## BM in Music Performance: Woodwind (484650) MAP Sheet
### Fine Arts and Communications, School of Music

For students entering the degree program during the 2021-2022 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

### University Core and Graduation Requirements

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
<td>MUSIC 301</td>
</tr>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>3.0</td>
<td>MUSIC 331R or 348R</td>
</tr>
<tr>
<td>MUSIC 183, 196, 187 (FSp)</td>
<td>4.5</td>
<td>MUSIC 367 (F odd yrs) or Religion elective</td>
</tr>
<tr>
<td>MUSIC 268R (FSp)</td>
<td>2.0</td>
<td>MUSIC 395 (FWSp)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>MUSIC 468R (FWSp)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15.5</strong></td>
<td>General Education courses</td>
</tr>
</tbody>
</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
<td>MUSIC 383</td>
</tr>
<tr>
<td>Civilization 2 (MUSIC 202 recommended)</td>
<td>3.0</td>
<td>MUSIC 331R or 348R</td>
</tr>
<tr>
<td>MUSIC 184, 196, 198 (WSu)</td>
<td>4.5</td>
<td>MUSIC 349 (FWSp)</td>
</tr>
<tr>
<td>MUSIC 268R (FWSp)</td>
<td>2.0</td>
<td>MUSIC 468R (FWSp)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>Religion elective</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15.5</strong></td>
<td>General Education course</td>
</tr>
</tbody>
</table>

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 221 (FSp)</td>
<td>2.0</td>
<td>MUSIC 383</td>
</tr>
<tr>
<td>MUSIC 225A or 235B (FWSp)</td>
<td>2.0</td>
<td>MUSIC 331R or 348R</td>
</tr>
<tr>
<td>MUSIC 260R (FSp)</td>
<td>2.0</td>
<td>MUSIC 468R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 293, 295, 297 (FSp)</td>
<td>4.5</td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>Religion elective</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>General Education course</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16.5</strong></td>
<td>Religion elective</td>
</tr>
</tbody>
</table>

#### SENIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 222 (W)</td>
<td>2.0</td>
<td>Religion elective or MUSIC 367 (F odd)</td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>MUSIC 294, 296, 298 (WSu)</td>
<td>4.5</td>
<td><strong>14.0</strong></td>
</tr>
<tr>
<td>MUSIC 307 or 308</td>
<td>2.0</td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td><strong>14.0</strong></td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td><strong>5th Semester</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16.5</strong></td>
<td><strong>6th Semester</strong></td>
</tr>
<tr>
<td>General Education course</td>
<td>3.0</td>
<td><strong>5th Semester</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15.0</strong></td>
<td><strong>6th Semester</strong></td>
</tr>
</tbody>
</table>

#### Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1-2</td>
<td>3.0-6.0</td>
<td>REL A 275, REL A 250, REL C 225, REL C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.0</td>
<td>BIO 100</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3.0-7.0</td>
<td>PHY S 100</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

#### Core Enrichment: Electives

| Religion Electives | 3-4 | 6.0 | from approved list |
| Open Electives | Variable | Variable | personal choice |

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0
# BM in Music Performance: Woodwind (484650)
## 2021-2022 Program Requirements (75 Credit Hours)

### REQUIREMENT 1
Complete 14 courses

### LOWER-DIVISION MUSIC CORE COURSES:
- **MUSIC 193** - Aural Skills 1  
  1.0
- **MUSIC 194** - Aural Skills 2  
  1.0
- **MUSIC 195** - Music Theory 1  
  3.0
- **MUSIC 196** - Music Theory 2  
  3.0
- **MUSIC 197** - Sight Singing 1  
  0.5
- **MUSIC 198** - Sight Singing 2  
  0.5
- **MUSIC 221** - Functional Piano Skills 1  
  2.0
- **MUSIC 222** - Functional Piano Skills 2  
  2.0
- **MUSIC 293** - Aural Skills 3  
  1.0
- **MUSIC 294** - Aural Skills 4  
  1.0
- **MUSIC 295** - Music Theory 3  
  3.0
- **MUSIC 296** - Music Theory 4  
  3.0
- **MUSIC 297** - Sight Singing 3  
  0.5
- **MUSIC 298** - Sight Singing 4  
  0.5

### REQUIREMENT 2
Complete 1 course

- **MUSIC 235A** - Instrumental Conducting Techniques  
  2.0
- **MUSIC 235B** - Choral Conducting Techniques  
  2.0

### REQUIREMENT 3
Complete 8.0 hours from the following course(s)

- **MUSIC 260R** - Performance Instruction  
  2.0v
You may take up to 8 credit hours.

### REQUIREMENT 4
Complete 12.0 hours from the following course(s)

- **MUSIC 460R** - Performance Instruction  
  3.0v
You may take up to 12 credit hours.

### REQUIREMENT 5
Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.

### REQUIREMENT 6
Complete 4 courses

### UPPER-DIVISION MUSIC CORE COURSES:
- **MUSIC 301** - Survey of Music Literature 1  
  2.0
- **MUSIC 302** - Survey of Music Literature 2  
  2.0
- **MUSIC 303** - Survey of Music Literature 3  
  2.0
- **MUSIC 395** - Form and Analysis  
  3.0

### REQUIREMENT 7
Complete 1 course

- **MUSIC 307** - World Music  
  2.0
- **MUSIC 308** - History of Jazz  
  2.0

### REQUIREMENT 8
Complete 1 course

- **MUSIC 367** - Woodwind Pedagogy  
  2.0

### REQUIREMENT 9
Complete 1 option

#### OPTION 9.1
Complete 4.0 hours from the following course(s)

- **MUSIC 331R** - Jazz Combos  
  1.0
You may take up to 4 credit hours.
- **MUSIC 348R** - Woodwind Chamber Music  
  1.0
You may take up to 4 credit hours.

*Note: 331R is for Saxophones only.*

### REQUIREMENT 10
Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.

### REQUIREMENT 11
Complete 1 option

### RECITALS:
Present a juried recital (Music 349) during the junior year. A juried senior recital (Music 449) is also required.

Enroll in Music 349 (0.0 credit hours) or 449 (1.0 credit hours) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

#### OPTION 11.1
Complete 2 courses

*Note: Students must register for 449 before applying for graduation.*

### APPROVED ENSEMBLES

Category 1: Approved Large Ensembles
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

### PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

### MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION

School of Music  
C-550 Harris Fine Arts Center  
801-422-8903 | music@byu.edu | music.byu.edu

### ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center  
D-444 Harris Fine Arts Center  
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu