The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**BM in Music Performance: Woodwind (484650) MAP Sheet**

For students entering the degree program during the 2021-2022 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>University Core Requirements</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td><strong>FRESHMAN YEAR</strong></td>
</tr>
<tr>
<td>Religious Electives</td>
<td>1st Semester</td>
</tr>
<tr>
<td>Open Electives</td>
<td>First-year Writing or American Heritage</td>
</tr>
<tr>
<td></td>
<td>Civilization 1 (MUSIC 201 recommended)</td>
</tr>
<tr>
<td></td>
<td>MUSIC 193, 196, 197 (FSp)</td>
</tr>
<tr>
<td></td>
<td>MUSIC 206R (FWSp)</td>
</tr>
<tr>
<td></td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td></td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong> 15.5</td>
</tr>
<tr>
<td><strong>Graduation Requirements:</strong></td>
<td><strong>JUNIOR YEAR</strong></td>
</tr>
<tr>
<td>Minimum residence hours required</td>
<td>5th Semester</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>MUSIC 303</td>
</tr>
<tr>
<td></td>
<td>MUSIC 331R or 348R</td>
</tr>
<tr>
<td></td>
<td>MUSIC 367 (F odd yrs) or Religion elective</td>
</tr>
<tr>
<td></td>
<td>MUSIC 395 (FWSp)</td>
</tr>
<tr>
<td></td>
<td>MUSIC 469R (FWSp)</td>
</tr>
<tr>
<td></td>
<td>Approved Ensemble</td>
</tr>
<tr>
<td></td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong> 15.5</td>
</tr>
</tbody>
</table>

**University Core Requirements:**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>American Heritage</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3-7.0</td>
<td>PHY S 100 recommended</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Religious Electives</td>
<td></td>
<td>Variable</td>
<td>Personal choice</td>
</tr>
</tbody>
</table>

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Complete 24 courses</td>
</tr>
<tr>
<td><strong>LOWER-DIVISION MUSIC CORE COURSES:</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 193 - Aural Skills 1</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 194 - Aural Skills 2</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 195 - Music Theory 1</td>
<td>3.0</td>
</tr>
<tr>
<td><strong>MUSIC 196 - Music Theory 2</strong></td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 197 - Sight Singing 1</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 198 - Sight Singing 2</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 221 - Functional Piano Skills 1</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 222 - Functional Piano Skills 2</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 293 - Aural Skills 3</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 294 - Aural Skills 4</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 295 - Music Theory 3</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 296 - Music Theory 4</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 297 - Sight Singing 3</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 298 - Sight Singing 4</td>
<td>0.5</td>
</tr>
<tr>
<td><strong>REQUIREMENT 2</strong></td>
<td>Complete 1 course</td>
</tr>
<tr>
<td>MUSIC 235A - Instrumental Conducting Techniques</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 235B - Choral Conducting Techniques</td>
<td>2.0</td>
</tr>
<tr>
<td><strong>REQUIREMENT 3</strong></td>
<td>Complete 8.0 hours from the following course(s)</td>
</tr>
<tr>
<td>MUSIC 260R - Performance Instruction</td>
<td>2.0v</td>
</tr>
<tr>
<td>You may take up to 8 credit hours.</td>
<td></td>
</tr>
<tr>
<td><strong>REQUIREMENT 4</strong></td>
<td>Complete 12.0 hours from the following course(s)</td>
</tr>
<tr>
<td>MUSIC 460R - Performance Instruction</td>
<td>3.0v</td>
</tr>
<tr>
<td>You may take up to 12 credit hours.</td>
<td></td>
</tr>
<tr>
<td><strong>REQUIREMENT 5</strong></td>
<td>Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.</td>
</tr>
<tr>
<td><strong>UPPER-DIVISION MUSIC CORE COURSES:</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 301 - Survey of Music Literature 1</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 302 - Survey of Music Literature 2</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 303 - Survey of Music Literature 3</td>
<td>2.0</td>
</tr>
<tr>
<td><strong>MUSIC 395 - Form and Analysis</strong></td>
<td>3.0</td>
</tr>
<tr>
<td><strong>REQUIREMENT 7</strong></td>
<td>Complete 1 course</td>
</tr>
<tr>
<td>MUSIC 307 - World Music</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 308 - History of Jazz</td>
<td>2.0</td>
</tr>
<tr>
<td><strong>REQUIREMENT 8</strong></td>
<td>Complete 1 course</td>
</tr>
<tr>
<td>MUSIC 367 - Woodwind Pedagogy</td>
<td>2.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REQUIREMENT 9</th>
<th>Complete 1 option</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OPTION 9.1</strong></td>
<td>Complete 4.0 hours from the following course(s)</td>
</tr>
<tr>
<td>MUSIC 331R - Jazz Combos</td>
<td>1.0</td>
</tr>
<tr>
<td>You may take up to 4 credit hours.</td>
<td></td>
</tr>
<tr>
<td>MUSIC 348R - Woodwind Chamber Music</td>
<td>1.0</td>
</tr>
<tr>
<td>You may take up to 4 credit hours.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> 331R is for Saxophones only.</td>
<td></td>
</tr>
</tbody>
</table>

| REQUIREMENT 10 | Complete 5 hours of music electives. See faculty advisor. |
| REQUIREMENT 11 | Complete 1 option |

**RECITALS:**
- Present a juried recital (Music 349) during the junior year. A juried senior recital (Music 449) is also required.
- Enroll in Music 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.
- **OPTION 11.1** Complete 2 courses
- MUSIC 349 - Junior Recital
  - 0.0
- MUSIC 449 - Senior Recital
  - 1.0

**APPROVED ENSEMBLES**
Category 1: Approved Large Ensembles
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

**PIANO PROFICIENCY**
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

**MAP DISCLAIMER**
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**
School of Music  
C-550 Harris Fine Arts Center  
801-422-8903 | music@byu.edu | music.byu.edu

**ADVISEMENT CENTER INFORMATION**
College of Fine Arts and Communications Advisement Center  
D-444 Harris Fine Arts Center  
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu