### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Skills</td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<tr>
<td>Quantitative Reasoning</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
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</tr>
<tr>
<td>Civilization 2</td>
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<tr>
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<tr>
<td>Letters</td>
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<tr>
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<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<td>Core Enrichment: Electives</td>
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<tr>
<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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### Graduation Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
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</table>
**Requirement 1** Complete 1 course

**Complete the following with a grade of B or better:**

- DANCE 270 - World Dance Technique 1 1.0

The Dance Department requires a minimum of 8 hours to be completed in residency at BYU for this minor program. These hours may also go toward BYU’s 30-hour residency requirement for graduation.

**Requirement 2** Complete 6 courses

**Core Courses:**

- DANCE 170 - World Dance, Beginning 1.0
- DANCE 172 - American Folk Dance Forms, Beginning 1.0
- DANCE 260 - Introduction to Dance 3.0
- DANCE 357 - Dance - A Reflection of Culture 2.0
- DANCE 370 - World Dance Technique 2 1.0
- DANCE 376 - Methods of Teaching World Dance 2.0

**Requirement 3** Complete 1 hour from the following course(s)

**Core Course:**

- DANCE 274R - Irish Dance Technique 1 1.0

**Requirement 4** Complete 4.0 hours from the following course(s)

*R Courses may not be repeated for credit toward the four hours; only 2 credit hours total may be used for performance classes, either DANCE 378R or DANCE 478R.

- DANCE 192 - Character Dance 1.0
- DANCE 235R - Tap Dance Technique 1 1.0
- DANCE 252 - Cultural Dance Forms 1.0
- DANCE 273 - Hungarian Dance Technique 1 1.0
- DANCE 275 - Polynesian Dance Technique 1 1.0
- DANCE 277 - Spanish Dance Technique 1 1.0
- DANCE 287 - Ukrainian Dance Technique 1 1.0
- DANCE 297 - Indian Dance Technique 1 1.0
- DANCE 327R - Living Legends 3.0v
- DANCE 335R - Tap Dance Technique 2 1.0
- DANCE 371R - Clog Dance Technique 2 1.0
- DANCE 388R - Hungarian Dance Technique 2 1.0
- DANCE 394R - Irish Dance Technique 2 1.0
- DANCE 377 - World Dance Choreography 2.0
- DANCE 378R - Folk Dance Performance 1.0

You may take up to 2 credit hours.

**MAP Disclaimer**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**Department Information**

Department of Dance
294 Richards Building
Brigham Young University
Provo, UT 84602
Telephone: 801-422-5086
Email: dance@byu.edu
Website: dance.byu.edu

**Advisement Center Information**

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvises@byu.edu
Website: cfacadvises.byu.edu

**Minor in World Dance (663901)**

**2021-2022 Program Requirements (16 Credit Hours)**

- DANCE 270 - World Dance Technique 1 1.0
- DANCE 170 - World Dance, Beginning 1.0
- DANCE 260 - Introduction to Dance 3.0
- DANCE 357 - Dance - A Reflection of Culture 2.0
- DANCE 370 - World Dance Technique 2 1.0
- DANCE 376 - Methods of Teaching World Dance 2.0
- DANCE 274R - Irish Dance Technique 1 1.0
- DANCE 192 - Character Dance 1.0
- DANCE 235R - Tap Dance Technique 1 1.0
- DANCE 252 - Cultural Dance Forms 1.0
- DANCE 273 - Hungarian Dance Technique 1 1.0
- DANCE 275 - Polynesian Dance Technique 1 1.0
- DANCE 277 - Spanish Dance Technique 1 1.0
- DANCE 287 - Ukrainian Dance Technique 1 1.0
- DANCE 297 - Indian Dance Technique 1 1.0
- DANCE 327R - Living Legends 3.0v
- DANCE 335R - Tap Dance Technique 2 1.0
- DANCE 371R - Clog Dance Technique 2 1.0
- DANCE 388R - Hungarian Dance Technique 2 1.0
- DANCE 394R - Irish Dance Technique 2 1.0
- DANCE 377 - World Dance Choreography 2.0
- DANCE 378R - Folk Dance Performance 1.0
- DANCE 474R - Percussive Step Styles 1.0
- DANCE 478R - International Folk Dance Ensemble 2.0