## BM in Music Education: K-12 Choral (484631) MAP Sheet

**Fine Arts and Communications, School of Music**

For students entering the degree program during the 2021-2022 curricular year.

*This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-561/HFAC, 801-422-8863) for details.*

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to [https://education.byu.edu/files/curriculum.html](https://education.byu.edu/files/curriculum.html) or contact Education Student Services, 350 MCKB, 801-422-3426.

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
<td>1-2</td>
<td>3-6.0</td>
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<tr>
<td>American Heritage</td>
<td>1</td>
<td>2.0</td>
<td>SC ED 353*</td>
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<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
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<td>3.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
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<td>3.0</td>
<td>MUSIC 202 recommended</td>
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<tr>
<td>Letters</td>
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<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
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<td>3.0</td>
<td>BIO 100</td>
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<tr>
<td>Biological Science</td>
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<td>3.4-0.0</td>
<td>from approved list</td>
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<tr>
<td>Social Science</td>
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<td>3.0</td>
<td>SFL 210</td>
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#### Core Enrichment: Electives

<table>
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<tr>
<td>Open Electives</td>
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</tbody>
</table>

* *THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.*

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Note: Upper-class and transfer students should plan on 4-6 semesters (including spring and summer) to complete the education emphasis in the prescribed order.

### Graduation Requirements:

#### Core Enrichment: Electives

<table>
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<tr>
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<td>Open Electives</td>
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*Variable* variable choice

### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**

- First-year Writing or American Heritage
- Civilization 1 (MUSIC 201 recommended)
- Quantitative reasoning (if needed)
- MUSIC 160R
- Approved Ensemble
- Religion Cornerstone course

**Total Hours**: 13.0

**2nd Semester**

- First-year Writing or American Heritage
- Civilization 2 (MUSIC 202 recommended)
- Letters
- MUSIC 117E (WSu)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours**: 13.0

**Spring/Summer**

- MUSIC 194, 196, 198
- MUSIC 193, 195, 197 (FSp)
- Religion Cornerstone course

**Total Hours**: 13-15.0

#### SOPHOMORE YEAR

**2nd Semester**

- MUSIC 221 (FSp)
- MUSIC 276
- MUSIC 206R
- MUSIC 293, 295, 297 (FSp)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours**: 15.5

**3rd Semester**

- MUSIC 303
- MUSIC 301R (Dr. Broomhead’s section)
- MUSIC 363
- MUSIC 379
- Social Science elective

**Total Hours**: 25.0

**4th Semester**

- Music 293, 295, 297 (FSp)
- MUSIC 376A (F)
- MUSIC 380 or 380B
- MUSIC 376A (F)

**Total Hours**: 13.0

**5th Semester**

- MUSIC 482 (W)
- MUSIC 476
- MUSIC 276
- MUSIC 277 (W)
- MUSIC 284, 296, 298 (WSu)
- MUSIC 385
- Approved Ensemble

**Total Hours**: 13.0

#### JUNIOR YEAR

**4th Semester**

- MUSIC 268R
- MUSIC 276
- MUSIC 277 (W)
- MUSIC 284, 296, 298 (WSu)
- MUSIC 385
- Approved Ensemble

**Total Hours**: 13.0

**5th Semester**

- MUSIC 268R
- MUSIC 380 or 380B
- MUSIC 376A (F)
- Music 276
- Music 277 (W)
- MUSIC 284, 296, 298 (WSu)
- MUSIC 385
- Approved Ensemble

**Total Hours**: 13.0

**6th Semester**

- MUSIC 268R
- MUSIC 268R
- MUSIC 380 or 380B
- MUSIC 376A (F)
- Music 276
- Music 277 (W)
- MUSIC 284, 296, 298 (WSu)
- MUSIC 385
- Approved Ensemble

**Total Hours**: 13.0

**7th Semester**

- Music 293, 295, 297 (FSp)
- MUSIC 303
- MUSIC 301R (Dr. Broomhead’s section)
- MUSIC 363
- MUSIC 379
- Social Science elective

**Total Hours**: 25.0

**8th Semester**

- Music 293, 295, 297 (FSp)
- MUSIC 303
- MUSIC 301R (Dr. Broomhead’s section)
- MUSIC 363
- MUSIC 379
- Social Science elective

**Total Hours**: 25.0

**SENIOR YEAR**

**7th Semester**

- Music 293, 295, 297 (FSp)
- MUSIC 303
- MUSIC 301R (Dr. Broomhead’s section)
- MUSIC 363
- MUSIC 379
- Social Science elective

**Total Hours**: 25.0

**8th Semester**

- Music 293, 295, 297 (FSp)
- MUSIC 303
- MUSIC 301R (Dr. Broomhead’s section)
- MUSIC 363
- MUSIC 379
- Social Science elective

**Total Hours**: 25.0

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BM in Music Education: K-12 Choral (484631)
### 2021-2022 Program Requirements (88 Credit Hours)

### This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to https://www.schools.utah.gov/curr/licensing or contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching.

For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

### REQUIREMENT 1. Complete 1 course

**PROFESSIONAL REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 249) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 18 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL IN GROUPS OF THREE OR FEWER.**

- **MUSIC 249 - Sophomore Recital**
  - 0.0

### REQUIREMENT 2. Complete 14 courses

**LOWER-DIVISION MUSIC CORE COURSES:**

- **MUSIC 193 - Aural Skills 1**
  - 1.0
- **MUSIC 194 - Aural Skills 2**
  - 1.0
- **MUSIC 195 - Music Theory 1**
  - 3.0
- **MUSIC 196 - Music Theory 2**
  - 3.0
- **MUSIC 197 - Sight Singing 1**
  - 0.5
- **MUSIC 198 - Sight Singing 2**
  - 0.5
- **MUSIC 221 - Functional Piano Skills 1**
  - 2.0
- **MUSIC 222 - Functional Piano Skills 2**
  - 2.0
- **MUSIC 223 - Choral Conducting Techniques**
  - 2.0
- **MUSIC 239 - Aural Skills 3**
  - 1.0
- **MUSIC 249 - Aural Skills 4**
  - 1.0
- **MUSIC 255 - Music Theory 3**
  - 3.0
- **MUSIC 256 - Music Theory 4**
  - 3.0
- **MUSIC 257 - Sight Singing 3**
  - 0.5
- **MUSIC 258 - Sight Singing 4**
  - 0.5

### REQUIREMENT 3. Complete 1 option

**OPTION 3.1 Complete 8.0 hours from the following course(s):**

**COMPLETE EIGHT HOURS OF LESSONS FROM THE FOLLOWING:**

- **MUSIC 250R - Performance Instruction: Classical Voice**
  - 1.5v
- **MUSIC 252R - Diction Lab 1: English**
  - 0.5
  
  You may take up to 2 credit hours.

**Note:** Concurrent registration in Music 260R: Classical Voice and Music 262R: Diction Lab is required.

### REQUIREMENT 4

Music education majors must enroll in at least 1 hour of approved large ensemble each semester for seven semesters within student’s area of specialization. At least 1 hour must be the Music 311R evening section.

**UPPER-DIVISION MUSIC CORE COURSES:**

- **MUSIC 301 - Survey of Music Literature 1**
  - 2.0
- **MUSIC 302 - Survey of Music Literature 2**
  - 2.0
- **MUSIC 303 - Survey of Music Literature 3**
  - 2.0
- **MUSIC 305 - Form and Analysis**
  - 3.0

### REQUIREMENT 5. Complete 4 courses

**PROFESSIONAL EDUCATION REQUIREMENTS**

- **MUSIC 307 - World Music**
  - 2.0
- **MUSIC 308 - History of Jazz**
  - 2.0

### REQUIREMENT 6. Complete 1 course

**MUSIC 309 - World Music**

### REQUIREMENT 7. Complete 8 courses

- **MUSIC 176 - Careers in Music Education**
  - 1.0
- **MUSIC 277 - Elementary General Music Methods**
  - 3.0
- **MUSIC 278 - Secondary General Music Methods**
  - 2.0
- **MUSIC 363 - Vocal Pedagogy**
  - 3.0
- **MUSIC 374 - Percussion Workshop**
  - 1.0
- **MUSIC 376A - Choral Practicum**
  - 3.0
- **MUSIC 376B - Choral Practicum**
  - 3.0
- **MUSIC 382 - Choral Arranging**
  - 1.0

### REQUIREMENT 8. Complete 2 options

**UPPER-DIVISION MUSIC CORE COURSES:**

- **MUSIC 311R - (FW) Evening Section**
  - 3.0
- **MUSIC 312R - Men's Chorus**
  - 2.0
- **MUSIC 313R - Women's Chorus**
  - 2.0
- **MUSIC 314R - Concert Choir**
  - 2.0
- **MUSIC 315R - University Singers**
  - 2.0
- **MUSIC 325R - Symphonic Band**
  - 2.0
- **MUSIC 326R - Wind Symphonic**
  - 2.0
- **MUSIC 337R - Symphony Orchestra**
  - 2.0
- **MUSIC 338R - Philharmonic Orchestra**
  - 2.0
- **MUSIC 339R - Wind Ensemble**
  - 2.0

### APPROVED ENSEMBLES

**Category 1: Approved Large Ensembles**

- **MUSIC 260R - Performance Instruction:**
  - 4.0

### Option 8.2 Complete 12.0 hours from the following course(s):**

**MUSIC 260R AND 363 CREDITS MUST BE COMPLETED BEFORE STUDENT TEACHING (MUSIC 476).**

- **MUSIC 476 - Secondary Student Teaching**
  - 12.0

Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CDS, PED) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.

### PROFESSIONAL EDUCATION REQUIREMENTS

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

### PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).
BM in Music Education: K-12 Choral (484631)
2021-2022

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu