**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Skills</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3.0-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>Variable</td>
<td>3.0-20.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>1-2</td>
<td>3-6.0</td>
<td>ART 101*, or ART 226*, or ARTED 397*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

---

**Suggested Sequence of Courses**

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Semester</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 101 or ART 102</td>
<td>3</td>
<td>200 - level elective courses</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>3</td>
<td>200 - level elective courses</td>
</tr>
</tbody>
</table>

**Spring/Summer**

<table>
<thead>
<tr>
<th>Classes</th>
<th>#Classes</th>
<th>Hours</th>
<th>From</th>
<th>List</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 133</td>
<td></td>
<td>3</td>
<td></td>
<td>200 - level elective courses</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>3</td>
<td></td>
<td>200 - level elective courses</td>
</tr>
</tbody>
</table>

**ART 133** can be taken anytime during the first year, however, more seats for Minors are available during Spring/Summer term sections.

100 - level elective courses

100 - level elective courses

Minors may email artdepartment@byu.edu to inquire about freshman/sophomore/minor reserved sections of non-major courses, as well as temporary minors’ registration periods for majors-only courses.
<table>
<thead>
<tr>
<th>REQUIREMENT 1</th>
<th>Complete 2 courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ART 101 - Introduction to Art and Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 133 - Introduction to Art: 2D</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Note: Courses listed as "majors-only" (ART 210, 215, 216, 217, 225, and 260) will have a temporary one-week registration period 3-4 weeks prior to the beginning of Fall and Winter semesters, during which minors will be able to add these courses to their schedule. Minors who miss this registration period will need to seek a Permission-to-add code from the instructor on the first day of class.

<table>
<thead>
<tr>
<th>REQUIREMENT 2</th>
<th>Complete 3.0 hours from the following course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104 - Introduction to Sculpture for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 105 - Introduction to Ceramics for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 216 - Ceramics Fundamentals</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 217 - Sculpture Fundamentals</td>
<td>1.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REQUIREMENT 3</th>
<th>Complete 3.0 hours from the following course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110 - Painting for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 120 - Watercolor for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 122 - Printmaking for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 210 - New Genres and Interdisciplinary Projects</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 215 - Painting Fundamentals</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 220 - Introduction to Drawing and Figure Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 225 - Printmaking Fundamentals</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 260 - Photography Fundamentals</td>
<td>3.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REQUIREMENT 4</th>
<th>Complete 3.0 hours from the following course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104 - Introduction to Sculpture for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 105 - Introduction to Ceramics for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 110 - Painting for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 120 - Watercolor for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 122 - Printmaking for Non-Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 210 - New Genres and Interdisciplinary Projects</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 215 - Painting Fundamentals</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 216 - Ceramics Fundamentals</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 217 - Sculpture Fundamentals</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 220 - Introduction to Drawing and Figure Drawing</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 225 - Printmaking Fundamentals</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 260 - Photography Fundamentals</td>
<td>3.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REQUIREMENT 5</th>
<th>Complete 2 courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 226 - Approaches to Artmaking</td>
<td>3.0</td>
</tr>
<tr>
<td>ARTED 397 - Issues in Contemporary Art, Aesthetics, and Criticism</td>
<td>3.0</td>
</tr>
</tbody>
</table>

*ARTHC 201 - World Civilization to 1500 | 3.0 |

*ARTHCH 202 - World Civilization Since 1500 | 3.0 |

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Art
E-509 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-2064
Email: artdepartment@byu.edu
Website: art.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center
1100 WCCB
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu