University Core and Graduation Requirements

### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>3.0</td>
<td>ARTHC 498* or 499R*</td>
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<tr>
<td><strong>Skills</strong></td>
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<td>First-Year Writing</td>
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<td>from approved list</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>IHUM 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 201*</td>
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<tr>
<td>Civilization 2</td>
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<td>3.0</td>
<td>ARTHC 202*</td>
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<tr>
<td>Arts</td>
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<td>Letters</td>
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<td>Biological Science</td>
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<tr>
<td>Physical Science</td>
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<td>Social Science</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
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<tr>
<td>Open Electives</td>
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<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
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</thead>
<tbody>
<tr>
<td>ARTHC 201</td>
<td></td>
</tr>
<tr>
<td>First-Year Writing or American Heritage</td>
<td>REL C 200</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>REL C 225</td>
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<td>General Education courses, university requirements, and/or general electives</td>
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<td><strong>Total Hours</strong></td>
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#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
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<tbody>
<tr>
<td>ARTHC 300</td>
<td>ART History major course</td>
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<tr>
<td>ARTHC 202</td>
<td>ART History major course</td>
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<tr>
<td>Language 201</td>
<td>HCOLL 110</td>
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<tr>
<td>General Education courses, university requirements, and/or general electives</td>
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<td><strong>Total Hours</strong></td>
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#### JUNIOR YEAR

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<tr>
<th>5th Semester</th>
<th>6th Semester</th>
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<tbody>
<tr>
<td>ART History major course</td>
<td>ART History major course</td>
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<tr>
<td>ART History major course</td>
<td>General Education courses, university requirements, and/or general electives</td>
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<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>9.0</td>
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<tr>
<td><strong>Total Hours</strong></td>
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#### SENIOR YEAR

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
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<tbody>
<tr>
<td>Academic or Professional track course</td>
<td>Academic or Professional track course</td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
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</tr>
<tr>
<td><strong>Total Hours</strong></td>
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</tbody>
</table>

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
**BA in Art History & Curatorial Studies (488024)**

2021-2022 Program Requirements (42 - 68 Credit Hours)

**REQUIREMENT 1** Complete 5 courses

- ARTC 200 - Studio Techniques for Art History 3.0
- *ARTC 201 - World Civilization to 1500 3.0
- *ARTC 202 - World Civilization Since 1500 3.0
- ARTHC 300 - Theory, Methodology, and Historiography of Art History 3.0
- HCOLL 310 - Humanities in Professional Life 1.0

**REQUIREMENT 2** Complete 1 course

- **ANCIENT ART:**
  - ARTHC 304 - Greek Art 3.0
  - ARTHC 306 - Roman Art 3.0

**REQUIREMENT 3** Complete 1 course

- **MEDIEVAL ART:**
  - ARTHC 310 - Early Christian and Byzantine Art 3.0
  - ARTHC 316 - Art of the Medieval West 3.0

**REQUIREMENT 4** Complete 1 course

- **RENAISSANCE ART:**
  - ARTHC 320 - Italian Renaissance 3.0
  - ARTHC 325 - Northern Renaissance Art 3.0

**REQUIREMENT 5** Complete 1 course

- **BAROQUE ART:**
  - ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
  - ARTHC 335 - Northern European Art: 1600-1700 3.0

**REQUIREMENT 6** Complete 1 course

- **NINETEENTH-CENTURY ART:**
  - ARTHC 337 - Eighteenth-Century European Art and Architecture 3.0
  - ARTHC 340 - Nineteenth-Century European Art 3.0
  - ARTHC 345 - American Art to 1876 3.0
  - ARTHC 365 - American Architecture 3.0

**REQUIREMENT 7** Complete 1 course

- **MODERN ART:**
  - ARTHC 350 - Modern Art 3.0
  - ARTHC 353 - American Art 1876-1950 3.0
  - ARTHC 355 - Contemporary Art 3.0
  - ARTHC 367 - Modern Architecture 3.0
  - ARTHC 375 - Japanese Art and Architecture 3.0
  - ARTHC 379 - History of Photography 3.0

**REQUIREMENT 8** Complete 1 course

- **LANGUAGE REQUIREMENT:**
  - ARTHC 595R - Foreign Language Readings for Art Historians 3.0

You may take this course up to 1 time

- FREN 201 - Intermediate French, Part 1 4.0
- FREN 321 - Advanced French Part 1 3.0
- GER 201 - Second-Year German 4.0
- GER 345R - Field Studies in German 6.0v
- ITAL 201 - Intermediate Italian 4.0
- ITAL 321 - Advanced Language Skills Part 1 3.0
- PORT 201 - Third-Semester Portuguese 3.0
- PORT 321 - Third-Year Portuguese Reading, Grammar, and Culture 3.0
- RUSS 201 - Second-Year Russian, Part 1 5.0
- SPAN 205 - University Spanish 3 4.0
- SPAN 321 - Third-Year Spanish Reading, Grammar, and Culture 3.0

**REQUIREMENT 10** Complete 1 option

**COMPLETE ONE OF THE FOLLOWING TRACKS:**

**OPTION 10.1** Complete 2 groups

**ACADEMIC TRACK:**

- **GROUP 10.1.1** Complete 1.0 hours from the following course(s)

**COMPLETE THREE HOURS FROM ONE OF THE FOLLOWING CAPSTONE COURSES:**

- ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
- ARTHC 499R - (Not currently offered) 3.0

**GROUP 10.1.2** Complete 4 courses

**COMPLETE FOUR COURSES FROM ANY OF THE FOLLOWING UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:**

- ARTHC 301 - Women in Art 3.0
- ARTHC 304 - Greek Art 3.0
- ARTHC 306 - Roman Art 3.0
- ARTHC 310 - Early Christian and Byzantine Art 3.0
- ARTHC 316 - Art of the Medieval West 3.0
- ARTHC 320 - Italian Renaissance 3.0
- ARTHC 325 - Northern Renaissance Art 3.0
- ARTHC 329 - Renaissance and Baroque Architecture 3.0
- ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
- ARTHC 335 - Northern European Art: 1600-1700 3.0
- ARTHC 340 - Nineteenth-Century European Art 3.0
- ARTHC 345 - American Art to 1876 3.0
- ARTHC 350 - Modern Art 3.0
- ARTHC 353 - American Art 1876-1950 3.0
- ARTHC 355 - Contemporary Art 3.0
- ARTHC 360 - Introduction to Museum and Curatorial Studies 3.0
- ARTHC 365 - American Architecture 3.0
- ARTHC 367 - Modern Architecture 3.0
- ARTHC 375 - Japanese Art and Architecture 3.0
- ARTHC 379 - History of Photography 3.0

**ARTHC 380 - Northern Mesoamerican Art 3.0
ARTHC 382 - Southern Mesoamerican Art 3.0
ARTHC 498R - Special Topics and Readings in Art History 3.0
ARTHC 499R - (Not currently offered) 3.0
You may take this course up to 2 times.**

**ARTHC 492R - Special Art History Studies On Site 3.0
ARTHC 496R - Off-Campus Museum/Auction House Internship 3.0

**OPTION 10.2** Complete 4 groups

**PROFESSIONAL TRACK:**

- **GROUP 10.2.1** Complete 1 course

**COMPLETE THE FOLLOWING CAPSTONE COURSE:**

- ARTHC 497 - Art History Business Capstone 3.0

**GROUP 10.2.2** Complete 1 course

**COMPLETE ONE OF THE FOLLOWING COURSES:**

- FIN 201 - Principles of Finance 3.0
- MSB 250 - Financial Management 3.0

**GROUP 10.2.3** Complete 2 courses

**COMPLETE THE FOLLOWING TWO COURSES:**

- ACC 200 - Principles of Accounting 3.0
- MKTG 201 - Marketing Management 3.0

**GROUP 10.2.4** Complete 1 course

**COMPLETE ONE COURSE FROM ANY OF THE UPPER-DIVISION CORE COURSES NOT ALREADY TAKEN:**

- ARTHC 301 - Women in Art 3.0
- ARTHC 304 - Greek Art 3.0
- ARTHC 306 - Roman Art 3.0
- ARTHC 310 - Early Christian and Byzantine Art 3.0
- ARTHC 316 - Art of the Medieval West 3.0
- ARTHC 320 - Italian Renaissance 3.0
- ARTHC 325 - Northern Renaissance Art 3.0
- ARTHC 329 - Renaissance and Baroque Architecture 3.0
- ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
- ARTHC 335 - Northern European Art: 1600-1700 3.0
- ARTHC 340 - Nineteenth-Century European Art 3.0
- ARTHC 345 - American Art to 1876 3.0
- ARTHC 350 - Modern Art 3.0
- ARTHC 353 - American Art 1876-1950 3.0
- ARTHC 355 - Contemporary Art 3.0
- ARTHC 360 - Introduction to Museum and Curatorial Studies 3.0
- ARTHC 365 - American Architecture 3.0
- ARTHC 367 - Modern Architecture 3.0
- ARTHC 375 - Japanese Art and Architecture 3.0
- ARTHC 379 - History of Photography 3.0
- ARTHC 380 - Northern Mesoamerican Art 3.0
THE DISCIPLINE:
The Department of Art serves five main purposes:
1) preparing competent professionals in various fields of the plastic and graphic arts;
2) preparing qualified designers in problem solving of two- and three-dimensional applications;
3) training historians who can critically appraise works of art;
4) preparing art educators for teaching the visual arts at the elementary and secondary levels; and
5) generally developing the aesthetic sense of individuals by helping them experience art.

CAREER OPPORTUNITIES:
Most opportunities for careers related to art history exist in teaching at the junior college and university levels. The art history major traditionally prepares students for related graduate study, but it also provides excellent training for many art- and humanities-related careers and provides a solid foundation for entering several professional graduate programs.

The art history major is valuable for those going into any aspect of museum work, including art conservation/restoration, curatorial work, museum research, and museum youth education programs.

It is a useful and often key undergraduate major for careers in art law, architecture, historical restoration, art galleries, auction houses, and art resource/research library studies.

Local, state and federal agencies offer career possibilities related to arts and humanities councils. Combined with one of several other majors, an art history minor helps prepare the student for any number of careers. You may also refer to hac.byu.edu/h-careers.html for more information.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Comparative Arts & Letters
3008 JFSB
Brigham Young University
Provo, UT 84602
Telephone: 801-422-4448

ADVISEMENT CENTER INFORMATION
Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: 801-422-3541

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARTHC 382</td>
<td>Southern Mesoamerican Art</td>
<td>3.0</td>
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<tr>
<td>ARTHC 490R</td>
<td>Special Topics and Readings in Art History</td>
<td>6.0v</td>
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<tr>
<td>ARTHC 492R</td>
<td>Special Art History Studies On Site</td>
<td>6.0v</td>
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<tr>
<td>ARTHC 496R</td>
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<td>3.0</td>
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