BM in Music Performance: Woodwind (484650) MAP Sheet
Fine Arts and Communications, School of Music

For students entering the degree program during the 2021-2022 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or collegiate teaching.

For students entering the degree program during the 2021-2022 curricular year.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td></td>
<td></td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td></td>
<td></td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td></td>
<td></td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td></td>
<td></td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td></td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td></td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.0-4</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3.7-9</td>
<td>PHY S 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>Variable personal choice</td>
</tr>
</tbody>
</table>

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

<table>
<thead>
<tr>
<th>Graduation Requirements:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
</tr>
</tbody>
</table>

### Suggested Sequence of Courses

**FRESHMAN YEAR**

1st Semester
- First-year Writing or American Heritage 3.0
- Civilization 1 (MUSIC 201 recommended) 3.0
- MUSIC 193, 196, 197 (FSp) 4.5
- MUSIC 2608 (FWSp) 2.0
- Approved Ensemble 1.0
- Religion Cornerstone course 2.0
- Total Hours 15.5

2nd Semester
- First-year Writing or American Heritage 3.0
- Civilization 2 (MUSIC 202 recommended) 3.0
- MUSIC 194, 196, 198 (WSu) 4.5
- MUSIC 2608 (FWSp) 2.0
- Approved Ensemble 1.0
- Religion Cornerstone course 2.0
- Total Hours 15.5

**SOPHOMORE YEAR**

3rd Semester
- MUSIC 221 (FSp) 2.0
- MUSIC 235A or 235B (FWSp) 2.0
- MUSIC 2608 (FWSp) 2.0
- MUSIC 293, 295, 297 (FSp) 4.5
- Approved Ensemble 1.0
- Religion Cornerstone course 2.0
- General Education course 3.0
- Total Hours 16.5

4th Semester
- MUSIC 222 (W) 2.0
- MUSIC 2608 (FWSp) 2.0
- MUSIC 293, 296, 298 (WSu) 4.5
- MUSIC 307 or 308 2.0
- Approved Ensemble 1.0
- Religion Cornerstone course 2.0
- General Education course 3.0
- Total Hours 16.5

**JUNIOR YEAR**

5th Semester
- MUSIC 301 2.0
- MUSIC 311 or 348R 1.0
- MUSIC 367 (F odd yr) or Religion elective 2.0
- MUSIC 395 (FWSp) 3.0
- MUSIC 460R (FWSp) 3.0
- Approved Ensemble 1.0
- General Education courses 3.0
- Total Hours 15.0

6th Semester
- MUSIC 310 2.0
- Music elective 2.0
- General Education course 3.0
- Total Hours 14.0

**SENIOR YEAR**

7th Semester
- MUSIC 303 2.0
- MUSIC 331 or 348R 1.0
- MUSIC 460R (FWSp) 3.0
- Approved Ensemble 1.0
- Religion elective 2.0
- General Education courses 3.0
- Total Hours 14.0

8th Semester
- MUSIC 460R (FWSp) 2.0
- MUSIC 395 (FWSp) 2.0
- MUSIC 331R or 348R 1.0
- MUSIC 460R (FWSp) 3.0
- Approved Ensemble 1.0
- Religion elective 2.0
- General Education courses 9.0
- Total Hours 15.0

* These courses fill both University Core and Program Requirements.
For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.
REQUIREMENT 1 Complete 14 courses

LOWER-DIVISION MUSIC CORE COURSES:
MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 222 - Functional Piano Skills 2 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5
REQUIREMENT 2 Complete 1 course
MUSIC 235A - Instrumental Conducting Techniques 2.0
MUSIC 235B - Choral Conducting Techniques 2.0
REQUIREMENT 3 Complete 8.0 hours from the following course(s)
MUSIC 260R - Performance Instruction 2.0v
You may take up to 8 credit hours.
REQUIREMENT 4 Complete 12.0 hours from the following course(s)
MUSIC 460R - Performance Instruction 3.0v
You may take up to 12 credit hours.
REQUIREMENT 5 Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.

UPPER-DIVISION MUSIC CORE COURSES:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0
REQUIREMENT 7 Complete 1 course
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0
REQUIREMENT 8 Complete 1 course
MUSIC 367 - Woodwind Pedagogy 2.0

REQUIREMENT 9 Complete 1 option
OPTION 9.1 Complete 4.0 hours from the following course(s) 1.0
MUSIC 331R - Jazz Combos
You may take up to 4 credit hours.
MUSIC 348R - Woodwind Chamber Music 1.0
You may take up to 4 credit hours.
Note: 331R is for Saxophones only.

REQUIREMENT 10 Complete 12.0 hours from the following course(s)
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5
REQUIREMENT 2 Complete 1 course
MUSIC 235A - Instrumental Conducting Techniques 2.0
MUSIC 235B - Choral Conducting Techniques 2.0
REQUIREMENT 3 Complete 8.0 hours from the following course(s)
MUSIC 260R - Performance Instruction 2.0v
You may take up to 8 credit hours.
REQUIREMENT 4 Complete 12.0 hours from the following course(s)
MUSIC 460R - Performance Instruction 3.0v
You may take up to 12 credit hours.
REQUIREMENT 5 Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.

UPPER-DIVISION MUSIC CORE COURSES:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0
REQUIREMENT 7 Complete 1 course
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0
REQUIREMENT 8 Complete 1 course
MUSIC 367 - Woodwind Pedagogy 2.0

REQUIREMENT 10 Complete 5 hours of music electives. See faculty advisor.

REQUIREMENT 11 Complete 1 option
RE bâtiments: 3.0
MUSIC 395 - Form and Analysis 3.0
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0
REQUIREMENT 8 Complete 1 course
MUSIC 367 - Woodwind Pedagogy 2.0

Note: Students must register for 449 before applying for graduation.

APPROVED ENSEMBLES

Category 1: Approved Large Ensembles
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu

BM in Music Performance: Woodwind (484650)
2021-2022 Program Requirements (75 Credit Hours)