### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
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<td>from approved list</td>
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<td>Global and Cultural Awareness</td>
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<td>Skills</td>
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<td>Advanced Written and Oral Communications</td>
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<td>ENGL 303*</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
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<tr>
<td>Civilization 2</td>
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<td>Letters</td>
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<td>ENGL 293*</td>
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<tr>
<td>Social Science</td>
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<tr>
<td>Core Enrichment: Electives</td>
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<tr>
<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*THESE CLASSES FILL BOTH UNIVERSITY CORE & PROGRAM REQUIREMENTS (6 hours overlap).

#### Graduation Requirements:

- **Minimum residence hours required**: 30.0
- **Minimum hours needed to graduate**: 120.0

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- First-year Writing or American Heritage: 3.0
- ENGL 203: 3.0
- Religion Cornerstone course: 2.0
- Quantitative Reasoning elective (if needed): 0-3.0
- General Education courses, university requirements, and/or general electives: 4-7.0
- **Total Hours**: 15.0

**2nd Semester**
- First-year Writing or American Heritage: 3.0
- ENGL 302: 3.0
- Religion Cornerstone course: 2.0
- General Education courses, university requirements, and/or general electives: 7.0
- **Total Hours**: 15.0

#### SOPHOMORE YEAR

**3rd Semester**
- ENGL 291, 292, or 293: 3.0
- ENGL 303: 3.0
- General Education courses, university requirements, and/or general electives: 9.0
- **Total Hours**: 15.0

**4th Semester**
- ENGL 291, 292, and/or 293: 6.0
- General Education courses, university requirements, and/or general electives: 9.0
- **Total Hours**: 15.0

#### JUNIOR YEAR

**5th Semester**
- Literary period course: 3.0
- Track course: 3.0
- General Education courses, university requirements, and/or general electives: 6.0
- **Total Hours**: 15.0

**6th Semester**
- Literary period course: 3.0
- Track course: 3.0
- General Education courses, university requirements, and/or general electives: 6.0
- **Total Hours**: 15.0

#### SENIOR YEAR

**7th Semester**
- Track course: 3.0
- English elective: 3.0
- General Education courses, university requirements, and/or general electives: 9.0
- **Total Hours**: 15.0

**8th Semester**
-Track course: 3.0
- Track capstone course: 3.0
- English elective: 3.0
- General Education courses, university requirements, and/or general electives: 6.0
- **Total Hours**: 15.0

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Note: Contact the college advisement center for help in outlining an efficient schedule. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
Students are strongly encouraged to take a freshman college-level writing course (WRTG 150), regardless of their AP test scores.

**REQUIREMENT 1** Complete 3 courses

**NOTE:** STUDENTS MUST COMPLETE ENGL 203 BEFORE TAKING ENGL 303 AND MUST COMPLETE ENGL 303 BEFORE TAKING MOST 300- AND 400-LEVEL COURSES.

- ENGL 203 - Ways of Reading
- ENGL 302 - Writing with Style
- ENGL 303 - Writing Literary Criticism

**REQUIREMENT 2** Complete 1 option

**OPTION 2.1** Complete 3 courses

- ENGL 291 - British Literary History 1
- ENGL 292 - British Literary History 2
- ENGL 293 - American Literary History

**OPTION 2.2** Complete 2 courses

- ENGL 291 - British Literary History 1
- ENGL 294 - Transatlantic Literary History

**REQUIREMENT 3** Complete 2 options

**OPTION 3.1** Complete 1 course

- ENGL 369R - Transnational Literature before 1800
- ENGL 386R - British Literature before 1800
- ENGL 388R - American Literature before 1800

**OPTION 3.2** Complete 1 course

- ENGL 370R - Transnational Literature after 1800
- ENGL 387R - British Literature after 1800
- ENGL 389R - American Literature after 1800

**REQUIREMENT 4** Complete 1 option

**COMPLETE 1 TRACK OPTION**

**OPTION 4.1** Complete 5 courses

- ENGL 337R - Studies in Literary Form and Genre
- ENGL 357R - Literature, Ethics, and Values
- ENGL 384R - Author Studies
- ENGL 450R - Studies in Literary Criticism and Theory
- ENGL 495 - Senior Capstone

**OPTION 4.2** Complete 4 groups

**LITERARY STUDIES TRACK**

- ENGL 494 - Professional Writing and Rhetoric Senior Capstone

**GROUP 4.2.1** Complete 1 course

- ENGL 322 - Fundamentals of Rhetoric
- ENGL 332R - Media and Popular Literatures after 1800
- ENGL 356 - Myth, Legend, and Folktales
- ENGL 392 - American Folklore

**GROUP 4.2.2** Complete 1 course

- ENGL 323R - Media and Popular Literatures after 1800
- ENGL 325R - Studies in Rhetoric
- ENGL 333R - Literature, Ethics, and Values
- ENGL 344R - Digital and Visual Literacies

**GROUP 4.2.3** Complete 1 course

- ENGL 326R - Applied Digital Communication
- ENGL 326 - Applied Digital Communication
- ENGL 334R - Digital and Visual Literacies
- ENGL 345 - Digital and Visual Literacies

**GROUP 4.2.4** Complete 1 course

- ENGL 327R - Studies in Rhetoric
- ENGL 332 - Fundamentals of Rhetoric
- ENGL 333R - Literature, Ethics, and Values
- ENGL 346 - Digital and Visual Literacies

**OPTION 4.3** Complete 3 groups

**PROFESSIONAL WRITING AND COMMUNICATION TRACK**

- ENGL 498 - Professional Writing and Rhetoric Senior Capstone

**GROUP 4.3.1** Complete 2 courses

- ENGL 322 - Fundamentals of Rhetoric
- ENGL 333R - Literature, Ethics, and Values
- ENGL 346 - Digital and Visual Literacies

**GROUP 4.3.2** Complete 2 courses

- ENGL 325 - Studies in Rhetoric
- ENGL 332 - Fundamentals of Rhetoric
- ENGL 333R - Literature, Ethics, and Values
- ENGL 346 - Digital and Visual Literacies

**GROUP 4.3.3** Complete 1 course

- ENGL 494 - Professional Writing and Rhetoric Senior Capstone

**OPTION 4.4** Complete 4 groups

**CREATIVE WRITING TRACK**

- ENGL 496 - Senior Capstone

**GROUP 4.4.1** Complete 1 course

- ENGL 218 - Creative Writing

**GROUP 4.4.2** Complete 1 course

- ENGL 370R - Studies in Literary Form and Genre
- ENGL 420 - Young Adult Literature

**GROUP 4.4.3** Complete 2 courses

- ENGL 317R - Writing Creative Nonfiction
- ENGL 318R - Writing Fiction
- ENGL 319R - Writing Poetry
- ENGL 320R - Writing for Children and Adolescents

**GROUP 4.4.4** Complete 1 course

- ENGL 417 - Creative Writing Capstone: Nonfiction
- ENGL 418 - Creative Writing Capstone: Fiction
- ENGL 419 - Creative Writing Capstone: Poetry

**REQUIREMENT 5** Complete 1 course

**COMPLETE ONE ENGLISH+ COURSE OR AN EQUIVALENT COURSE. CONTACT THE DEPARTMENT INTERNSHIP COORDINATOR FOR MORE INFORMATION.**

**NOTE:** IF ENGL 399R IS TAKEN, 3 CREDIT HOURS ARE REQUIRED.

- ENGL 294R - Applied English
- ENGL 399R - Academic Internship

**REQUIREMENT 6** Complete 9.0 hours from the following option(s)

**COMPLETE 9 ELECTIVE HOURS FROM ANY OF THE FOLLOWING COURSES. DOUBLE COUNTING OF COURSES USED TO FILL PREVIOUS REQUIREMENTS IS NOT ALLOWED.

**OPTION 6.1** Complete up to 9.0 hours from the following course(s)

- ENGL 300R - British Literature in a Cultural Setting
- ENGL 306 - Travel Writing
- ENGL 317R - Writing Creative Nonfiction
- ENGL 318R - Writing Fiction
- ENGL 319R - Writing Poetry
- ENGL 320R - Writing for Children and Adolescents
- ENGL 321R - English Department Reading Series
- ENGL 322 - Fundamentals of Rhetoric
- ENGL 323 - Introduction to Professional Writing
- ENGL 325 - Studies in Rhetoric
- ENGL 326 - Applied Digital Communication
- ENGL 326 - Applied Digital Communication
- ENGL 327 - Studies in Rhetoric
- ENGL 328 - Studies in Composing
- ENGL 329R - Applied Digital Communication
- ENGL 332R - Media and Popular Literatures after 1800
- ENGL 338R - Studies in Literary Form and Genre
- ENGL 339R - Studies in Literary Studies of the Bible
- ENGL 340 - Book and Publishing History
- ENGL 344R - Digital and Visual Literacies
- ENGL 345 - Literature and Film
**BA in English (553220)**

**2021-2022 Program Requirements Cont...**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 355</td>
<td>(Engl ClCv) Greek and Roman Classics and the English Trad</td>
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<tr>
<td>ENGL 356</td>
<td>Myth, Legend, and Folk Tale</td>
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<tr>
<td>ENGL 357R</td>
<td>Literature, Ethics, and Values</td>
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<tr>
<td>ENGL 358R</td>
<td>(Not currently offered)</td>
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<tr>
<td>ENGL 367R</td>
<td>American Regional Literature</td>
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<tr>
<td>ENGL 368</td>
<td>Literature of the Latter-day Saints</td>
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<tr>
<td>ENGL 369R</td>
<td>Transnational Literature before 1800</td>
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<tr>
<td>ENGL 370R</td>
<td>Transnational Literature after 1800</td>
<td>3.0</td>
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<tr>
<td>ENGL 384R</td>
<td>Author Studies</td>
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</tr>
<tr>
<td>ENGL 385R</td>
<td>British Literature before 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 387R</td>
<td>British Literature after 1800</td>
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<tr>
<td>ENGL 388R</td>
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<tr>
<td>ENGL 389R</td>
<td>American Literature after 1800</td>
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<tr>
<td>ENGL 391</td>
<td>Introduction to Folklore</td>
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<tr>
<td>ENGL 392</td>
<td>American Folklore</td>
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<td>ENGL 395R</td>
<td>Studies in Literature</td>
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<td>ENGL 396R</td>
<td>Studies in Women's Literature</td>
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<tr>
<td>ENGL 397R</td>
<td>World Literatures in English</td>
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<tr>
<td>ENGL 417</td>
<td>Creative Writing Capstone: Nonfiction</td>
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<td>ENGL 418</td>
<td>Creative Writing Capstone: Fiction</td>
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<td>Creative Writing Capstone: Poetry</td>
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<tr>
<td>ENGL 420</td>
<td>Young Adult Literature</td>
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<tr>
<td>ENGL 450R</td>
<td>Studies in Literary Criticism and Theory</td>
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<td>ENGL 480R</td>
<td>Directed Research in English</td>
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<tr>
<td>ENGL 490R</td>
<td>Individual Readings in English</td>
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<tr>
<td>ENGL 494</td>
<td>Professional Writing and Rhetoric Senior Capstone</td>
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<tr>
<td>ENGL 495</td>
<td>Senior Capstone</td>
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**OPTION 6.2** Complete up to 3.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WRTG 311</td>
<td>Writing About the Arts and Humanities</td>
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<tr>
<td>WRTG 312</td>
<td>Persuasive Writing</td>
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<tr>
<td>WRTG 313</td>
<td>Expository Writing for Elementary Education Majors</td>
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<td>WRTG 315</td>
<td>Writing in the Social Sciences</td>
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<tr>
<td>WRTG 316</td>
<td>Technical Communication</td>
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**OPTION 6.3** Complete up to 3.0 hours from the following course(s)

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<th>Course Code</th>
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<tbody>
<tr>
<td>ELANG 322</td>
<td>Modern American Usage</td>
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<tr>
<td>ELANG 324</td>
<td>History of the English Language</td>
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<td>ELANG 325</td>
<td>The Grammar of English</td>
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<tr>
<td>ELANG 350</td>
<td>Basic Editing Skills</td>
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<td>ELANG 410R</td>
<td>Genre and Substantive Editing</td>
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<td>ELANG 430R</td>
<td>Editing for Publication</td>
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<td>ELANG 525</td>
<td>Old English 1</td>
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<tr>
<td>ELANG 526</td>
<td>Middle English</td>
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**THE DISCIPLINE**

The English major provides a detailed knowledge of the English language and of literature written in English. English majors approach language and literature as a source of knowledge and aesthetic pleasure, a mode of encountering and evaluating diverse minds and attitudes, a vehicle for art and action, a means of historical understanding, and a source of spiritual insight. English majors use writing as their primary means (1) of knowing, understanding, and evaluating their experience and their reading and (2) of sharing their insight with others. In keeping with the long-standing ideals of a liberal arts education, the English Department aims to cultivate in its students those foundational skills in writing, awareness, and judgment upon which lives of wisdom, service, and an ever-increasing love for learning might be built.

**CAREER OPPORTUNITIES**

With a firm grounding in the liberal arts, English majors are prepared for any career that requires perceptive reading, orderly and clear thinking, intellectual maturity, and effective writing. Many career opportunities for English majors exist in teaching, professional writing and editing, law, business, communications, or government service. English majors can certify to teach secondary-school English, or they can prepare for graduate study in English and college teaching. When combined with prerequisite courses in other departments, the English major provides excellent preparation for graduate work in law, business, library science, medicine, humanities, or religion. By selecting areas of concentration, some English majors prepare for careers in technical and professional communication, editing, creative writing, and related fields. By supplementing their English major with computer classes, some find work in information technology. The skills and knowledge acquired by an English major also provide good preparation for government service, especially when combined with the study of foreign languages, economics, political science, and history.

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.