University Core and Graduation Requirements

### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>SC ED 353*</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 recommended</td>
</tr>
<tr>
<td><strong>Quantitative Reasoning</strong></td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1-4</td>
<td>3-20.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>TMA 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>TMA 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>TMA 202*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-7.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (11 hours overlap).

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or A HTG 100</td>
<td>TMA 121</td>
</tr>
<tr>
<td>TMA 115*</td>
<td>TMA 122</td>
</tr>
<tr>
<td>TMA 360</td>
<td>TMA 123</td>
</tr>
<tr>
<td>GE, religion, or elective courses</td>
<td>GE, religion, or elective courses</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>3.0</td>
<td>2.0</td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>7.0</td>
<td>2.0</td>
</tr>
<tr>
<td>14.0</td>
<td>13.0</td>
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</tbody>
</table>

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 201*</td>
<td>ThEd Electives (content, design)</td>
</tr>
<tr>
<td>TMA 276</td>
<td>TMA 140</td>
</tr>
<tr>
<td>GE, religion, or elective courses</td>
<td>TMA 360</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>4.0</td>
<td>2.0</td>
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<tr>
<td>6.0</td>
<td>4.0</td>
</tr>
<tr>
<td>13.0</td>
<td>13.0</td>
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</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ThEd Electives (content, design)</td>
<td>TMA 376</td>
</tr>
<tr>
<td>TMA 251</td>
<td>TMA 375 (pre-req for TMA 377D)</td>
</tr>
<tr>
<td>TMA 361</td>
<td>TMA 395</td>
</tr>
<tr>
<td>GE, religion, or elective courses</td>
<td>GE, religion, or elective courses</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>2.0</td>
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<tr>
<td>2.0</td>
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<td>2.0</td>
<td>4.0</td>
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<tr>
<td>16.0</td>
<td>12.0</td>
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</table>

#### SENIOR YEAR

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ThEd Electives (content, design)</td>
<td>ThEd Electives (content, design)</td>
</tr>
<tr>
<td>TMA 260R (also, no longer a THED section)</td>
<td>TMA 255 (Taken Concurrently with TMA 377A)</td>
</tr>
<tr>
<td>TMA 277</td>
<td>TMA 377A</td>
</tr>
<tr>
<td>TMA 377C</td>
<td>TMA 377D</td>
</tr>
<tr>
<td>SC ED 353</td>
<td>SC ED 353</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
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<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>14.0</td>
<td>14.0</td>
</tr>
</tbody>
</table>

#### FINAL SEMESTER AT BYU (not spring/summer)

<table>
<thead>
<tr>
<th>9th Semester</th>
<th>10th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 476 12.0</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours:</strong></td>
<td>24.0</td>
</tr>
</tbody>
</table>

Note: Although credit hours are variable in 260R, only 1.0 credit hour is required.

Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
# BA in Theatre Arts Education K-12 (485936)
## 2021-2022 Program Requirements (84 Credit Hours)

**THEATRE CONTENT COURSES:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 127</td>
<td>Beginning Stage Combat</td>
<td>1.0</td>
</tr>
<tr>
<td>TMA 240</td>
<td>Playmaking</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 251</td>
<td>Playwriting 1</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 252</td>
<td>Puppetry</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 257</td>
<td>Storytelling</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 355</td>
<td>Acting Pedagogy</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 380</td>
<td>Dramaturgy 1</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 455R</td>
<td>Theatre Tour</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 6 Complete 9.0 hours from the following course(s):**

**DESIGN/TECH COURSES:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 256</td>
<td>Stage Management 1</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 259</td>
<td>Principles of Design for Stage and Screen</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 266</td>
<td>Principles of Stage Craft</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 267</td>
<td>Principles of Makeup</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 364</td>
<td>Lighting Design</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 368</td>
<td>Scenic Art</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 7 Complete 5 courses:**

**THEATRE EDUCATION COURSES:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 375</td>
<td>Creative Drama</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 377B</td>
<td>Theatre Methods and Instruction: Secondary Curriculum</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 377C</td>
<td>Theatre Methods and Instruction: Applied Theatre</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 377D</td>
<td>Theatre Methods and Instruction: Elementary Curriculum</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 457</td>
<td>Media in the Contemporary Classroom</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**REQUIREMENT 8 Complete 2 options:**

**PROFESSIONAL EDUCATION COURSES:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPSE 402</td>
<td>Educating Students with Disabilities in Secondary Classroom</td>
<td>2.0</td>
</tr>
<tr>
<td>SC ED 353</td>
<td>Multicultural Education for Secondary Education</td>
<td>3.0</td>
</tr>
<tr>
<td>SC ED 375</td>
<td>Adolescent Development and Classroom Management</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**APPLICATION PROCEDURE:**

The following application procedure is required:

2. Pick up and complete an application form during TMA 276.

For more information, please refer to http://tma.byu.edu. A teaching minor is not required for licensure. However, it is strongly recommended.

**THE DISCIPLINE:**

The BYU theatre education program is designed to educate the student in a basic foundation of pedagogy, dramatic literature, theatre history, performance skills as both actor and director, and techniques in theatre design technology and production.

**THE EXPERIENCE:**

The Theatre Arts Education degree program is designed to prepare students to become creative teachers who can meet the educational needs of elementary and secondary school theatre students. We develop highly skilled educators who understand social and interpersonal communication, storytelling teaching methods, acting, directing, writing, historical/analytical techniques, and design/production skills. Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.
### FINANCING OF EDUCATION:
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

### FACILITIES:
The Theatre and Media Arts Department is housed in BYU's Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

### HONORARY SOCIETIES AND CLUBS:
The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

### CAREER OPPORTUNITIES:
The theatre education program provides training and experience in all areas of theatre, preparing graduates to become an elementary education theatre specialist, a teaching artist, or to teach at the secondary level — theatre history, dramatic literature, acting, directing, playwriting, technical theatre, and theatre pedagogy.

### PROGRAM ADVISOR:
Julia Ashworth  
F-366 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-4539  
Email: julia_ashworth@byu.edu

### ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications  
Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu

### MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION
Department of Theatre and Media Arts  
D-581 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-6645  
Email: tma_secretary@byu.edu  
Website: tma.byu.edu