.

**APPROVED ENSEMBLES**

Category 1: Approved Large Ensembles:

- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

**PIANO PROFICIENCY**

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one:

- or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

School of Music  
C-550 Harris Fine Arts Center  
801-422-8903 | music@byu.edu | music.byu.edu

**ADVISEMENT CENTER INFORMATION**

College of Fine Arts and Communications Advisement Center  
D-444 Harris Fine Arts Center  
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu