Students wishing to pursue study in the specialized area of acting may apply for admission by completing the following:

- Successfully pass a preliminary audition and a final acceptance audition. Audition information is listed on the back.

This is a limited enrollment program requiring departmental admissions approval. Students interested in the BFA in Acting should declare the acting premajor program and follow the instructions on the acting premajor declaration form for students entering the degree program during the 2021-2022 curricular year.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>University Core Requirements</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td><strong>FRESHMAN YEAR</strong></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>1st Semester</td>
</tr>
<tr>
<td>3-4</td>
<td>TMA 222</td>
</tr>
<tr>
<td>6.0</td>
<td>TMA 102*</td>
</tr>
<tr>
<td>Open Electives</td>
<td>2nd Semester</td>
</tr>
<tr>
<td>3-4</td>
<td>TMA 223</td>
</tr>
<tr>
<td>Variable</td>
<td>3.0</td>
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<tr>
<td>FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER.</td>
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<tr>
<td>FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR.</td>
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<tr>
<td>*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap).</td>
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</table>

**Graduation Requirements:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
This major is a limited enrollment program designed to prepare students to become professional artists and/or pursue graduate degrees in the field. It is a highly competitive major; admission is by audition. Additionally, admitted students are required to meet progressively higher proficiency expectations each semester. If students do not meet proficiency expectations, they will be placed on program probation. Students placed on probation 3 times may be dismissed from the degree program. For further information on BFA Acting proficiency expectations and student standing, contact the BFA Acting Program Area Head or go to https://tma.byu.edu/programs/theatre-arts-programs/bachelor-of-fine-arts-in-acting/.

REQUIREMENT 1 Complete 2 courses
COMPLETE THE FOLLOWING THEATRE COURSES:
TMA 102 - Introduction to Film 3.0
TMA 160 - Theatre Production 1 1.0

REQUIREMENT 2 Complete 2 courses
FOUNDATION COURSES:
TMA 115 - Introduction to Performance Studies 3.0
TMA 128 - Acting 1: BFA or Pre-BFA 3.0
TMA 140 - Script Analysis 2.0
TMA 240 - Playmaking 3.0

REQUIREMENT 3 Complete 2 courses
COMPLETE THE FOLLOWING CORE COURSES:
*TMA 201 - Dramatic Performance: Antiquity to Renaissance 3.0
*TMA 202 - Dramatic Performance: Renaissance to the Present 3.0

REQUIREMENT 4 Complete 1 hour from the following course(s)
TMA 260R - Theatre Production 2 2.0v

REQUIREMENT 5 Complete 7 courses
ACTING COURSES:
TMA 223 - Acting Improvisation 2.0
TMA 224 - Acting for Film and TV 3.0
TMA 228 - Acting 2 3.0
TMA 229 - Musical Scene Study 3.0
TMA 324 - Acting Classics 3.0
TMA 424 - Advanced Acting 3.0
TMA 427 - Auditions 3.0

REQUIREMENT 6 Complete 4 courses
VOICE COURSES:
TMA 122 - Voice Production and Phonetics 1 2.0
TMA 222 - Voice Production and Phonetics 2 2.0

TMA 322 - Classical Voice 2.0
TMA 422 - Dialects 2.0

REQUIREMENT 7 Complete 2 options
MOVEMENT COURSES:
OPTION 7.1 Complete 1 course
DANCE 140 - Contemporary Modern Dance, Beginning 1.0
DANCE 240R - Contemporary Modern Dance, Technique and Theory 1.5
You may take this course up to 1 time.

OPTION 7.2 Complete 4 courses
TMA 125 - Yoga and Alexander Technique 1.0
TMA 127 - Beginning Stage Combat 1.0
TMA 225 - Neutral Mask 2.0
TMA 325 - Stage Combat 2.0

REQUIREMENT 8 Complete 1 course
SUPPORT SKILLS COURSE:
TMA 267 - Principles of Makeup 2.0

REQUIREMENT 9 Complete 2 options
PERFORMANCE COURSES:
OPTION 9.1 Complete 3.0 hours from the following course(s)
TMA 410 - Acting Capstone 3.0v
OPTION 9.2 Complete 1 course
TMA 428 - Acting Practicum 4.0v

REQUIREMENT 10 Complete 2 courses
TMA 421 - The Business: Marketing Yourself as a Performer 1.0
TMA 491 - Ethics, Aesthetics, and Theology 1.0

REQUIREMENT 11 Complete 1 option
Complete 12 hours from the following or other approved courses:
OPTION 11.1 Complete 14.0 hours from the following course(s)
MUSIC 259 - Psychology of Performance 2.0
MUSIC 328 - Script, Movement and Score Analysis 1.0
TMA 220R - Workshop 1: Acting 3.0v
You may take this course up to 1 time.

TMA 221 - Musical Theatre Performance 3.0v
TMA 241 - Screenwriting 1 3.0
TMA 251 - Playwriting 1 3.0
TMA 259 - Principles of Design for Stage and Screen 3.0
TMA 301 - Contemporary Performance Practices 2.0
TMA 302 - Studies in British Theatre Performance 3.0
TMA 321 - Voice Over 2.0
TMA 323R - Kennedy Center American College Theatre Festival 1.0

TMA 329 - Theatre and Film Acting Conservatory 3.0
TMA 330 - Directing Principles and Practices 3.0
TMA 341R - Screenwriting 2 3.0
You may take this course up to 1 time.

TMA 351 - Playwriting 2 3.0
TMA 367 - Makeup Design 3.0
TMA 395 - Dramatic Literature 3.0
TMA 396 - (Not currently offered) 2.0
TMA 420R - Performance Workshop 2 3.0v
You may take this course up to 1 time.

TMA 425 - Character Mask 2.0
TMA 429 - Performance: Recital 3.0
TMA 436 - Theatre Directing Practicum 3.0
TMA 443R - Writer/Dramaturg/Actor Workshop 3.0
You may take this course up to 1 time.

TMA 455R - Theatre Tour 3.0
TMA 469 - Theatre Management 3.0

THE DISCIPLINE:
The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

THE EXPERIENCE:
The BFA acting program is designed to offer training for acting in film and theatre (contemporary through the classics), vocal production, phonetics, movement (yoga, masks, etc.). Participation in dozens of faculty, graduate student, and undergraduate student directed theatre and film projects provides the best possible forum for trying out these growing skills. In addition, the department educates students in a basic foundation of dramatic literature, theatre history, collaboration, directing, playwriting, and all areas of theatre design technology and production.
AUDITION INFORMATION:
Preliminary auditions for admission to the major or merit scholarships for incoming freshmen or transfer students are held annually in February. Preliminary auditions for current BYU students and final acceptance auditions are held at the end of each fall and winter semester. Non-transfer students who apply should have fewer than 60 hours of undergraduate credit. The audition consists of two contrasting (one comedic and one dramatic) monologues from established scripts which show the student’s range of ability. The monologues should allow the student to reveal basic honesty and objectives in character creation. Maximum time: three minutes total. Please contact BFA Acting area head Stephanie Breinholt or go to http://tma.byu.edu for additional information.

FINANCING OF EDUCATION:
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four full theatre spaces. The de Jong Concert Hall is a 1268-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 215-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. The department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:
The department is actively involved in the American College Theatre Festival, the Rocky Mountain Theater Association, the Utah Theatre Association, and the United States Institute of Theater Technology, with yearly conferences for faculty and students at various locations across the United States.

CAREER OPPORTUNITIES:
This program can lead to performances in theatre (regional or Broadway), feature film productions (Hollywood or independent), television (film, series, or commercials), radio (commercials, National Public Radio productions), industrials, instructional films, CD Roms, interactive media, voice overs (documentary, looping, or cartoons). The BFA is focused to better prepare graduates to compete with other candidates for acceptance into regional theatre internships, professional acting schools, or graduate programs.

Stephanie Breinholt F-378 Harris Fine Arts Center Brigham Young University Provo, UT 84602
Telephone: 801-422-4262
Email: sfb@byu.edu

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu