### University Core and Graduation Requirements

**University Core Requirements:**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
</tbody>
</table>

**Skills:**

- First Year Writing
- Advanced Written and Oral Communications
- Quantitative Reasoning
- Languages of Learning (Math or Language)

**Arts, Letters, and Sciences:**

- Civilization 1
- Civilization 2
- Arts
- Letters
- Biological Science
- Physical Science
- Social Science

**Core Enrichment: Electives:**

- Religion Electives
- Open Electives

*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS*

- Note: The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.

- Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 241R or higher technique as placed</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 291R or higher technique as placed</td>
<td>2.5</td>
</tr>
<tr>
<td>DANCE 249R</td>
<td>0.5</td>
</tr>
<tr>
<td>DANCE 261</td>
<td>1.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
</tr>
<tr>
<td>First-year Writing or A HTG 100</td>
<td>3.0</td>
</tr>
<tr>
<td>PBDBIO 220</td>
<td>4.0</td>
</tr>
<tr>
<td>General Education course</td>
<td>2.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>17.0</td>
</tr>
</tbody>
</table>

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 243</td>
<td>2.5</td>
</tr>
<tr>
<td>DANCE 244R</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 251R or higher technique as placed</td>
<td>2.5</td>
</tr>
<tr>
<td>DANCE 229R</td>
<td>0.5</td>
</tr>
<tr>
<td>DANCE 230</td>
<td>2.0</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
</tr>
<tr>
<td>First-year Writing or A HTG 100</td>
<td>3.0</td>
</tr>
<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
<td>3.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>16.5</td>
</tr>
</tbody>
</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 340R or 390R or higher as placed</td>
<td>2.5</td>
</tr>
<tr>
<td>DANCE 494R or DANCE 331R</td>
<td>1.5</td>
</tr>
<tr>
<td>DANCE 462R or DANCE 397</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE Performance as placed</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 343 (F)</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 355 or 460</td>
<td>2.0</td>
</tr>
<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
<td>2.5</td>
</tr>
<tr>
<td>Religion elective</td>
<td>2.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>16-16.5</td>
</tr>
</tbody>
</table>

#### SENIOR YEAR

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 341R, 391R, 440R, or 490R</td>
<td>2.5-3.0</td>
</tr>
<tr>
<td>DANCE 351</td>
<td>2.0</td>
</tr>
<tr>
<td>Performing company as placed</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 469</td>
<td>2.0</td>
</tr>
<tr>
<td>GE Course(s) and/or DANCE Elective(s)</td>
<td>5.0</td>
</tr>
<tr>
<td>Religion elective</td>
<td>2.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>15-16.0</td>
</tr>
</tbody>
</table>

This semester each major must declare Dance 469 intentions at an appointed meeting.

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**Total Hours**

- 1st Semester: 120.0
- 2nd Semester: 30.0
- Total Hours: 150.0
- 3rd Semester: 15-16.0
- 4th Semester: 15-16.0
- 5th Semester: 15-16.0
- 6th Semester: 15-16.0
- 7th Semester: 15-16.0
- 8th Semester: 15-16.0

### Exceptions to Major Course Requirements and Sequencing

- Majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing.
- Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation.
- To be eligible for many upper-division courses, students must successfully complete DANCE 241R, DANCE 291R, and DANCE 261 during the freshman year, and DANCE 243R and DANCE 244R during the sophomore year.
The Department of Dance integrates body, mind and spirit through performance, choreography, teaching and scholarship.

**CAREER OPPORTUNITIES**

Dance BFA majors are prepared to enter professional dance companies, graduate school studies in dance performance and choreography (MFA) and work in various settings. Common career paths include, but are not limited to, professional performing artist, choreographer, university professor, and studio owner.
ADVISEMENT INFORMATION

Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Mandatory annual advisement is required for all majors. The program coordinator for this major is:

Ashley Parov
281A RB
Brigham Young University Provo, UT 84602
Telephone: 801-422-0348
Email: Ashley_parov@byu.edu

Students should contact the CFAC Advisement Center with questions regarding general education requirements and course sequencing.

PROGRAM ADMISSIONS

The Dance BFA major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Admitted BYU students should declare their intent to pursue a Dance BFA by self-selecting the Dance BFA pre-major prior to a live audition. Students will be accepted to the major through a live audition process, which may occur off-campus at approved venues.

Upon acceptance to the Dance BFA, students will participate in annual mandatory advisement through the advisement center, and with an assigned faculty advisor. Additionally, students will participate in annual proficiency examinations in ballet, contemporary dance, and choreography to ensure students are on track to graduate in a timely manner.

Note: Students may apply to the Dance BFA major twice.

THE DISCIPLINE

The Dance BFA serves three main purposes:

1) to prepare competent professionals who demonstrate advanced skill in dance performance and choreographic principles, leading to a career in professional performance.
2) to critically examine issues relevant to dance through a comprehensive dance curriculum.
3) To expand students knowledge of current work in the field, and increase their ability to model professional behaviors and practices relevant to dance.

FINANCING YOUR EDUCATION

All students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred. In addition to talent awards, the department of dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund supplementary workshops, international experiences, and special projects.

Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Dance
294 Richards Building
Brigham Young University Provo, UT 84602
Telephone: 801-422-5086
dance@byu.edu
dance.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications (CFAC) Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: 801-422-3777
cfacadvise@byu.edu
cfacadvise.byu.edu