BA in Dance Education K-12 (663922) MAP Sheet
Fine Arts and Communications, Dance
For students entering the degree program during the 2019-2020 curricular year.
This is a limited enrollment program requiring departmental admissions approval. See dance.byu.edu for program acceptance requirements.
Proficiency audition is required for placement and registration in technique courses and for mandatory entry-level advisement. Students will be assigned a faculty advisor after the proficiency audition.
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>University Core Requirements:</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>University Core Requirements:</strong></td>
<td><strong>FRESHMAN YEAR</strong></td>
</tr>
<tr>
<td><strong>Requirements</strong></td>
<td><strong>JUNIOR YEAR</strong></td>
</tr>
<tr>
<td>#Classes</td>
<td>Hours</td>
</tr>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td><strong>1st Semester</strong></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>DANCE 241R (FWSu)</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>DANCE 261 (FW)</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>DANCE 290 (FWSp)</td>
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<tr>
<td>The Eternal Family</td>
<td>First-Year Writing or A HTG 100</td>
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<tr>
<td></td>
<td>Religion Cornerstone course</td>
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<tr>
<td></td>
<td>PDBIO 220 or GE course(s)</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15.0</strong></td>
</tr>
<tr>
<td><strong>2nd Semester</strong></td>
<td></td>
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<tr>
<td>A HTG 100 or First-Year Writing</td>
<td>DANCE 243R (FW)</td>
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<td></td>
<td>DANCE 244R (FW)</td>
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<td></td>
<td>DANCE 264 (FW)</td>
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<td></td>
<td>Religion Cornerstone course</td>
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<td></td>
<td>PDBIO 220 or GE course(s)</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16.0</strong></td>
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<tr>
<td><strong>Sophomore Year</strong></td>
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<tr>
<td><strong>3rd Semester</strong></td>
<td></td>
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<tr>
<td>DANCE 230</td>
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<tr>
<td></td>
<td>2.0</td>
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<tr>
<td>DANCE 245 (2nd block) (FW)</td>
<td></td>
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<tr>
<td>DANCE 276R (1st block) (F)</td>
<td></td>
</tr>
<tr>
<td>DANCE 346 (F)</td>
<td></td>
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<tr>
<td>General Education courses, and/or minor electives</td>
<td><strong>Total Hours</strong></td>
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<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16.0</strong></td>
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<td></td>
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<tr>
<td><strong>4th Semester</strong></td>
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<tr>
<td>DANCE 351 (W)</td>
<td></td>
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<tr>
<td>DANCE 362 (FW)</td>
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<tr>
<td>DANCE 363 (W)</td>
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<tr>
<td>DANCE 365 (W)</td>
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<tr>
<td>DANCE 399R (FWSpSu)</td>
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<tr>
<td>Religion Cornerstone course</td>
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<tr>
<td>General Education courses, and/or minor electives</td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>DANCE 340 or Technique elective</td>
<td><strong>15.0 - 16.5</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15.0 - 16.5</strong></td>
</tr>
<tr>
<td><strong>Post-Senior Year</strong></td>
<td></td>
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<tr>
<td><strong>9th Semester</strong></td>
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<tr>
<td>Dance 341R or Dance Technique elective 1.0-2.5, Dance 466 (F) 3.0, Dance 469 (FWSu) 2.0, Dance Performance elective 1-2.0, General Education elective 2.0, General Education courses, and/or minor electives as needed up to 6.0. Total Hours:15-17.0</td>
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<tr>
<td><strong>10th Semester</strong></td>
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<tr>
<td>Dance 476 (sec. 73)(W) 12.0. Total Hours: 12.0</td>
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<tr>
<td>* The 2.0 performance requirement can be filled at any point in the MAP by performing in Dance 348R, Kinnect; Dance 368R, DancEnsemble; or Dance 468R, The Dancers’ Company.</td>
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### Graduation Requirements:

<table>
<thead>
<tr>
<th>Minimum residence hours required</th>
<th>Minimum hours needed to graduate</th>
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<tbody>
<tr>
<td>30.0</td>
<td>120.0</td>
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</tbody>
</table>
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3424.

The Dance Education K-12 pre-major requires major declaration as Pre-Dance Education K-12, completion of the Pre-Dance Education requirements, and dance major screening. Following the dance major screening, Dance Education K-12 candidates must complete additional requirements including, but not limited to, Dance Education proficiency auditions, Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance, and successful completion of Dance 276R.

After passing the Pre-Dance BA screening, students will be assigned a faculty advisor for annual mandatory advisement.

Proficiency audition is required for placement and registration in technique courses.

Dance technique courses (including Dance 243R and 244R) require a grade of at least B- for advancement to the next level.

The Dance Department requires at least 21 hours from major courses to be completed in residency at BYU for this degree program. These hours may also go toward BYU’s 30-hour residency requirement for graduation. Students must complete an annual mandatory advisement.

For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements in the undergraduate catalog.

A teaching minor is recommended.

### REQUIREMENT 1
Complete 1 course

<table>
<thead>
<tr>
<th>PREREQUISITE COURSE:</th>
</tr>
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<tbody>
<tr>
<td>PDBIO 220 - Human Anatomy (with lab)</td>
</tr>
</tbody>
</table>

### REQUIREMENT 2
Complete 13 courses

- DANCE 245 - Urban and Street Dance Forms | 1.0
- DANCE 230 - Conditioning and Injury Prevention for Dance | 2.0
- DANCE 241R - Contemporary Modern Dance, Technique and Theory 1 | 2.0
- DANCE 244R - Studio Workshop in Contemporary Modern Dance Technique 2 | 2.5

### REQUIREMENT 3
Complete 5.0 hours from the following course(s)

**MUST BE TAKEN IN TWO SEMESTERS:**

- DANCE 340R - Contemporary Modern Dance, Technique and Theory 1 | 2.5v
  You may take this course up to 2 times.
- DANCE 341R - Contemporary Modern Dance Technique Forms | 2.5
  You may take this course up to 2 times.
- DANCE 440R - Contemporary Modern Dance Technique and Theory 4 | 2.5
  You may take this course up to 2 times.

### REQUIREMENT 4
Complete 1 hour from the following course(s)

**NO DOUBLE COUNTING ALLOWED BETWEEN REQUIREMENTS 4 AND 5.**

- DANCE 235 - Tap Dance Technique 1 | 1.0
- DANCE 270 - World Dance Technique 1 | 1.0
- DANCE 275 - Polynesian Dance Technique 1 | 1.0
- DANCE 277 - Spanish Dance Technique 1 | 1.0
- DANCE 279 - Indian Dance: Practice and Theory, Technique 1 | 1.0
- DANCE 294R - Ballet Technique, Men | 1.0
- DANCE 335R - Tap Dance Technique 2 | 1.0
- DANCE 364 - Contemporary Partnering | 1.0
- DANCE 366R - Contemporary Modern Dance Technique Forms | 2.0
- DANCE 377 - World Dance Choreography | 1.0
- DANCE 474R - Percussive Step Styles | 1.0

### REQUIREMENT 5
Complete 1.5 hours from the following course(s)

**NO DOUBLE COUNTING ALLOWED BETWEEN REQUIREMENTS 4 AND 5.**

- DANCE 229R - Dance Performance 1 | 3.0v
- DANCE 235 - Tap Dance Technique 1 | 1.0
- DANCE 270 - World Dance Technique 1 | 1.0
- DANCE 271 - American Clog Dance Technique 1 | 1.0
- DANCE 273 - Hungarian Dance Technique 1 | 1.0
- DANCE 274R - Irish Dance Technique 1 | 1.0
- DANCE 275 - Polynesian Dance Technique 1 | 1.0
- DANCE 277 - Spanish Dance Technique 1 | 1.0
- DANCE 279 - Indian Dance: Practice and Theory, Technique 1 | 1.0
- DANCE 280 - Social Dance, Technique 1 | 1.0
- DANCE 281 - Country Western Social Dance, Intermediate | 1.0
- DANCE 291R - Ballet Technique 2 | 2.5
- DANCE 294R - Ballet Technique, Men | 1.0
- DANCE 327R - Living Legends | 3.0
- DANCE 335R - Tap Dance Technique 2 | 1.0
- DANCE 354 - Dance and Identity | 2.0
- DANCE 358 - Dance and Film | 2.0
- DANCE 364 - Contemporary Partnering | 1.0
- DANCE 370 - World Dance Technique 2 | 1.0
- DANCE 371R - Clog Dance Technique 2 | 1.0
- DANCE 373 - Hungarian Dance Technique 2 | 1.0
- DANCE 374R - Irish Dance Technique 2 | 1.0
- DANCE 377 - World Dance Choreography | 2.0
- DANCE 380R - Social Dance, Technique 2 | 1.0
- DANCE 382R - Ballroom Dance, International Technique 2 | 1.0
- DANCE 383R - Latin Dance, International Technique 2 | 1.0
- DANCE 384R - Ballroom Dance, International Technique 3 | 1.0
- DANCE 385R - Latin Dance, International Technique 3 | 1.0
- DANCE 387 - Ballroom Dance Choreography | 2.0
- DANCE 390R - Ballet Technique 3 | 2.5v
- DANCE 391R - Ballet Technique 4 | 2.5
- DANCE 393R - Ballet Pointe 1 | 0.5
- DANCE 393R - Ballet Pointe 2 | 1.0
- DANCE 474R - Percussive Step Styles | 1.0
- DANCE 480R - Social Dance, Technique 3 | 1.0
- DANCE 484R - Ballroom Dance, International Technique 4 | 1.0
- DANCE 485R - Latin Dance, International Technique 4 | 1.0
- DANCE 490R - Ballet Technique 5 | 3.0
- DANCE 494R - Ballet Pointe Variations | 0.5

### REQUIREMENT 6
Complete 5 courses

**COMPOSITION AND IMPROVISATION COURSES. TAKE IN THE SEQUENCE LISTED.**

- DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation | 1.0
- DANCE 362 - Contemporary Modern Dance Choreography Intermediate | 2.0
- DANCE 363R - Dance Improvisation, Intermediate | 1.0
- DANCE 462R - Contemporary Modern Dance Choreography, Advanced | 2.0
- DANCE 469 - Capstone in Dance | 2.0

### REQUIREMENT 7
Complete 2.0 hours from the following course(s)

**PERFORMANCE COURSES:**

- DANCE 277 - Spanish Dance Technique 1 | 1.0
- DANCE 278 - Ukrainian Dance Technique 1 | 1.0
- DANCE 279 - Indian Dance: Practice and Theory, Technique 1 | 1.0
- DANCE 280 - Social Dance, Technique 1 | 1.0
- DANCE 281 - Country Western Social Dance, Intermediate | 1.0
- DANCE 291R - Ballet Technique 2 | 2.5
- DANCE 294R - Ballet Technique, Men | 1.0
- DANCE 327R - Living Legends | 3.0
- DANCE 335R - Tap Dance Technique 2 | 1.0
- DANCE 354 - Dance and Identity | 2.0
- DANCE 358 - Dance and Film | 2.0
- DANCE 364 - Contemporary Partnering | 1.0
- DANCE 370 - World Dance Technique 2 | 1.0
- DANCE 371R - Clog Dance Technique 2 | 1.0
- DANCE 373 - Hungarian Dance Technique 2 | 1.0
- DANCE 374R - Irish Dance Technique 2 | 1.0
- DANCE 377 - World Dance Choreography | 2.0
- DANCE 380R - Social Dance, Technique 2 | 1.0
- DANCE 382R - Ballroom Dance, International Technique 2 | 1.0
- DANCE 383R - Latin Dance, International Technique 2 | 1.0
- DANCE 384R - Ballroom Dance, International Technique 3 | 1.0
- DANCE 385R - Latin Dance, International Technique 3 | 1.0
- DANCE 387 - Ballroom Dance Choreography | 2.0
- DANCE 390R - Ballet Technique 3 | 2.5v
- DANCE 391R - Ballet Technique 4 | 2.5
- DANCE 393R - Ballet Pointe 1 | 0.5
- DANCE 393R - Ballet Pointe 2 | 1.0
- DANCE 474R - Percussive Step Styles | 1.0
- DANCE 480R - Social Dance, Technique 3 | 1.0
- DANCE 484R - Ballroom Dance, International Technique 4 | 1.0
- DANCE 485R - Latin Dance, International Technique 4 | 1.0
- DANCE 490R - Ballet Technique 5 | 3.0
- DANCE 494R - Ballet Pointe Variations | 0.5
BA in Dance Education K-12 (663922)
2019-2020 Program Requirements Cont...

MISSION:
The Department of Dance prepares articulate artists in an intensive learning environment through performance, choreography, teaching, scholarship, and service that integrate body, mind, and spirit.

CAREER OPPORTUNITIES:
Traditional career paths in the dance field include teaching, performance, and choreography. Teaching opportunities are available in a variety of venues, including but not limited to colleges and universities (for those with graduate degrees), K-12 public and private schools, community education and recreational programs, private studios, health and fitness facilities, preschool and day care centers, and rehabilitative facilities. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Opportunities to create choreographic work as either a guest or resident artist are also available in various venues, including but not limited to professional and regional companies, university dance programs, public and private schools, private studios, community programs, theatrical, television and film venues. Equally rewarding dance-related careers are also available in the areas of dance and arts administration, criticism, dance athletic training, dance therapy, history, research, notation, and reconstruction, and theater arts studies. A degree in dance also has many transferrable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Dance
294 Richards Building
Brigham Young University, Provo, UT 84602

Telephone: 801-422-5086
Email: dance@byu.edu
Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION
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D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
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Website: cfacadvice.byu.edu