<table>
<thead>
<tr>
<th>University Core Requirements</th>
<th>Suggested Sequence of Courses</th>
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<tr>
<td><strong>University Core Requirements:</strong></td>
<td><strong>FRESHMAN YEAR</strong></td>
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<tr>
<td><strong>Requirements</strong></td>
<td><strong>1st Semester</strong></td>
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<tr>
<td><strong>#Classes</strong></td>
<td><strong>Hours</strong></td>
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<tr>
<td>Religion Cornerstones</td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>The Eternal Family</td>
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<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<tr>
<td>Skills</td>
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<tr>
<td>First Year Writing</td>
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<td>Advanced Written and Oral Communications</td>
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<tr>
<td>Quantitative Reasoning</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
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<tr>
<td>Civilization 2</td>
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<tr>
<td>Arts</td>
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<td>Letters</td>
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<td>Biological Science</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<tr>
<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
<td>Variable</td>
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<td><strong>Graduation Requirements:</strong></td>
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<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
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<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
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</tbody>
</table>
## REQUIREMENT 1
Complete 1 option

Complete the following with a B grade or better:

**OPTION 1.1** Complete 2 courses

- TMA 102 - Introduction to Film 3.0
- TMA 187 - Production Management: Beginning 3.0

Be admitted to the minor program by application (see department office, D-581 HFAC).

## REQUIREMENT 2
Complete 1 option

Upon acceptance into the minor program, complete the following:

**OPTION 2.1** Complete 3 courses

- TMA 105 - Using Basic Media Tools 1.0
- TMA 114 - Reading and Constructing Narratives 3.0
- TMA 185 - Basic Media Production 3.0

## REQUIREMENT 3
Complete 1 course

- TMA 291 - Media Arts History 1 3.0

## REQUIREMENT 4
Complete 3.0 hours from the following course(s)

**ADVANCED CRITICAL STUDIES COURSES:**

- TMA 458 - Media Literacy Education 3.0
- TMA 477R - Issues in Media Arts 3.0
- TMA 492R - Media Arts Genres 3.0

## REQUIREMENT 5
Complete 1 option

**ELECTIVES:**

**OPTION 5.1** Complete 4.0 hours from the following course(s)

- TMA 109 - Using Basic Media Tools 1.0
- TMA 114 - Reading and Constructing Narratives 3.0
- TMA 185 - Basic Media Production 3.0

Note: Courses without an R in the course number may not be used to fulfill this requirement if taken to fill requirements in item 3 or 4 above.

**TMA 102**
Introduction to Film 3.0

**TMA 187**
Production Management: Beginning 3.0

**TMA 105**
Using Basic Media Tools 1.0

**TMA 114**
Reading and Constructing Narratives 3.0

**TMA 185**
Basic Media Production 3.0

**TMA 291**
Media Arts History 1 3.0

**TMA 458**
Media Literacy Education 3.0

**TMA 477**
Issues in Media Arts 3.0

**TMA 492**
Media Arts Genres 3.0

**TMA 494**
Transcendence: Religion and Film 3.0

**TMA 497**
Media as a Mirror of Our Times 3.0

**TMA 498**
Special Topics in Media Arts 3.0

**TMA 277**
New Media Conceptualization 3.0

**TMA 293**
History of Documentary and Nonfiction Film 3.0

**TMA 295**
Contemporary Screens: Theory & Practice 3.0

**TMA 370R**
Practicum: Television 6.0v

**TMA 384R**
Practicum: Cinematic Skills 6.0v

**TMA 387**
Production Management: Advanced 3.0

**TMA 391**
Introduction to Media Arts Theory 3.0

**TMA 392**
Children's Media 3.0

**TMA 458**
Media Literacy Education 3.0

**TMA 477R**
Issues in Media Arts 3.0

**TMA 492R**
Media Arts Genres 3.0

**TMA 494**
Transcendence: Religion and Film 3.0

**TMA 497**
Media as a Mirror of Our Times 3.0

**TMA 498R**
Special Topics in Media Arts 3.0

**TMA 274**
New Media Conceptualization 3.0

**TMA 293**
History of Documentary and Nonfiction Film 3.0

**TMA 295**
Contemporary Screens: Theory & Practice 3.0

**TMA 370R**
Practicum: Television 6.0v

**TMA 384R**
Practicum: Cinematic Skills 6.0v

**TMA 387**
Production Management: Advanced 3.0

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**ADVICEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu

**DEPARTMENT INFORMATION**

Department of Theatre and Media Arts
D-581 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-6645
Email: tma_secretary@byu.edu
Website: tma.byu.edu

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.