**BM in Music Composition (484622) MAP Sheet**

Fine Arts and Communications, School of Music

For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
<td>1</td>
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<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3.0-6.0</td>
<td>MUSIC 307* or from approved list</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td>2.0</td>
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<tr>
<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>3.0</td>
<td>WRG 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3.4-0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3.0</td>
<td>MUSIC 395*</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
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<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
<td>MUSIC 196*</td>
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<tr>
<td>Letters</td>
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<td>Biological Science</td>
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<td>BIO 100 recommended</td>
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<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>PHY S 100 recommended</td>
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<tr>
<td>Social Science</td>
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<td>3.0</td>
<td>from approved list</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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<td>* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.</td>
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### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- First-year Writing or American Heritage
  - MUSIC 187R (FW)
  - MUSIC 193, 195, 197 (FSp)
  - MUSIC 221 (Fsp)
  - MUSIC 260R (FWsp)
  - Approved Ensemble
- Religion Cornerstone course
- Total Hours: 16.0

**2nd Semester**
- First-year Writing or American Heritage
  - MUSIC 187R (FW)
- MUSIC 194, 196, 198 (WSu)
- MUSIC 222 (W)
- MUSIC 260R (FWsp)
- Approved Ensemble
- Religion Cornerstone course
- Total Hours: 16.0

#### SOPHOMORE YEAR

**1st Semester**
- Civilization 1 (MUSIC 201 recommended)
- First-year Writing or American Heritage
  - MUSIC 187R (FW)
  - MUSIC 260R (FWsp)
  - MUSIC 207 (F)
  - MUSIC 283, 295, 297 (Fsp)
  - MUSIC 387R (FW)
  - Approved Ensemble
  - Religion Cornerstone course
- Total Hours: 16.0

**2nd Semester**
- Civilization 2 (MUSIC 202 recommended)
- First-year Writing or American Heritage
  - MUSIC 187R (FW)
  - MUSIC 235A or 235B (FWSp)
  - MUSIC 260R (FWsp)
  - MUSIC 294, 296, 298 (WSu)
  - MUSIC 387R (FW)
  - Approved Ensemble
- Religion Cornerstone course
- Total Hours: 16.0

#### JUNIOR YEAR

**3rd Semester**
- Religion Elective
- Approved Ensemble
- Approved Ensemble
- Total Hours: 14.0

**4th Semester**
- MUSIC 387R (FW)
- MUSIC 222 (W)
- MUSIC 260R (FWsp)
- Approved Ensemble
- Total Hours: 16.0

#### SENIOR YEAR

**1st Semester**
- First-year Writing or American Heritage
  - MUSIC 187R (FW)
  - MUSIC 260R (FWsp)
  - MUSIC 387R (FW)
  - Approved Ensemble
  - Religion Cornerstone course
- Total Hours: 14.0

**2nd Semester**
- MUSIC 387R (FW)
- MUSIC 221 (FSp)
- MUSIC 307 or 308
- Approved Ensemble
- Total Hours: 16.0

**3rd Semester**
- Religion Elective
- General Education courses, university requirements, and/or general electives
- Advanced Written and Oral Communications
- General Education courses, and/or general electives
- Total Hours: 15.0

**4th Semester**
- MUSIC 307 or 308
- MUSIC 387R (FW)
- MUSIC 388R
- General Education courses, university requirements, and/or general electives
- Total Hours: 14.0

**5th Semester**
- MUSIC 387R (FW)
- MUSIC 388R
- MUSIC 395 (FWSp)
- General Education courses, university requirements, and/or general electives
- Total Hours: 15.0

**6th Semester**
- MUSIC 387R (FW)
- MUSIC 388R
- MUSIC 395 (FWSp)
- Approved Ensemble
- Total Hours: 14.0

**7th Semester**
- MUSIC 387R (FW)
- MUSIC 388R
- MUSIC 388R
- General Education courses, and/or general electives
- Total Hours: 15.0

**8th Semester**
- MUSIC 387R (FW)
- MUSIC 388R
- MUSIC 388R
- General Education courses, and/or general electives
- Total Hours: 14.0

### Note:

Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BM in Music Composition (484622)
2022-2023 Program Requirements (78 Credit Hours)

**REQUIREMENT 1** Complete 14 courses

**LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 193 - Aural Skills 1
- MUSIC 194 - Aural Skills 2
- MUSIC 195 - Music Theory 1
- "MUSIC 196 - Music Theory 2"
- MUSIC 197 - Sight Singing 1
- MUSIC 198 - Sight Singing 2
- MUSIC 221 - Functional Piano Skills 1
- MUSIC 222 - Functional Piano Skills 2
- MUSIC 293 - Aural Skills 3
- MUSIC 294 - Aural Skills 4
- MUSIC 295 - Music Theory 3
- MUSIC 296 - Music Theory 4
- MUSIC 297 - Sight Singing 3
- MUSIC 298 - Sight Singing 4

**REQUIREMENT 2** Complete 1 course

- MUSIC 235A - Instrumental Conducting Techniques
- MUSIC 235B - Choral Conducting Techniques

**REQUIREMENT 3** Complete 1 option

**OPTION 3.1** Complete 8.0 hours from the following course(s)

**INSTRUMENTALISTS AND CONTEMPORARY VOCALISTS:**
- MUSIC 260R - Performance Instruction: Classical Voice
  You may take up to 8 credit hours.
- MUSIC 262R - Diction Lab 1
  You may take up to 2 credit hours.

**OPTION 3.2** Complete 8.0 hours from the following course(s)

**CLASSICAL VOCALISTS:**
- MUSIC 260R - Performance Instruction: Classical Voice
  You may take up to 8 credit hours.
- MUSIC 262R - Diction Lab 1
  You may take up to 2 credit hours.

*Note: Concurrent registration in Music 260R: Classical Voice is required for Music 262R: Diction Lab 1.*

**REQUIREMENT 4** Complete 1 hour of ensemble each semester for four semesters, including 1-3 hours from Category 1: Approved Large Ensembles and 1-3 hours from Category 2 ensembles (see MAP).

**REQUIREMENT 5** Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**
- MUSIC 301 - Survey of Music Literature 1
- MUSIC 302 - Survey of Music Literature 2
- MUSIC 303 - Survey of Music Literature 3
- "MUSIC 395 - Form and Analysis"

**REQUIREMENT 6** Complete 1 course

- MUSIC 307 - World Music
- MUSIC 308 - History of Jazz

**REQUIREMENT 7** Complete 4.0 hours from the following course(s)

- MUSIC 387R - Composition Seminar
  You may take up to 4 credit hours.
- MUSIC 388R - Advanced Composition
  You may take up to 4 credit hours.

**REQUIREMENT 8** Complete 1 course

- MUSIC 287 - Electronic Music Composition
- MUSIC 387R - Composition Seminar
  You may take up to 4 credit hours.

**REQUIREMENT 9** Complete 4.0 hours from the following course(s)

- MUSIC 388R - Advanced Composition
  You may take up to 4 credit hours.
- MUSIC 387R - Composition Seminar
  You may take up to 4 credit hours.
- MUSIC 388R - Advanced Composition
  You may take up to 4 credit hours.
- MUSIC 387R - Composition Seminar
  You may take up to 4 credit hours.

**REQUIREMENT 10** Complete 6.0 hours from the following course(s)

- MUSIC 388R - Advanced Composition
  You may take up to 6 credit hours.
- MUSIC 387R - Composition Seminar
  You may take up to 6 credit hours.
- MUSIC 388R - Advanced Composition
  You may take up to 6 credit hours.
- MUSIC 387R - Composition Seminar
  You may take up to 6 credit hours.

**STUDENTS MUST PASS A JURIED PORTFOLIO REVIEW PRIOR TO ENROLLING IN MUSIC 388R.**

**APPRAISED ENSEMBLES**

**Category 1: Approved Large Ensembles:**
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

**Category 2: Other Approved Ensembles:**
- Music 316R – Opera Workshop
- Music 317R – Opera Ensemble
- Music 318R – Music Theatre Ensemble
- Music 319R – Baroque Ensemble
- Music 320R – Young Ambassadors
- Music 323R – Marching Band
- Music 327R – Percussion Chamber Music
- Music 330R – Steel Band
- Music 331R – Jazz Combos
- Music 332R – Y A Show Band
- Music 333R – Vocal Jazz Ensemble
- Music 333R – Jazz Ensemble (big band)
- Music 334R – Synthesis
- Music 335R – Jazz Legacy Band
- Music 336R – Balinese Gamelan
- Music 339R – Chamber Orchestra
- Music 341R – Brass Chamber Music
- Music 343R – Guitar Ensemble
- Music 344R – Keyboard in Ensemble
- Music 345R – Percussion Ensemble
- Music 346R – String Chamber Music
- Music 348R – Woodwind Chamber Music
- Music 441R – New Music Ensemble

**ACCEPTANCE**

Following completion of Music 187R, students must pass a junior-level screening process by creating a portfolio of acceptable compositions.
PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu