### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

#### Skills

<table>
<thead>
<tr>
<th></th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

#### Arts, Letters, and Sciences

<table>
<thead>
<tr>
<th></th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>DANCE 342*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>4.0</td>
<td>DANCE 342*</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

#### Core Enrichment: Electives

<table>
<thead>
<tr>
<th></th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS*

- Note: The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.

- Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### Graduation Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
</tr>
</tbody>
</table>
**BFA in Dance (663933)**  
2019-2020 Program Requirements (73 - 74 Credit Hours)

**REQUIREMENT 1**: Complete 3 courses  
**COMPLETE THE FOLLOWING PREREQUISITE COURSES:**  
- DANCE 241R - Contemporary Modern Dance, Technique and Theory 1 2.5v  
- DANCE 289R - Ballet Technique 2 2.0v  
- PDBIO 220 - Human Anatomy (with lab) 4.0v

**REQUIREMENT 2**: Complete 12 courses  
- DANCE 230 - Conditioning and Injury Prevention for Dance 2.0v  
- DANCE 261 - Freshman Seminar in Dance 1.0v  
- DANCE 264 - Music for Dancers 2.0v  
- *DANCE 342 - Kinesiology for Dancers 4.0v  
- DANCE 343 - Principles of Somatics 2.0v  
- DANCE 351 - Laban Movement Analysis 2.0v  
- DANCE 355 - Dance Production, Introduction 2.0v  
- DANCE 358 - Dance and Film 2.0v  
- DANCE 459 - Seminar in Dance 1.0v  
- DANCE 460 - Dance History 1: Lineage-Based Dance through Classical Ballet 2.0v  
- DANCE 461 - Dance History 2: Early Modern Dance through Present Day 2.0v  
- DANCE 469 - Capstone in Dance 2.0v

**REQUIREMENT 3**: Complete 1 course  
- DANCE 243R MUST BE TAKEN CONCURRENTLY WITH DANCE 244R.

**REQUIREMENT 4**: Complete 2.5 hours from the following course(s)  
- DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v

**REQUIREMENT 5**: Complete 5.0 hours from the following course(s)  
- COMPLETE 2 SEMESTERS OF THE FOLLOWING INTERMEDIATE TECHNIQUE COURSE:

**COURSES:**  
- DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique 2.5v

**ADVANCED TECHNIQUE:**  
- DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v  
- You may take this course up to 4 times.

**REQUIREMENT 6**: Complete 10.0 hours from the following course(s)  
- DANCE 341R - Contemporary Modern Dance Technique Forms 2.5v  
- DANCE 341R - Contemporary Modern Dance Technique Forms 2.5v  
- You may take this course up to 4 times.

**REQUIREMENT 7**: Complete 4 courses  
- CREATIVE PROCESSES COURSES: (DANCE 244R MUST BE TAKEN CONCURRENTLY WITH DANCE 243R.)
  - DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation 1.0v
  - DANCE 245R - Contemporary Modern Dance Choreography Intermediate 2.0v
  - DANCE 363R - Dance Improvisation, Intermediate 1.0v
  - DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0v

**REQUIREMENT 8**: Complete 2.0 hours from the following course(s)  
- DANCE 399R - Ballet Technique 5 3.0v  
- You may take this course up to 4 times.

**REQUIREMENT 9**: Complete 1 course  
- COMPLETE ONE ADDITIONAL REGISTRATION OF ONE OF THE FOLLOWING COURSES:
  - DANCE 390R - Ballet Technique 3 2.5v
  - You may take this course up to 2 times.

**REQUIREMENT 10**: Complete 6.0 hours from the following course(s)  
- DANCE 391R - Ballet Technique 4 2.5v  
- You may take this course up to 4 times.

**REQUIREMENT 11**: Complete 2 courses  
- DANCE 490R - Contemporary Modern Dance Technique and Theory 4 2.5v  
- You may take this course up to 4 times.

**ADVANCED TECHNIQUE:**  
- DANCE 390R - Ballet Technique 3 2.5v  
- You may take this course up to 4 times.

**REQUIREMENT 12**: Complete 1 course  
- DANCE 396 - Methods of Teaching Contemporary Modern Dance 2.0v

**ADVANCED TECHNIQUE:**  
- DANCE 391R - Ballet Technique 4 2.5v

**REQUIREMENT 13**: Complete 1 course  
- DANCE 494R - Contemporary Modern Dance Technique, Men 2.0v

**REQUIREMENT 14**: Complete 1 course  
- DANCE 399R - Ballet Technique 5 3.0v

**MISSION:**  
The Department of Dance prepares articulate artists in an intensive learning environment through performance, choreography, teaching, scholarship, and service that integrate body, mind, and spirit.

**CAREER OPPORTUNITIES:**  
Traditional career paths in the dance field include teaching, performance, and choreography. Teaching opportunities are available in a variety of venues, including but not limited to colleges and universities (for those with graduate degrees), K-12 public and private schools, community education and recreational programs, private studios, health and fitness facilities, preschool and day care centers, and rehabilitative facilities. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Opportunities to create choreographic work as either a guest or resident artist are also available in various venues, including but not limited to professional and regional companies, university dance programs, public and private schools, private studios, community programs, theatrical, television and film venues. Equally rewarding dance-related careers are also available...
in the areas of dance and arts administration, criticism, dance athletic training, dance therapy, history, research, notation, and reconstruction, and theater arts studies. A degree in dance also has many transferrable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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dance.byu.edu

ADVISEMENT CENTER INFORMATION
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