

BA in Dance (663921) MAP Sheet

Fine Arts and Communications, Dance

For students entering the degree program during the 2021-2022 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Arts (BA) in Dance is an open enrollment program.



University Core and Graduation Requirements				Suggested Sequence of Courses		
University Core Requirements:						
Requirements	#Classes	Hours	Classes			
Religion Cornerstones						
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275			
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250			
Foundations of the Restoration	1	2.0	REL C 225			
The Eternal Family	1	2.0	REL C 200			
The Individual and Society						
American Heritage	1-2	3-6.0	from approved list			
Global and Cultural Awareness	1	3.0	from approved list			
Skills						
First Year Writing	1	3.0	from approved list			
Advanced Written and Oral Communications	1	3.0	DANCE 317*			
Quantitative Reasoning	1	3-4.0	from approved list			
Languages of Learning (Math or Language)	1	3-4.0	from approved list			
Arts, Letters, and Sciences						
Civilization 1	1	3.0	from approved list			
Civilization 2	1	3.0	from approved list			
Arts	1	3.0	DANCE 342*			
Letters	1	3.0	from approved list			
Biological Science	1	4.0	DANCE 342*			
Physical Science	1	3.0	from approved list			
Social Science	1	3.0	from approved list			
Core Enrichment: Electives						
Religion Electives	3-4	6.0	from approved list			
Open Electives	Variable	Variable	personal choice			
*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS. Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.						
Graduation Requirements:						
Minimum residence hours required		30.0				
Minimum hours needed to graduate		120.0				
				FRESHMAN YEAR		
				1st Semester		
				DANCE 241R, 290 or higher technique as placed	1.5-2.0	
				PDBIO 210 or PDBIO 220 (preferred)	3.0-4.0	
				Foot Articulation, Partnering, or Cultural DANCE	1.0	
				First-year Writing or A HTG 100	3.0	
				DANCE Elective(s)	1.0	
				Religion Cornerstone course	2.0	
				GE Course	3.0	
				Total Hours	14.5-16.0	
				2nd Semester		
				DANCE 230	2.0	
				DANCE 261	1.0	
				DANCE 241R, 290 or higher technique as placed	1.5-2.0	
				Foot Articulation, Partnering, or Cultural DANCE	1.0	
				First-year Writing or A HTG 100	3.0	
				DANCE Technique and/or DANCE Elective(s)	4.0	
				Religion Cornerstone course	2.0	
				Total Hours	14.5-15	
				Appropriate First Year Dance Electives: Any Dance 100 or 200 courses from provided list or higher if so placed.		
				SOPHOMORE YEAR		
				3rd Semester		
				DANCE 243R & 244R, DANCE 291R, or higher technique as placed	2.5-3.5	
				DANCE 264	2.0	
				Foot Articulation, Partnering, or Cultural DANCE	2.0	
				GE Course(s) and/or DANCE Elective(s)	7.0	
				Religion Cornerstone course	2.0	
				Total Hours	15.5-16.5	
				4th Semester		
				DANCE 243R & 244R, DANCE 291R, or higher technique as placed	2.5-3.5	
				DANCE 342 (WSp-OY)	4.0	
				GE Course(s) and/or DANCE Elective(s)	4.0	
				Religion Cornerstone course	2.0	
				DANCE 317 (FW)	3.0	
				Total Hours	15.5-16.5	
				Appropriate Second Year Dance Electives: Any Dance 100 or 200 courses from provided list or higher if so placed.		
				JUNIOR YEAR		
				5th Semester		
				DANCE Technique 300 or higher as placed	1-2.5	
				DANCE Performance as placed	2.0	
				DANCE 343 (F) or 351 (W)	2.0	
				Composition, Choreography, or Teaching Methods Course	2.0	
				GE Course(s) and/or DANCE Elective(s)	6.0	
				Religion elective	2.0	
				Total Hours	15-16.5	
				6th Semester		
				DANCE Technique 300 and above as placed	2.5	
				DANCE Performance as placed	2.0	
				DANCE 351 (W) or 343 (F)	2.0	
				DANCE 354 (F), 357 (W), 358 (W), or 359R	2.0	
				Composition, Choreography, or Teaching Methods Course	2.0	
				DANCE 459	1.0	
				GE Course(s) and/or DANCE Elective(s)	3.0	
				Religion elective	2.0	
				Total Hours	16.5	
				During the junior year, students who wish to take Dance 469 must have taken Dance 362 or 397 for a choreographic project. Any other projects must be approved.		
				Appropriate Third Year Dance Electives: Any Dance 200 or 300 courses from provided list or higher if so placed.		
				SENIOR YEAR		
				7th Semester		
				DANCE Technique 300 or higher as placed	1-3.0	
				DANCE 460	2.0	
				GE Course(s) and/or DANCE Elective(s)	9.5	
				Religion Elective	2.0	
				Total Hours	14.5-16.5	
				8th Semester		
				DANCE Technique 300 or higher as placed	1.0-3.0	
				DANCE 461	2.0	
				GE Course(s) and/or DANCE Elective(s)	11.0	
				Total Hours	14-16.0	
				Appropriate Fourth Year Dance Electives: Any Dance 300 or 400 courses from provided list if so placed.		
				Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education (GE). Some students may complete the GE requirements in just 49 credits, but variables may extend the GE portion of one's education as high as 82 credit hours.		

BA in Dance (663921)

2021-2022 Program Requirements (56 - 59.5 Credit Hours)

<p><i>The Bachelor of Arts (BA) in Dance is an open enrollment program. Students may declare the Dance BA major upon entry to the university and will be assigned a dance major advisor.</i></p> <p><i>The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. BYU Independent Study courses do not count toward residency. These hours may also go toward BYU's 30-hour residency requirement for graduation.</i></p> <p>REQUIREMENT 1 Complete 1 course</p> <p>NOTE: CELL 220 IS PREFERRED.</p> <p>CELL 210 - Human Anatomy (with virtual lab) 3.0</p> <p>CELL 220 - Human Anatomy (with lab) 4.0</p> <p>REQUIREMENT 2 Complete 2 courses</p> <p>NOTE: QUALIFIED STUDENTS MAY SUBSTITUTE HIGHER-LEVEL TECHNIQUE COURSES FOR REQUIRED LOWER-LEVEL TECHNIQUE COURSES WITH PERMISSION FROM THE DANCE DEPARTMENT.</p> <p>DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 2.0</p> <p>DANCE 290 - Ballet Accelerated Technique 1 1.5</p> <p>REQUIREMENT 3 Complete 11 courses</p> <p>DANCE 230 - Conditioning and Injury Prevention for Dance 2.0</p> <p>DANCE 243R - Studio Workshop in Contemporary Modern Dance Techniqu 2.5</p> <p>DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvis 1.0</p> <p>DANCE 261 - Freshman Seminar in Dance 1.0</p> <p>DANCE 264 - Music for Dancers 2.0</p> <p>DANCE 291R - Ballet Technique 2 2.5</p> <p>*DANCE 317 - Advanced Writing for Dance 3.0</p> <p>*DANCE 342 - Kinesiology for Dancers 4.0</p> <p>DANCE 459 - Seminar in Dance 1.0</p> <p>DANCE 460 - Dance History 1 2.0</p> <p>DANCE 461 - Dance History 2 2.0</p> <p>REQUIREMENT 4 Complete 1 course</p> <p>COURSES NOT SELECTED IN CORE REQUIREMENTS CAN BE TAKEN AS AN ELECTIVE.</p> <p>DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0</p> <p>DANCE 377 - World Dance Choreography 2.0</p> <p>DANCE 387 - Ballroom Dance Choreography 2.0</p> <p>DANCE 397R - Ballet Choreography 2.0</p> <p><i>You may take this course up to 1 time.</i></p> <p>REQUIREMENT 5 Complete 1 course</p> <p>DANCE 343 - Principles of Somatics 2.0</p>	<p>DANCE 351 - Laban Movement Analysis 2.0</p> <p>REQUIREMENT 6 Complete 1 course</p> <p>DANCE 354 - Dance and Identity 2.0</p> <p>DANCE 357 - Dance - A Reflection of Culture 2.0</p> <p>DANCE 358 - Dance and Film 2.0</p> <p>DANCE 359R - Special Topics and Issues 2.0</p> <p>REQUIREMENT 7 Complete 3 options</p> <p>COMPLETE ONE COURSE FROM EACH OF THE FOLLOWING CATEGORIES:</p> <p>OPTION 7.1 Complete 1 course</p> <p>1. FOOT ARTICULATION:</p> <p>DANCE 135 - Tap Dance, Beginning 1.0</p> <p>DANCE 171 - American Clog Dance, Beginning 1.0</p> <p>DANCE 174 - Irish Dance, Beginning 1.0</p> <p>DANCE 235R - Tap Dance Technique 1 1.0</p> <p>DANCE 271R - American Clog Dance Technique 1 1.0</p> <p>DANCE 274R - Irish Dance Technique 1 1.0</p> <p>DANCE 335R - Tap Dance Technique 2 1.0</p> <p>DANCE 371R - Clog Dance Technique 2 1.0</p> <p>DANCE 374R - Irish Dance Technique 2 1.0</p> <p>DANCE 392R - Ballet Pointe 1 0.5</p> <p>DANCE 393R - Ballet Pointe 2 1.0</p> <p>DANCE 474R - Percussive Step Styles 1.0</p> <p>DANCE 494R - Ballet Pointe/Variations 0.5</p> <p>OPTION 7.2 Complete 1 course</p> <p>2. PARTNERING:</p> <p>DANCE 172 - American Folk Dance Forms, Beginning 1.0</p> <p>DANCE 184 - Ballroom Dance, International Beginning 1.0</p> <p>DANCE 185 - Latin Dance, International Beginning 1.0</p> <p>DANCE 273 - Hungarian Dance Technique 1 1.0</p> <p>DANCE 280 - Social Dance, Technique 1 1.0</p> <p>DANCE 284 - Ballroom Dance, International Technique 1 1.0</p> <p>DANCE 285 - Latin Dance, International Technique 1 1.0</p> <p>DANCE 364 - Contemporary Partnering 1.0</p> <p>DANCE 373R - Hungarian Dance Technique 2 1.0</p> <p>DANCE 380R - Social Dance, Technique 2 1.0</p> <p>DANCE 382R - Ballroom Dance, International Technique 2 1.0</p> <p>DANCE 383R - Latin Dance, International Technique 2 1.0</p> <p>DANCE 384R - Ballroom Dance, International Technique 3 1.0</p> <p>DANCE 385R - Latin Dance, International Technique 3 1.0</p> <p>DANCE 480R - Social Dance, Technique 3 1.0</p>	<p>DANCE 484R - Ballroom Dance, International Technique 4 1.0</p> <p>DANCE 485R - Latin Dance, International Technique 4 1.0</p> <p>DANCE 495R - Pas de Deux 1.0</p> <p>OPTION 7.3 Complete 1 course</p> <p>3. CULTURAL DANCE:</p> <p>DANCE 174 - Irish Dance, Beginning 1.0</p> <p>DANCE 175 - Polynesian Dance, Beginning 1.0</p> <p>DANCE 245 - Urban and Street Dance Forms 1.0</p> <p>DANCE 270 - World Dance Technique 1 1.0</p> <p>DANCE 273 - Hungarian Dance Technique 1 1.0</p> <p>DANCE 274R - Irish Dance Technique 1 1.0</p> <p>DANCE 275 - Polynesian Dance Technique 1 1.0</p> <p>DANCE 277 - Spanish Dance Technique 1 1.0</p> <p>DANCE 278 - Ukrainian Dance Technique 1 1.0</p> <p>DANCE 279 - Indian Dance Technique 1 1.0</p> <p>DANCE 370 - World Dance Technique 2 1.0</p> <p>DANCE 373R - Hungarian Dance Technique 2 1.0</p> <p>DANCE 374R - Irish Dance Technique 2 1.0</p> <p>Note 1: Cultural dance technique courses are offered on a rotation basis. Please see the department for a rotation schedule.</p> <p>Note 2: One course may fulfill two of the required foot articulation, partnering, and cultural dance categories, possibly reducing the number of enrollments for this requirement from three to two: Dance 174, 274R, 277, or 374R will satisfy both articulation and cultural categories; Dance 273 and 373R will satisfy both partnering and cultural categories.</p> <p>REQUIREMENT 8 Complete 7.0 hours from the following course(s)</p> <p>COMPLETE 7 CREDIT HOURS FROM THE FOLLOWING 300-LEVEL AND ABOVE TECHNIQUE COURSES:</p> <p>DANCE 331R - Jazz Dance Technique 2 1.5</p> <p>DANCE 335R - Tap Dance Technique 2 1.0</p> <p>DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v</p> <p><i>You may take up to 7 credit hours.</i></p> <p>DANCE 341R - Contemporary Modern Dance Technique Forms 2.5</p> <p>DANCE 370 - World Dance Technique 2 1.0</p> <p>DANCE 371R - Clog Dance Technique 2 1.0</p> <p>DANCE 373R - Hungarian Dance Technique 2 1.0</p> <p>DANCE 374R - Irish Dance Technique 2 1.0</p> <p>DANCE 380R - Social Dance, Technique 2 1.0</p> <p><i>You may take up to 7 credit hours.</i></p>
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2021-2022 Program Requirements Cont...

DANCE 382R - Ballroom Dance, International Technique 2 <i>You may take up to 7 credit hours.</i>	1.0	DANCE 275 - Polynesian Dance Technique 1	1.0	DANCE 386 - Methods of Teaching Social Dance	2.0
DANCE 383R - Latin Dance, International Technique 2	1.0	DANCE 277 - Spanish Dance Technique 1	1.0	DANCE 396 - Methods of Teaching Ballet	2.0
DANCE 384R - Ballroom Dance, International Technique 3 <i>You may take up to 7 credit hours.</i>	1.0	DANCE 278 - Ukrainian Dance Technique 1	1.0	DANCE 486 - Theory and Notation of International Ballroom Dance	2.0
DANCE 385R - Latin Dance, International Technique 3 <i>You may take up to 7 credit hours.</i>	1.0	DANCE 279 - Indian Dance Technique 1	1.0	DANCE 487 - Theory and Notation of International Latin Dance	2.0
DANCE 390R - Ballet Technique 3 <i>You may take up to 7 credit hours.</i>	2.5v	DANCE 280 - Social Dance, Technique 1	1.0	REQUIREMENT 11 Complete 2 courses	
DANCE 391R - Ballet Technique 4 <i>You may take up to 7 credit hours.</i>	3.0	DANCE 281 - Country Western Social Dance, Intermediate	1.0	COMPLETE TWO SEMESTERS (2-4 HOURS) FROM THE FOLLOWING	
DANCE 392R - Ballet Pointe 1	0.5	DANCE 284 - Ballroom Dance, International Technique 1	1.0	PERFORMANCE COMPANY OPTIONS:	
DANCE 393R - Ballet Pointe 2 <i>You may take up to 7 credit hours.</i>	1.0	DANCE 285 - Latin Dance, International Technique 1	1.0	DANCE 229R - Dance Performance 1 <i>You may take up to 4 credit hours.</i>	3.0v
DANCE 440R - Contemporary Modern Dance Technique and Theory 4 <i>You may take up to 7 credit hours.</i>	2.5	DANCE 294R - Ballet Technique, Men	1.5	DANCE 327R - Living Legends <i>You may take up to 4 credit hours.</i>	3.0v
DANCE 474R - Percussive Step Styles	1.0	DANCE 331R - Jazz Dance Technique 2	1.5	DANCE 348R - Kinnect <i>You may take up to 4 credit hours.</i>	2.0v
DANCE 480R - Social Dance, Technique 3	1.0	DANCE 335R - Tap Dance Technique 2	1.0	DANCE 368R - Dance Ensemble - Contemporary Dance Performance and C <i>You may take up to 4 credit hours.</i>	2.0v
DANCE 484R - Ballroom Dance, International Technique 4 <i>You may take up to 7 credit hours.</i>	1.0	DANCE 340R - Contemporary Modern Dance, Technique and Theory 3	2.5v	DANCE 378R - Folk Dance Performance <i>You may take up to 4 credit hours.</i>	1.0
DANCE 485R - Latin Dance, International Technique 4 <i>You may take up to 7 credit hours.</i>	1.0	DANCE 341R - Contemporary Modern Dance Technique Forms	2.5	DANCE 388R - Ballroom Dance Performance, Intermediate <i>You may take up to 4 credit hours.</i>	1.0
DANCE 490R - Ballet Technique 5 <i>You may take up to 7 credit hours.</i>	3.0	DANCE 370 - World Dance Technique 2	1.0	DANCE 398R - (Not currently offered)	
DANCE 494R - Ballet Pointe/Variations <i>You may take up to 7 credit hours.</i>	0.5	DANCE 371R - Clog Dance Technique 2	1.0	DANCE 398R - Ballet Showcase Company <i>You may take up to 4 credit hours.</i>	2.0
DANCE 495R - Pas de Deux <i>You may take up to 7 credit hours.</i>	1.0	DANCE 373R - Hungarian Dance Technique 2	1.0	DANCE 429R - Dance Performance 2 <i>You may take up to 4 credit hours.</i>	3.0v
REQUIREMENT 9 Complete 1 hour from the following course(s) COMPLETE 1 HOUR FROM THE FOLLOWING TECHNIQUE COURSES (CANNOT DOUBLE COUNT WITH COURSES USED TO FULFILL REQUIREMENT 8):		DANCE 374R - Irish Dance Technique 2	1.0	DANCE 468R - Contemporary Dance Theatre <i>You may take up to 4 credit hours.</i>	2.0
DANCE 192 - Character Dance	1.0	DANCE 380R - Social Dance, Technique 2	1.0	DANCE 478R - International Folk Dance Ensemble <i>You may take up to 4 credit hours.</i>	2.0
DANCE 231R - Jazz Dance Technique 1	1.0	DANCE 382R - Ballroom Dance, International Technique 2	1.0	DANCE 488R - Ballroom Dance Performance Company <i>You may take up to 4 credit hours.</i>	2.0
DANCE 235R - Tap Dance Technique 1	1.0	DANCE 383R - Latin Dance, International Technique 2	1.0	DANCE 489R - Preparation for Ballroom Dance Competitions <i>You may take up to 4 credit hours.</i>	1.0
DANCE 245 - Urban and Street Dance Forms	1.0	DANCE 384R - Ballroom Dance, International Technique 3	1.0	DANCE 498R - Theatre Ballet <i>You may take up to 4 credit hours.</i>	2.0
DANCE 270 - World Dance Technique 1	1.0	DANCE 385R - Latin Dance, International Technique 3	1.0	REQUIREMENT 12 Complete 6.0 hours from the following option(s)	
DANCE 271R - American Clog Dance Technique 1	1.0	DANCE 390R - Ballet Technique 3	2.5v	OPTION 12.1 Complete 6.0 hours from the following course(s)	
DANCE 272 - Cultural Dance Forms	1.0	DANCE 391R - Ballet Technique 4	3.0	DANCE 245 - Urban and Street Dance Forms	1.0
DANCE 273 - Hungarian Dance Technique 1	1.0	DANCE 392R - Ballet Pointe 1	0.5	DANCE 326 - Dance for the Elementary Classroom	2.0
DANCE 274R - Irish Dance Technique 1	1.0	DANCE 393R - Ballet Pointe 2	1.0	DANCE 332R - Cougarette Collegiate Performing Team	2.0
		DANCE 440R - Contemporary Modern Dance Technique and Theory 4	2.5	DANCE 343 - Principles of Somatics	2.0
		DANCE 474R - Percussive Step Styles	1.0		
		DANCE 480R - Social Dance, Technique 3	1.0		
		DANCE 484R - Ballroom Dance, International Technique 4	1.0		
		DANCE 485R - Latin Dance, International Technique 4	1.0		
		DANCE 490R - Ballet Technique 5	3.0		
		DANCE 494R - Ballet Pointe/Variations	0.5		
		DANCE 495R - Pas de Deux	1.0		
		REQUIREMENT 10 Complete 2.0 hours from the following course(s)			
		TEACHING METHODS COURSES:			
		DANCE 365 - Creative Dance for Elementary Education	2.0		
		DANCE 366 - Methods of Teaching Contemporary Modern Dance	2.0		
		DANCE 367 - Methods of Teaching Children's Creative Dance	2.0		
		DANCE 376 - Methods of Teaching World Dance	2.0		

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2021-2022 Program Requirements Cont...

DANCE 351 - Laban Movement Analysis	2.0
DANCE 354 - Dance and Identity	2.0
DANCE 355 - Dance Production, Introduction	2.0
DANCE 357 - Dance - A Reflection of Culture	2.0
DANCE 358 - Dance and Film	2.0
DANCE 359R - Special Topics and Issues	2.0
<i>You may take this course up to 1 time.</i>	
DANCE 361 - Music Dance Theatre Choreographic Styles	3.0
DANCE 362 - Contemporary Modern Dance Choreography Intermediate	2.0
DANCE 363R - Dance Improvisation, Intermediate	1.0
DANCE 364 - Contemporary Partnering	1.0
DANCE 365 - Creative Dance for Elementary Education	2.0
DANCE 366 - Methods of Teaching Contemporary Modern Dance	2.0
DANCE 367 - Methods of Teaching Children's Creative Dance	2.0
DANCE 376 - Methods of Teaching World Dance	2.0
DANCE 377 - World Dance Choreography	2.0
DANCE 386 - Methods of Teaching Social Dance	2.0
DANCE 387 - Ballroom Dance Choreography	2.0
DANCE 396 - Methods of Teaching Ballet	2.0
DANCE 397R - Ballet Choreography	2.0
DANCE 399R - Academic Internship: General Dance	4.0v
<i>You may take up to 6 credit hours.</i>	
DANCE 462R - Contemporary Modern Dance Choreography, Advanced	2.0
DANCE 469 - Capstone in Dance	2.0
DANCE 486 - Theory and Notation of International Ballroom Dance	2.0
DANCE 487 - Theory and Notation of International Latin Dance	2.0
DANCE 500R - Studies in Dance	3.0v
<i>You may take up to 6 credit hours.</i>	
DANCE 540R - Advanced Dance Technique in a Workshop Setting	4.0v
<i>You may take up to 6 credit hours.</i>	
DANCE 544R - Advanced Studio Workshop	4.0v
<i>You may take up to 6 credit hours.</i>	
Note: R courses may count only once to complete this requirement, with the exception of Dance 399R, 500R, 540R and 544R.	

MISSION

The Department of Dance integrates body, mind, and spirit through performance, choreography, teaching and scholarship.

THE DISIPLINE

The Bachelor of Arts (BA) in Dance serves the following purposes:

1. to build and refine skills in dance technique through study of more than one dance genre.
2. to build and refine skills in a self-selected emphasis in teaching, choreography or performance.
3. to critically examine issues relevant to dance through a comprehensive dance curriculum.
4. to increase ability to model professional behaviors and practices relevant to dance.

CAREER OPPORTUNITIES

The Dance BA prepares individuals to pursue varied career paths in the dance field based on self-selected emphases among program elective options. These career paths may include teaching, performance, or choreography in a variety of venues and genres, including but not limited to work in private studios, community and recreational dance programs, and professional and semi-professional dance companies. Dance BA graduates are prepared to enter dance graduate programs and/or other post-baccalaureate work as well.

PROGRAM ADMISSION AND PROGRESS

The Bachelor of Arts in Dance is an open enrollment program. Students may declare a Dance BA Major upon entry to the university and will be assigned a dance major advisor. All technique courses require at least a B- and teacher approval for advancement to the next level. All majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing. Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation. To be eligible for many upper-division courses, students must successfully complete Dance 241R, Dance 290, and Dance 261 during the freshmen year, and Dance 243R and 244R during the sophomore year.

ADVISEMENT AND PROGRAM INFORMATION

Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Students should contact the CFAC Advisement Center with questions regarding GE course requirements and sequencing. Mandatory annual advisement is required for all dance majors. The program coordinator for the Dance BA is:

Shani Robison
 273Q RB
 Brigham Young University Provo, UT 84602
 Telephone: 801-422-4748
 Email: Shani_robison@byu.edu

FINANCING YOUR EDUCATION

All new, incoming students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred.

In addition to talent awards, the Department of Dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund workshops, international experiences, and special projects that enhance and supplement the educational experience.

Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu

BA in Dance (663921)

2021-2022

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Dance
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Email: dance@byu.edu
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ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications (CFAC) Advisement
Center
D-444 Harris Fine Arts Center
Brigham Young University
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Website: cfacadvise.byu.edu