BM in Music Education: K-12 Choral (484631) MAP Sheet
Fine Arts and Communications, School of Music

For students entering the degree program during the 2020-2021 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to
https://education.byu.edu/academic-department/education/requirements. For more information, contact the School of Music office (C-550 HFAC, 801-422-8903) or visit music.byu.edu for information about admissions.

For students entering the degree program during the 2020-2021 curricular year.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>University Core Requirements</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>FRESHMAN YEAR</td>
</tr>
<tr>
<td>Open Electives</td>
<td>JUNIOR YEAR</td>
</tr>
<tr>
<td>* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor. Note: Upper-class and transfer students should plan on 4-6 semesters (including spring and summer) to complete the education emphasis in the prescribed order.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FRESHMAN YEAR

1st Semester
- First-Year Writing or American Heritage
- Civilization 1 (MUSIC 201 recommended)
- Quantitative Reasoning (If needed)
- MUSIC 160R
- Approved Ensemble
- Religion Cornerstone course
- Total Hours 13.0

2nd Semester
- First-Year Writing or American Heritage
- Civilization 2 (MUSIC 202 recommended)
- Letters
- MUSIC 176 (WSu)
- Approved Ensemble
- Religion Cornerstone course
- Total Hours 13.0

Sophomore Year

3rd Semester
- MUSIC 221 (Fsp)
- MUSIC 276
- MUSIC 260R
- MUSIC 283, 295, 297 (Fsp)
- Approved Ensemble
- Religion Cornerstone course
- Total Hours 15.5

4th Semester
- MUSIC 235B
- MUSIC 260R
- MUSIC 277 (W)
- MUSIC 284, 296, 298 (WSu)
- Approved Ensemble
- Total Hours 15.5

### JUNIOR YEAR

5th Semester
- MUSIC 260R
- MUSIC 301
- MUSIC 307
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course
- Religion elective
- Total Hours 14.0

6th Semester
- MUSIC 249
- MUSIC 260R
- MUSIC 302
- MUSIC 374 (W)
- MUSIC 376B (W)
- Approved Ensemble
- Advanced Written and Oral Communication
- Total Hours 14.0

### SENIOR YEAR

7th Semester
- MUSIC 303
- MUSIC 311R (Dr. Broomhead’s section)
- MUSIC 363
- MUSIC 379
- Social Science elective
- Religion elective or MUSIC 278
- Religion elective
- Total Hours 15.0

8th Semester
- MUSIC 476
- MUSIC 482 (W)
- Approved Ensemble
- Total Hours 13.0

### Graduation Requirements:

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to https://www.schools.utah.gov/curr/licensing or contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching.

For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

REQUIREMENT 1 Complete 1 course
PROFESSIONAL REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 249) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 18 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL IN GROUPS OF THREE OR FEWER.

MUSIC 249 - Sophomore Recital 0.0

REQUIREMENT 2 Complete 14 courses
LOWER-DIVISION MUSIC CORE COURSES:
MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 235B - Choral Conducting Techniques 2.0
MUSIC 293 - Aural Skills 1 2.0
MUSIC 294 - Sight Singing 1 2.0
MUSIC 295 - Aural Skills 2 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 3 Complete 1 option
OPTION 3.1 Complete 8.0 hours from the following course(s)
COMPLETE EIGHT HOURS OF LESSONS FROM THE FOLLOWING:

MUSIC 260R - Performance Instruction: Classical Voice 2.0v
You may take up to 6 credit hours.
MUSIC 262R - Diction Lab 1: English 0.5
You may take up to 2 credit hours.

Note: Concurrent registration in Music 260R: Classical Voice and Music 262R: Diction Lab is required.

REQUIREMENT 4 Music education majors must enroll in at least 1 hour of approved large ensemble each semester for seven semesters within student’s area of specialization. At least 1 hour must be the Music 311R evening section.

REQUIREMENT 5 Complete 4 courses
UPPER-DIVISION MUSIC CORE COURSES:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 6 Complete 1 course
MUSIC 308 - History of Jazz 2.0

REQUIREMENT 7 Complete 8 courses
MUSIC 176 - Careers in Music Education 1.0
MUSIC 277 - Elementary General Music Methods 3.0
MUSIC 278 - Secondary General Music Methods 2.0
MUSIC 363 - Vocal Pedagogy 3.0
MUSIC 374 - Percussion Workshop 1.0
MUSIC 376A - Choral Practicum 3.0
MUSIC 376B - Choral Practicum 3.0
MUSIC 482 - Choral Arranging 1.0

REQUIREMENT 8 Complete 2 options
PROFESSIONAL EDUCATION REQUIREMENTS:
Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

OPTION 8.1 Complete 4 courses
NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED PRIOR TO ENROLLING IN MUSIC 276.

MUSIC 268 - Pre-Student Teaching 2.0
MUSIC 276 - Exploration of Music Teaching 4.0
MUSIC 279 - Pre-Student Teaching 2.0
*SC ED 353 - Multicultural Education for Secondary Education 3.0

OPTION 8.2 Complete 12.0 hours from the following course(s)
NOTE: ALL PROFESSIONAL EDUCATION COURSES (ABOVE) AND MUSIC 268R AND 363 CREDITS MUST BE COMPLETED BEFORE STUDENT TEACHING (MUSIC 476).
MUSIC 476 - Secondary Student Teaching 12.0

Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CDS, FEO) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 311R: (FW) Evening Section

PROFESSIONAL EDUCATION REQUIREMENTS
Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).
MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVICE CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu

BM in Music Education: K-12 Choral (484631)
2020-2021