## University Core Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
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<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
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<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Skills</td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>3.0</td>
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</tr>
<tr>
<td>Quantitative Reasoning</td>
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<td>3-4.0</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3-20.0</td>
<td>from approved list</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
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<td>Civilization 2</td>
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<tr>
<td>Letters</td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
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<td>Variable</td>
<td>personal choice</td>
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## Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
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<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
<td></td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
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</table>

## Suggested Sequence of Courses

### FRESHMAN YEAR

**1st Semester**
- TMA 102 - Introduction to Film 3.0
- TMA 187 - Production Management: Beginning 3.0
- Total Hours 6.0

**2nd Semester**

**3rd Semester**

**4th Semester**

### SOPHOMORE YEAR

**3rd Semester**
- TMA 185 - Basic Media Production 1.0
- TMA 114 - Reading and Constructing Narratives 3.0
- Total Hours 7.0

**4th Semester**
- TMA 291, TMA 292, or TMA 293 3.0
- Total Hours 3.0

### JUNIOR YEAR

**5th Semester**
- Complete one of the following courses: TMA 458, TMA 477R, TMA 452R, TMA 494, TMA 497, TMA 498R 3.0
- Complete 4.0 credits of Minor elective courses 4.0
- Total Hours 7.0

Note: Courses without an R in the course number may not be used to fulfill this requirement if taken to fill previous requirements.
### REQUIREMENT 1 Complete 1 option

Complete the following with a B grade or better:

**OPTION 1.1 Complete 2 courses**

- TMA 102 - Introduction to Film  
  3.0
- TMA 187 - Production Management: Beginning  
  3.0

Be admitted to the minor program by application (see department office, D-581 HFAC).

### REQUIREMENT 2 Complete 1 option

Upon acceptance into the minor program, complete the following:

**OPTION 2.1 Complete 3 courses**

- TMA 105 - Using Basic Media Tools  
  1.0
- TMA 114 - Reading and Constructing Narratives  
  3.0
- TMA 185 - Basic Media Production  
  3.0

### REQUIREMENT 3 Complete 1 course

- TMA 291 - Media Arts History 1  
  3.0
- TMA 292 - Media Arts History 2  
  3.0
- TMA 293 - History of Documentary and Nonfiction Film  
  3.0

### REQUIREMENT 4 Complete 3.0 hours from the following course(s)

**ADVANCED CRITICAL STUDIES COURSES:**

- TMA 458 - Media Literacy Education  
  3.0
- TMA 477R - Issues in Media Arts  
  You may take this course up to 1 time.  
  3.0
- TMA 492R - Media Arts Genres  
  You may take this course up to 1 time.  
  3.0
- TMA 494 - Transcendence: Religion and Film  
  You may take this course up to 1 time.  
  3.0
- TMA 497 - Media as a Mirror of Our Times  
  3.0
- TMA 499R - Special Topics in Media Arts  
  You may take this course up to 1 time.  
  3.0

### REQUIREMENT 5 Complete 1 option

**ELECTIVES:**

**OPTION 5.1 Complete 4.0 hours from the following course(s)**

- TMA 277 - New Media Conceptualization  
  3.0
- TMA 293 - History of Documentary and Nonfiction Film  
  3.0
- TMA 295 - Contemporary Screens: Theory & Practice  
  3.0
- TMA 370R - Practicum: Television  
  You may take this course up to 1 time.  
  6.0v
- TMA 384R - Practicum: Cinematic Skills  
  You may take this course up to 2 times.  
  6.0v
- TMA 387 - Production Management: Advanced  
  3.0

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**Note:** Courses without an R in the course number may not be used to fulfill this requirement if taken to fill requirements in item 3 or 4 above.

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

Department of Theatre and Media Arts  
D-581 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-6645  
Email: tma_secretary@byu.edu  
Website: tma.byu.edu

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**ADVICEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
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Website: cfacadvise.byu.edu