**BM in Music Performance: Woodwind (484650) MAP Sheet**

Fine Arts and Communications, School of Music

For students entering the degree program during the 2020-2021 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

### University Core and Graduation Requirements

**University Core Requirements:**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>2</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>2</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>2</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>2</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>2-3</td>
<td>3.0-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRITG 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1-4</td>
<td>4.0-10</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3.0</td>
<td>PHYS 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*These courses fill both University Core and Program Requirements.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

**Graduation Requirements:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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**Suggested Sequence of Courses**

**FRESHMAN YEAR**

1st Semester
- First-year Writing or American Heritage: 3.0
- Civilization 1 (MUSIC 201 recommended): 3.0
- MUSIC 193, 196, 197 (FSP): 4.5
- MUSIC 260B (FWSp): 2.0
- Approved Ensemble: 1.0
- Religion Cornerstone course: 2.0
- Total Hours: 15.5

2nd Semester
- First-year Writing or American Heritage: 3.0
- Civilization 2 (MUSIC 202 recommended): 3.0
- MUSIC 194, 196, 198 (WSu): 4.5
- MUSIC 260B (FWSp): 2.0
- Approved Ensemble: 1.0
- Religion Cornerstone course: 2.0
- Total Hours: 15.5

**JUNIOR YEAR**

5th Semester
- First-year Writing or American Heritage: 3.0
- MUSIC 367 (F odd yrs) or Religion elective: 2.0
- MUSIC 395 (FWSp): 3.0
- MUSIC 460R (FWSp): 3.0
- Approved Ensemble: 1.0
- Religion Cornerstone course: 2.0
- General Education courses: 3.0
- Total Hours: 15.0

6th Semester
- First-year Writing or American Heritage: 3.0
- MUSIC 367 or Religion elective: 2.0
- MUSIC 331R or 348R: 1.0
- MUSIC 349 (FWSp): 0.0
- MUSIC 460R (FWSp): 3.0
- Approved Ensemble: 1.0
- Total Hours: 14.0

**SENIOR YEAR**

7th Semester
- First-year Writing or American Heritage: 3.0
- MUSIC 367 (F odd yrs) or Religion elective: 2.0
- MUSIC 331R or 348R: 1.0
- MUSIC 460R (FWSp): 3.0
- Approved Ensemble: 1.0
- Religion Cornerstone course: 2.0
- General Education courses: 3.0
- Total Hours: 14.0

8th Semester
- First-year Writing or American Heritage: 3.0
- MUSIC 367 (F odd yrs) or Religion elective: 2.0
- MUSIC 395 (FWSp): 3.0
- MUSIC 331R or 348R: 1.0
- MUSIC 449 (FWSp): 1.0
- MUSIC 460R (FWSp): 3.0
- Approved Ensemble: 1.0
- Total Hours: 14.0

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### BM in Music Performance: Woodwind (484650)
#### 2020-2021 Program Requirements (75 Credit Hours)

#### REQUIREMENT 1
Complete 14 courses

**LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**REQUIREMENT 2 Complete 1 course**
- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

**REQUIREMENT 3 Complete 8.0 hours from the following course(s)**
- MUSIC 260R - Performance Instruction 2.0
- MUSIC 460R - Performance Instruction 3.0

**REQUIREMENT 4 Complete 12.0 hours from the following course(s)**
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

**REQUIREMENT 5 Complete 1 course**
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

**REQUIREMENT 6 Complete 4 courses**
- MUSIC 367 - Woodwind Pedagogy 2.0

**REQUIREMENT 9 Complete 1 option**

**OPTION 9.1 Complete 4.0 hours from the following course(s)**
- MUSIC 331R - Jazz Combos 1.0
- MUSIC 348R - Woodwind Chamber Music 1.0

**REQUIREMENT 10 Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.**

**UPPER-DIVISION MUSIC CORE COURSES:**
- MUSIC 300 - Survey of Music Literature 1 2.0
- MUSIC 301 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

**REQUIREMENT 7 Complete 1 course**
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

**REQUIREMENT 8 Complete 1 course**
- MUSIC 367 - Woodwind Pedagogy 2.0

**REQUIREMENT 10 Complete 1 hour of Category 1: Approved Large Ensembles**
- MUSIC 325R – Symphonic Band
- MUSIC 326R – Wind Symphony
- MUSIC 337R – Symphony Orchestra
- MUSIC 338R – Philharmonic Orchestra

**REQUIREMENT 11 Complete 1 option**

**OPTION 11.1 Complete 2 courses**
- MUSIC 349 - Junior Recital 0.0
- MUSIC 449 - Senior Recital 1.0

**REQUIREMENT 12 Complete 5 hours of music electives. See faculty advisor.**

**RECITALS:**
- Present a juried recital (Music 349) during the junior year. A juried senior recital (Music 449) is also required.
- Enroll in Music 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.
- See supervisor of accompanying regarding guidelines for accompanist fees.

**MAP DISCLAIMER**
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

**ADVICEMENT CENTER INFORMATION**
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu

**APPROVED ENSEMBLES**
Category 1: Approved Large Ensembles
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

**PIANO PROFICIENCY**
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).