Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). This is a limited enrollment program. The Bachelor of Arts in Dance Education K-12 prepares students to teach in public schools. For students entering the degree program during the 2022-2023 curricular year.

**University Core and Graduation Requirements:)**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>SC ED 353*</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>DANCE 317*</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning</td>
<td>1</td>
<td>1-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>DANCE 342*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.0</td>
<td>DANCE 342*</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>SFL 210 recommended</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

**Note:** The suggested sequence of courses is based upon the assumption that the student will need to take 45-49 credit hours of General Education courses and may elect to take a teaching minor of 21 credit hours. Teaching minors are highly encouraged but may require additional term and semester enrollments. This may differ from student to student. Please see your faculty advisor for assistance in planning the most efficient schedule for your individual needs and choices.

**Note:** Students are encouraged to complete at least 20 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

<table>
<thead>
<tr>
<th>Graduation Requirements:</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- DANCE 241R (FWSp) 2.0
- DANCE 261 (FW) 1.0
- DANCE 290 (FWSp) 1.5
- DANCE Elective(s) 1.5
- First Year Writing or A HTG 100 3.0
- Physical Science 3.0
- Religion Cornerstone 2.0
- **Total Hours:** 14.0

**2nd Semester**
- DANCE 243R (FW) 2.5
- DANCE 244R (FW) 1.0
- DANCE 264 (FW) 2.0
- PDBIO 220 4.0
- A HTG 100 or First-year Writing 3.0
- Religion Cornerstone 2.0
- **Total Hours:** 14.5

#### SOPHOMORE YEAR

**3rd Semester**
- DANCE 230 (FW) 2.0
- DANCE 245 (2nd block) (FW) 1.0
- DANCE 276R (1st block) (F) 3.0
- DANCE 346 (F) 2.0
- Civilization 1 3.0
- Quantitative Reasoning 3.0
- Religion Cornerstone 2.0
- **Total Hours:** 16.0

**4th Semester**
- DANCE 340R (FWSp by demand) 2.5
- DANCE 351 (W) 2.0
- DANCE 362 (FW) 2.0
- DANCE 363 (FW) 1.0
- DANCE 365 (W) 2.0
- DANCE 399R (FWSp5c) 1.0
- Civilization 2 3.0
- Religion Cornerstone 2.0
- **Total Hours:** 15.5

#### JUNIOR YEAR

**4th Semester**
- DANCE 317* Adv Writing for DANCE 3.0
- DANCE 340F (FWSp) or higher as placed 2.5
- CPSE 402 2.0
- SC ED 350 (FW) 2.0
- Languages of Learning 3.0
- Teaching Minor 3.0
- **Total Hours:** 15.5

**5th Semester**
- DANCE 342* (WSp-DY) 4.0
- DANCE 355 (FW) 2.0
- DANCE 366 (W) Sp-DY by demand 2.0
- DANCE Elective 1.0
- SC ED 353* (FWSp) 3.0
- Teaching Minor 3.0
- **Total Hours:** 15

#### SENIOR YEAR

**2nd Semester**
- DANCE 343 (F) 2.0
- DANCE 460 (F) 2.0
- IP&T 371 1.0
- Teaching Minor 6.0
- Social Science 3.0
- Religion Elective 2.0
- **Total Hours:** 16.0

**3rd Semester**
- DANCE 461 (W) 2.0
- DANCE 462R (FW) 2.0
- DANCE 465 (W) 2.0
- Letters 3.0
- Religion Elective 2.0
- Teaching Minor 5.0
- **Total Hours:** 16.0

**POST-SENIOR YEAR**

**4th Semester**
- DANCE 466 (F) 3.0, DANCE 469 (FW) 2.0, DANCE Performance Elective** 2.0, IP&T 373 1.0, Religion Elective 2.0, Teaching Minor 6.0 **Total Hours:** 16.0

**5th Semester**
- DANCE 476 (W) 12.0, Total Hours: 12.0

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

**Note:** The 2.0 performance requirement can be filled at any point in the MAP by performing in Dance 348R, Kinnect; Dance 368R, danceEnsemble; or Dance 468R, Contemporary Dance Theatre.

- Additional enrollments in dance technique courses are strongly recommended every semester.
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

Licensure: This program meets the educational requirements designed to lead to an occupationally required professional license or certificate in the state of Utah. Students pursuing occupations requiring a license or certificate in a state other than Utah should contact the appropriate BYU academic advisement center as well as the licensing agency in the state where they intend to work to seek information and guidance regarding licensure and certification requirements.

The Dance Education K-12 major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Candidates should declare a Dance Education K-12 Pre-major and enroll in Dance 241R, Dance 290, and Dance 261 during the freshman year. A proficiency audition, self-choreographed solo, interview, minimum academic requirements, Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance, and successful completion of Dance 276R are required for acceptance to the major. See https://dance.byu.edu for complete acceptance requirements.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services (350 MCKB, 801-422-3426).

Upon acceptance to the Dance Education K-12 major, students will participate in annual mandatory advisement with an assigned faculty advisor and through the CFAC Advisement Center.

Proficiency audition is required for placement and registration in technique courses. All technique courses require at least a B- and teacher approval to advance to the next level.

The Dance Department requires at least 21 hours from major courses to be completed in residency at BYU for this degree program. These hours may also go toward BYU’s 30-hour residency requirement for graduation.

For students accepted into the major after December 15, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIREMENT 1</td>
<td>Complete 1 course</td>
</tr>
<tr>
<td>PREREQUISITE COURSE:</td>
<td>CELL 220 - Human Anatomy (with lab)</td>
</tr>
<tr>
<td>REQUIREMENT 2</td>
<td>Complete 13 courses</td>
</tr>
<tr>
<td>DANCE 230 - Conditioning and Injury Prevention for Dance</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 241R - Contemporary Modern Dance, Technique and Theory 2</td>
<td>1.0</td>
</tr>
<tr>
<td>You may take this course up to 2 credit hours.</td>
<td></td>
</tr>
<tr>
<td>DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique</td>
<td>2.5</td>
</tr>
<tr>
<td>You may take this course up to 1 time.</td>
<td></td>
</tr>
<tr>
<td>DANCE 245 - Foundational Street Dance Styles</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 261 - Freshman Seminar in Dance</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 264 - Music for Dancers</td>
<td>2.0</td>
</tr>
<tr>
<td>*DANCE 317 - Advanced Writing for Dance</td>
<td>3.0</td>
</tr>
<tr>
<td>*DANCE 342 - Kinesiology for Dancers</td>
<td>4.0</td>
</tr>
<tr>
<td>DANCE 343 - Principles of Somatics</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 345 - Accelerated Street Dance Styles</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 351 - Laban Movement Analysis</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 355 - Dance Production, Introduction</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 460 - Dance History and Theory</td>
<td>3.0</td>
</tr>
</tbody>
</table>

REQUIREMENT 3 | Complete 5.0 hours from the following course(s) |

MUST BE TAKEN IN TWO SEMESTERS: |

DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 | 2.5v |
You may take this course up to 2 times. |
DANCE 341R - Contemporary Modern Dance Technique Forms | 2.5 |
You may take this course up to 2 times. |
DANCE 440R - Contemporary Modern Dance Technique and Theory 4 | 2.5 |
You may take this course up to 2 times. |

REQUIREMENT 4 | Complete 1.5 hours from the following course(s) |

DANCE 229R - Dance Performance 1 | 3.0v |
DANCE 235R - Tap Dance Technique 1 | 1.0 |
DANCE 270 - Cultural Dance Technique 1 | 1.0 |
DANCE 271R - American Clog Dance Technique 1 | 1.0 |
DANCE 273 - Hungarian Dance Technique 1 | 1.0 |
DANCE 274R - Irish Dance Technique 1 | 1.0 |
DANCE 275 - Polynesian Dance Technique 1 | 1.0 |
DANCE 277 - Spanish Dance Technique 1 | 1.0 |
DANCE 278 - Ukrainian Dance Technique 1 | 1.0 |
DANCE 279 - Indian Dance Technique 1 | 1.0 |
DANCE 280 - Social Dance, Technique 1 | 1.0 |
DANCE 281 - Country Western Social Dance, Intermediate | 1.0 |
DANCE 291R - Ballet Technique 2 | 2.5 |

REQUIREMENT 5 | Complete 5 courses |

COMPOSITION AND IMPROVISATION COURSES. TAKE IN THE SEQUENCE LISTED: |

DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvis 1.0 |
DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0 |
DANCE 363R - Dance Improvisation, Intermediate 1.0 |
DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0 |
DANCE 469 - Capstone in Dance 2.0 |

REQUIREMENT 6 | Complete 2.0 hours from the following course(s) |

PERFORMANCE COURSES: |

DANCE 348R - Kinnect | 2.0v |
You may take this course up to 2 credit hours. |
DANCE 368R - DancEnsemble - Contemporary Dance Performance and C 2.0v |
You may take this course up to 2 credit hours. |
DANCE 468R - Contemporary Dance Theatre | 2.0 |
## BA in Dance Education K-12 (663922)
### 2022-2023 Program Requirements Cont...

### MISSION
The Department of Dance integrates body, mind, and spirit through performance, choreography, teaching and scholarship.

### THE DISCIPLINE
The Dance Education K-12 Major serves the following purposes:

1. to build and refine skills in dance technique, performance, and creative processes.
2. to prepare teaching professionals for K-12 schools, studios, community centers, etc.
3. to critically examine issues relevant to dance through a comprehensive dance curriculum.
4. to expand students' abilities and engagement in professional dance practices and behaviors.
5. to develop the whole person (body, mind, and spirit) through academic, spiritual, and experiential studies.

### PROGRAM ADMISSION AND PROGRESS
The Dance Education K-12 major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. See https://dance.byu.edu/ for complete program acceptance requirements. Additionally, in order to graduate with this major, students are required to complete Utah State Board of Education (USBE) licensing requirements. To view these requirements go to https://education.byu.edu/advisement/licensing or contact Education Advisement Center, 350 MCKB, 801-422-3426. Students should declare a Dance Education K-12 major and enroll in Dance 241R, Dance 290, and Dance 261 during the freshman year. The Bachelor of Arts in Dance Education K-12 prepares students to teach in public schools. A proficiency audition, self-choreographed solo, interview, minimum academic requirements, Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance, and successful completion of Dance 276R are required for acceptance to major.

### ADVISEMENT AND PROGRAM INFORMATION
Mandatory annual advisement is required for all majors.

Students may contact dance major program coordinators or assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. The Dance Education K-12 Program Coordinator is:

Kori Wakamatsu
2224 Richards Building
Brigham Young University
Provo, UT 84602
Telephone: 801-422-5148
Email: koriography@byu.edu

Students should contact the CFAC Advisement Center with questions regarding GE course requirements and sequencing.

### FINANCING YOUR EDUCATION
All incoming students are encouraged to apply and attend a live

### REQUIREMENT 7
Complete 3 options.

### PROFESSIONAL EDUCATION COMPONENT
Teacher Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

### OPTION 7.1 Complete 11 courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPSE 402</td>
<td>Educating Students with Disabilities in Secondary Classroom</td>
<td>2.0v</td>
</tr>
<tr>
<td>DANCE 276R</td>
<td>Exploration of Teaching</td>
<td>3.0v</td>
</tr>
<tr>
<td>DANCE 346</td>
<td>Methods of Teaching Dance to Social Groups in Secondary</td>
<td>2.0v</td>
</tr>
<tr>
<td>DANCE 365</td>
<td>Creative Dance for Elementary Education</td>
<td>2.0v</td>
</tr>
<tr>
<td>DANCE 366</td>
<td>Methods of Teaching Contemporary Modern Dance</td>
<td>2.0v</td>
</tr>
<tr>
<td>DANCE 465</td>
<td>K-12 Dance Curriculum Design</td>
<td>2.0v</td>
</tr>
<tr>
<td>DANCE 466</td>
<td>Dance Teaching Practicum and Classroom Management</td>
<td>3.0v</td>
</tr>
<tr>
<td>IPAT 371</td>
<td>Integrating K-12 Educational Technology</td>
<td>1.0v</td>
</tr>
<tr>
<td>IPAT 373</td>
<td>Teaching in K-12 Online and Blended Learning Contexts</td>
<td>1.0v</td>
</tr>
<tr>
<td>SC ED 350</td>
<td>Adolescent Development in an Education Context</td>
<td>2.0v</td>
</tr>
<tr>
<td>*SC ED 353</td>
<td>Multicultural Education for Secondary Education</td>
<td>3.0v</td>
</tr>
</tbody>
</table>

Note: Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance must be current to enroll in any course with a K-12 clinical experience.

### OPTION 7.2 Complete 1 hour from the following course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 348R</td>
<td>K-12stant</td>
</tr>
<tr>
<td>DANCE 399R</td>
<td>Academic Internship: General Dance</td>
</tr>
</tbody>
</table>

You may take this course up to 1 time.

### OPTION 7.3 Complete 12.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 476</td>
<td>Secondary Student Teaching</td>
</tr>
</tbody>
</table>

You may take up to 1 credit hour.

### PROGRAM ADMISSION AND PROGRESS

The Dance Education K-12 major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. See https://dance.byu.edu/ for complete program acceptance requirements. Additionally, in order to graduate with this major, students are required to complete Utah State Board of Education (USBE) licensing requirements. To view these requirements go to https://education.byu.edu/advisement/licensing or contact Education Advisement Center, 350 MCKB, 801-422-3426. Students should declare a Dance Education K-12 major and enroll in Dance 241R, Dance 290, and Dance 261 during the freshman year. The Bachelor of Arts in Dance Education K-12 prepares students to teach in public schools. A proficiency audition, self-choreographed solo, interview, minimum academic requirements, Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance, and successful completion of Dance 276R are required for acceptance to major.

Upon acceptance to the Dance Education K-12 major, students will participate in annual mandatory advisement with an assigned faculty advisor and through the CFAC Advisement Center.
audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred. In addition to talent awards, the Department of Dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund workshops, international experiences, and special projects that enhance and supplement the educational experience. Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at https://dance.byu.edu.

**STRONGLY RECOMMENDED**

The following courses and activities are strongly recommended to maximize learning and for comprehensive professional readiness:

- Dance 354 Dance & Identity
- Dance 358 Dance & Film
- Contemporary modern technique enrollment every semester
- Dance technique enrollment in various cultural dance forms and genres
- Participation in all contemporary modern performing companies: Contemporary Dance Theatre (DANCE 468), dancEnsemble (DANCE 368), Kinnect (DANCE 348)
- Contemporary Dance Study Abroad
- Participation in dance-specific clubs such as the Student Dance Education Organization and Hip Hop Club

**CAREER OPPORTUNITIES**

Dance Education K-12 majors are certified to teach dance in the public schools. In addition to K-12 schools, they are prepared to enter many other teaching settings such as dance studios, community centers, and graduate school/higher education teaching assignments. Other career trajectories include performing, choreography, arts administration, and educational leadership. An intense focus on creative process and pedagogical theory in the program empowers students with many marketable and transferable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

**ADDITIONAL INFORMATION**

A teaching minor is highly recommended but not required. Students who opt for no minor may graduate in a shorter amount of time. A sample 4-year graduation plan for Dance Education K-12 may be viewed at http://bit.ly/2SQ1Wt5.

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

Department of Dance
294 Richards Building
Brigham Young University, Provo, UT 84602
Telephone: 801-422-5086
Email: dance@byu.edu
Website: dance.byu.edu

**ADVISEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu