

BA in English (553220) MAP Sheet

Humanities, English

For students entering the degree program during the 2017-2018 curricular year.



University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:				FRESHMAN YEAR			
Requirements	#Classes	Hours	Classes	1st Semester		JUNIOR YEAR	
Religion Cornerstones				First-year Writing or American Heritage		5th Semester	
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	ENGL 198	3.0	ENGL 398	0.5
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Religion Cornerstone course	0.5	Major Authors course	3.0
Foundations of the Restoration	1	2.0	REL C 225	Quantitative Reasoning elective (if needed)	2.0	Literature from 1800-1900 course	3.0
The Eternal Family	1	2.0	REL C 200	General Education courses, and/or general electives	0-3.0	English plus	3.0
The Individual and Society				Total Hours		Total Hours	
American Heritage	1-2	3-6.0	from approved list	14.5		General Education courses, university requirements, and/or general electives	6.0
Global and Cultural Awareness	1	3-4.0	Foreign Language required*	2nd Semester		6th Semester	
Skills				First-year Writing or American Heritage		Total Hours	
First Year Writing	1	3.0	WRTG 150*	ENGL 251	3.0	Genre course	3.0
Advanced Written and Oral Communications	1	3.0	ENGL 295*, 495*	Religion Cornerstone course	2.0	Literature 1900-present course	3.0
Quantitative Reasoning	1	3-4.0	from approved list	General Education course, and/or general electives	7.0	English elective	3.0
Languages of Learning (Math or Language)	1	3-4.0	Foreign Language required*	Total Hours		Total Hours	
Arts, Letters, and Sciences				15.0		15.0	
Civilization 1	1	3.0	from approved list	SOPHOMORE YEAR		SENIOR YEAR	
Civilization 2	1	3.0	from approved list	3rd Semester		7th Semester	
Arts	1	3.0	from approved list	ENGL 291		English elective	
Letters	1	3.0	ENGL 251*	ENGL 295		Rhetoric and theory course	
Biological Science	1	3-4.0	from approved list	General Education courses, and/or general electives		Literature before 1800 course	
Physical Science	1	3.0	from approved list	Total Hours		General Education courses, university requirements, and/or general electives	
Social Science	1	3.0	from approved list	15.0		6.0	
Core Enrichment: Electives				4th Semester		Total Hours	
Religion Electives	3-4	6.0	from approved list	ENGL 292 AND		15.0	
Open Electives	Variable	Variable	personal choice	ENGL 293		General Education courses, university requirements, and/or general electives	
*THESE CLASSES FILL BOTH UNIVERSITY CORE & PROGRAM REQUIREMENTS (18-26 hours overlap)				9.0		9.0	
Graduation Requirements:				15.0		9.0	
Minimum residence hours required		30.0		Total Hours		Total Hours	
Minimum hours needed to graduate		120.0		15.0		15.0	

Note: Contact the college advisement center for help in outlining an efficient schedule.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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2017-2018 Program Requirements (49 - 66 Credit Hours)

REQUIREMENT 1 Complete 1 option

GE FOREIGN LANGUAGE OPTION:

Students must complete the GE Foreign Language culminating course, even if an Advanced Mathematics option has already been completed. If a student has no prior foreign language experience, it will take four semesters to complete the culminating course. Check the University Core requirements for courses approved as the culminating course.

OPTION 1.1 Complete 1 course

AFRIK 202 - Second-Year Afrikaans	4.0
AFRIK 330 - Advanced Language Proficiency Through Cultural Studies	3.0
AKAN 202 - Second-Year Language Study: Akan	4.0
AKAN 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
ALBAN 202 - Second-Year Language Study: Albanian	4.0
ALBAN 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
ARAB 202 - Intermediate Arabic	4.0
ARMEN 202 - Second-Year Language Study: Armenian	4.0
ARMEN 330 - Advanced Language Proficiency Through Cultural Studie	3.0
ASL 202 - Second-Year American Sign Language, Part 2	4.0
AYMRA 202 - Second-Year Language Study: Aymara	4.0
AYMRA 330 - Advanced Language Proficiency Through Cultural Studie	3.0
BASQ 202 - Second-Year Language Study: Basque	4.0
BASQ 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
BCLNO 202 - Second-Year Language Study: Bicolano	4.0
BCLNO 330 - Advanced Language Proficiency Through Cultural Studie	3.0
BULGN 202 - (Not currently offered)	
BULGN 330 - Cultural History of Bulgaria	3.0
BURMS 202 - Second-Year Language Study: Burmese	4.0
BURMS 330 - Advanced Language Proficiency Through Cultural Studie	3.0
CAKQC 202 - Second-Year Language Study: Cakchiquel	4.0
CAKQC 330 - Advanced Language Proficiency Through Cultural Studie	3.0
CAMBO 202 - Second-Year Language Study: Cambodian	4.0
CANT 202 - Second-Year Cantonese	4.0
CATLN 202 - Second-Year Language Study: Catalan	4.0
CATLN 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
CEBU 202 - Second-Year Language Study: Cebuano	4.0
CEBU 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
CHIN 202 - Intermediate Mandarin	4.0
CHIN 301 - Third-Year Mandarin	4.0
CREOL 202 - Second-Year Language Study: Haitian-Creole	4.0
CREOL 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
CROAT 202 - Second-Year Language Study: Croatian	4.0
CROAT 330 - Advanced Language Proficiency Through Cultural Studie	3.0

CZECH 202 - (Not currently offered)	
CZECH 330 - Cultural History of Czech Republic	3.0
DANSH 202 - Second Year Danish	4.0
DANSH 340 - Danish Literature	3.0
DARI 202 - Second-Year Language Study: Dari	4.0
DARI 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
DUTCH 202 - (Not currently offered)	
DUTCH 330 - Advanced Language Proficiency Through Cultural Studie	3.0
DUTCH 340 - Introduction to Dutch Literature	3.0
ESTON 202 - Second-Year Language Study: Estonian	4.0
ESTON 330 - Advanced Language Proficiency Through Cultural Studie	3.0
FIJI 202 - Second-Year Language Study: Fijian	4.0
FIJI 330 - Advanced Language Proficiency Through Cultural Studies: F	3.0
FINN 202 - Second Year Finnish	4.0
FINN 340 - Finnish Literature	3.0
FLANG 330R - (Not currently offered)	
FLANG 330R - Advanced Language Proficiency Through Cultural Studi	3.0
<i>You may take this course up to 1 time.</i>	
FREN 202 - Intermediate French, Part 2	3.0
FREN 340 - Introduction to Literary Analysis	3.0
GA 202 - Second-Year Language Study: Ga	4.0
GA 330 - Advanced Language Proficiency Through Cultural Studies: G	3.0
GEORG 202 - Second-Year Language Study: Georgian	4.0
GEORG 330 - Advanced Language Proficiency Through Cultural Studie	3.0
GERM 202 - Second-Year German	4.0
GERM 330 - Cultural History of German-Speaking Peoples	3.0
GREEK 301 - Classical Greek Poetry: Homer's Iliad	3.0
GREEK 302 - Classical Greek Prose	3.0
GUARA 202 - Second-Year Language Study: Guarani	4.0
GUARA 330 - Advanced Language Proficiency Through Cultural Studie	3.0
HAWAI 202 - Second-Year Language Study: Hawaiian	4.0
HAWAI 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
HEB 202 - Second-Year Modern Hebrew 2	4.0
HEB 431 - (Not currently offered)	
HILIG 202 - Second-Year Language Study: Ilonggo/Hiligaynon	4.0
HILIG 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
HINDI 202 - Second-Year Language Study: Hindi	4.0
HINDI 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
HMONG 202 - Second-Year Language Study: Hmong	4.0
HMONG 330 - Advanced Language Proficiency Through Cultural Studi	3.0
HUNG 202 - (Not currently offered)	
HUNG 330 - Cultural History of Hungary	3.0
ICLND 202 - Second-Year Icelandic	4.0

ICLND 429 - Old Icelandic Language and Literature	3.0
ILANG 202 - Second-Year Language Study: Ilangot	4.0
ILANG 330 - Advanced Language Proficiency Through Cultural Studies	3.0
ILOCN 202 - Second-Year Language Study: Ilocano	4.0
ILOCN 330 - Advanced Language Proficiency Through Cultural Studies	3.0
INDON 202 - Second-Year Language Study: Indonesian	4.0
INDON 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
ITAL 202 - Intermediate Italian 2	3.0
ITAL 340 - Introduction to Italian Literature	3.0
JAPAN 202 - Second-Year Japanese	4.0
JAPAN 301 - Japanese Reading and Culture	4.0
JAPAN 302 - Readings in Japanese History and Culture	4.0
JAVNS 202 - Second-Year Language Study: Javanese	4.0
JAVNS 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
KAZAK 202 - Second-Year Language Study: Kazakh	4.0
KAZAK 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
KICHE 202 - Second-Year Language Study: K'iche	4.0
KICHE 330 - Advanced Language Proficiency Through Cultural Studies	3.0
KOREA 202 - Second-Year Korean 2	4.0
KOREA 301 - Third-Year Korean 1	4.0
LAO 202 - Second-Year Language Study: Laotian	4.0
LAO 330 - Advanced Language Proficiency Through Cultural Studies: L	3.0
LATIN 301 - Classical Latin Poetry	3.0
LATIN 302 - Classical Latin Prose	3.0
LATVI 202 - Second-Year Language Study: Latvian	4.0
LATVI 330 - Cultural History of Latvia	3.0
LITHU 202 - Second-Year Language Study: Lithuanian	4.0
LITHU 330 - Cultural History of Lithuania	3.0
M GRK 202 - Second-Year Language Study: Modern Greek	4.0
M GRK 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
MALAG 202 - Second-Year Language Study: Malagasy	4.0
MALAG 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
MALAY 202 - Second-Year Language Study: Malay	4.0
MALAY 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
MAORI 202 - Second-Year Language Study: Maori	4.0
MAORI 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
MARSH 202 - Second-Year Language Study: Marshallese	4.0
MARSH 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
MAYA 202 - Second-Year Language Study: Maya	4.0
MAYA 330 - Advanced Language Proficiency Through Cultural Studies:	3.0
MONGO 202 - Second-Year Language Study: Mongolian	4.0
MONGO 330 - Advanced Language Proficiency Through Cultural Studie:	3.0
NAVAJ 202 - Second-Year Language Study: Navajo	4.0

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NAVAJ 330 - Advanced Language Proficiency Through Cultural Studies	3.0
NIUEA 202 - Second-Year Language Study: Niuean	4.0
NIUEA 330 - Advanced Language Proficiency Through Cultural Studies	3.0
NORWE 202 - Second Year Norwegian	4.0
NORWE 340 - Norwegian Literature	3.0
PERSI 202 - Second-Year Language Study: Persian	4.0
PERSI 330 - Advanced Language Proficiency Through Cultural Studies	3.0
POLSH 202 - Second-Year Polish	4.0
POLSH 330 - Cultural History of Poland	3.0
PORT 202 - Fourth-Semester Portuguese: Reading and Comprehension	4.0
PORT 315 - (Not currently offered)	
PORT 321 - Third-Year Portuguese Reading, Grammar, and Culture	3.0
PORT 345 - Portuguese Civilization	3.0
PORT 355 - Brazilian Civilization	3.0
PSHTO 202 - Second-Year Language Study: Pashto	4.0
PSHTO 330 - Advanced Language Proficiency Through Cultural Studies	3.0
QUECH 202 - Second-Year Language Study: Quechua	4.0
QUECH 330 - Advanced Language Proficiency Through Cultural Studies	3.0
RAROT 202 - Second-Year Language Study: Rarotongan	4.0
RAROT 330 - Advanced Language Proficiency Through Cultural Studies	3.0
ROM 202 - Second-Year Language Study: Romanian	4.0
ROM 330 - Advanced Language Proficiency Through Cultural Studies	3.0
ROM 340 - Introduction to Romanian Literature and Culture	3.0
RUSS 202 - Second-Year Russian, Part 2	5.0
RUSS 330 - Cultural History of Russia	3.0
SAMOA 202 - Second-Year Language Study: Samoan	4.0
SAMOA 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SLN 202 - Second-Year Language Study: Slovene	4.0
SLN 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SLOVK 202 - Second-Year Language Study: Slovak	4.0
SLOVK 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SPAN 202 - (Not currently offered)	
SPAN 205 - University Spanish 3	4.0
SPAN 321 - Third-Year Spanish Reading, Grammar, and Culture	3.0
SPAN 345 - Iberian Civilization	3.0
SPAN 355 - Spanish American Culture and Civilization	3.0
SRBCR 202 - (Not currently offered)	
SRBCR 330 - (Not currently offered)	
SRBIA 202 - Second-Year Language Study: Serbian	4.0
SRBIA 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SWAHI 330 - Advanced Language Proficiency Through Cultural Studies	3.0
SWED 202 - Second Year Swedish	4.0
SWED 340 - Swedish Literature	3.0

TAGAL 202 - Second-Year Language Study: Filipino, Tagalog	4.0
TAGAL 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TAHTN 202 - Second-Year Language Study: Tahitian	4.0
TAHTN 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TAIWN 202 - Second-Year Language Study: Taiwanese	4.0
TAIWN 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TAMIL 202 - Second-Year Language Study: Tamil	4.0
TAMIL 330 - Advanced Language Proficiency Through Cultural Studies	3.0
THAI 202 - Second-Year Language Study: Thai	4.0
THAI 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TONGA 202 - Second-Year Language Study: Tongan	4.0
TONGA 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TRUKS 202 - Second-Year Language Study: Trukese	4.0
TRUKS 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TURK 202 - Second-Year Language Study: Turkish	4.0
TURK 330 - Advanced Language Proficiency Through Cultural Studies	3.0
TWI 202 - Second-Year Language Study: Twi	4.0
TWI 330 - Advanced Language Proficiency Through Cultural Studies	3.0
UKRAI 202 - (Not currently offered)	
UKRAI 330 - Cultural History of Ukraine	3.0
URDU 202 - Second-Year Language Study: Urdu	4.0
URDU 330 - Advanced Language Proficiency Through Cultural Studies	3.0
VANTU 202 - Second-Year Language Study: Vanuatu	4.0
VANTU 330 - Advanced Language Proficiency Through Cultural Studies	3.0
VIET 202 - Second-Year Language Study: Vietnamese	4.0
VIET 330 - Advanced Language Proficiency Through Cultural Studies	3.0
WARAY 202 - Second-Year Language Study: Waray-Waray	4.0
WARAY 330 - Advanced Language Proficiency Through Cultural Studies	3.0
WELSH 202 - Second-Year Language Study: Welsh	4.0
WELSH 330 - Advanced Language Proficiency Through Cultural Studies	3.0
XHOSA 202 - Second-Year Language Study: Xhosa	4.0
XHOSA 330 - Advanced Language Proficiency Through Cultural Studies	3.0

If the language you completed is not listed, please contact the Humanities Advisement Center.

The English Department requires a minimum of 21 hours of English major course work to be taken in residence at BYU for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.

Because upper-division English courses require substantial writing, students should complete Engl 295 before beginning their first upper-division courses, preferably in the second semester of their sophomore year.

It is strongly recommended that StDev 317, a 1-credit-hour course, be taken at the end of the sophomore year or the beginning of the junior year. Because liberal arts degrees provide preparation in a variety of useful fields rather than a single career track, this course is recommended to help liberal arts students focus on specific educational and occupational goals and to identify the career options or educational opportunities available to them. The course will introduce them to the resources needed for accessing

REQUIREMENT 2 Complete 4 options

CORE COURSES:

A. Students are strongly encouraged to take a freshman college-level writing course, regardless of their AP test scores (Wrtg 150).

OPTION 2.1 Complete 2 courses

B. ACADEMIC AND CAREER PREPARATION:

ENGL 198 - Academic Preparation for English Majors	0.5
ENGL 398 - Career Preparation for English Majors	0.5

OPTION 2.2 Complete 1 course

C. FUNDAMENTALS OF LANGUAGE AND LITERATURE. NOTE: STUDENTS MUST COMPLETE ENGL 251 BEFORE OR CONCURRENTLY WITH THE LITERARY HISTORY REQUIREMENTS (ENGL 291, 292, 293, 294).

*ENGL 251 - Introduction to English Studies	3.0
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OPTION 2.3 Complete 1 group

D. BRITISH AND AMERICAN LITERARY HISTORY. NOTE: STUDENTS MUST COMPLETE THE LITERARY HISTORY COURSE IN A PERIOD BEFORE TAKING ANY 300-LEVEL COURSES IN THAT PERIOD.

GROUP 2.3.1 Complete 3 courses

ENGL 291 - British Literary History 1	3.0
ENGL 292 - British Literary History 2	3.0
ENGL 293 - American Literary History	3.0

GROUP 2.3.2 Complete 2 courses

ENGL 291 - British Literary History 1	3.0
ENGL 294 - Transatlantic Literary History	6.0

OPTION 2.4 Complete 1 course

E. NOTE: STUDENTS MUST COMPLETE ENGL 295 BEFORE TAKING MOST 300- AND 400-LEVEL COURSES FOR MAJORS.

*ENGL 295 - Writing Literary Criticism	3.0
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REQUIREMENT 3 Complete 1 course

MAJOR AUTHORS COURSES:

ENGL 381 - Chaucer	3.0
ENGL 382 - Shakespeare	3.0
ENGL 383 - Milton	3.0
ENGL 384R - Major Authors	3.0

You may take this course up to 1 time.

REQUIREMENT 4 Complete 3 options

OPTION 4.1 Complete 1 course

A. LITERATURE BEFORE 1800 (NOTE: ENGL 390R, 396, & 397R MUST HAVE A PRE-1800 FOCUS TO COUNT HERE):

ENGL 338 - Literary Studies of the Bible	3.0
ENGL 355 - (Engl-CICv) Greek and Roman Classics and the English Tradition	3.0
ENGL 360 - American Literature to 1800	3.0
ENGL 371 - British Literature to 1500: The Medieval Period	3.0

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ENGL 372 - British Literature 1500 - 1603: The Early Renaissance	3.0	ENGL 328R - Studies in Composing	3.0	ENGL 300R - English Literature in a Cultural Setting	6.0v
ENGL 373 - British Literature 1660 - 1789: The Enlightenment	3.0	<i>You may take this course up to 1 time.</i>		ENGL 305 - Critical Reading	3.0
ENGL 385 - British Literature 1603 - 1660: The Late Renaissance	3.0	ENGL 328R - (Not currently offered)		ENGL 306 - Travel Writing	3.0v
ENGL 390R - Transnational/Transatlantic Literature	3.0	ENGL 330 - Literary English: History and Style	3.0	ENGL 310 - Writing and Tutoring	3.0
<i>You may take this course up to 1 time.</i>		ENGL 451 - Literary Theory and Criticism 1: The Critical Tradition	3.0	ENGL 314 - Writing About Literature	3.0
ENGL 396R - Studies in Women's Literature	3.0	ENGL 452 - Literary Theory and Criticism 2: Contemporary Criticism	3.0	ENGL 317R - Writing Creative Nonfiction	3.0
ENGL 397R - World Literatures in English	3.0	REQUIREMENT 6 Complete 1 course		ENGL 318R - Writing Fiction	3.0
OPTION 4.2 Complete 1 course		GENRE:		ENGL 319R - Writing Poetry	3.0
B. LITERATURE FROM 1800-1900 (NOTE: ENGL 358R, 367R, 390R, 396, 397R MUST HAVE A 1800-1900 FOCUS TO COUNT HERE):		ENGL 333 - The English Novel	3.0	ENGL 320R - Writing for Children and Adolescents	3.0
ENGL 358R - Ethnic Literatures	3.0	ENGL 336 - The American Novel	3.0	ENGL 321R - English Department Reading Series	1.0
ENGL 361 - American Literature 1800 - 1865	3.0	ENGL 337R - Advanced Studies in Genre	3.0	ENGL 322 - Fundamentals of Rhetoric	3.0
ENGL 362 - American Literature 1865 - 1914	3.0	<i>You may take this course up to 1 time.</i>		ENGL 323 - Introduction to Professional Writing	3.0
ENGL 367R - American Regional Literature	3.0	ENGL 339 - Studies in Nonfiction	3.0	ENGL 324 - Writing with Style	3.0
ENGL 374 - British Literature 1789 - 1832: The Romantic Period	3.0	ENGL 341 - English Drama: Beginnings to 1800, Excluding Shakespeare	3.0	ENGL 325 - Visual Rhetoric	3.0
ENGL 375 - British Literature 1832-1900: The Victorian Period	3.0	ENGL 343 - Modern English and American Drama	3.0	ENGL 326 - Applied Digital Communication	3.0
ENGL 390R - Transnational/Transatlantic Literature	3.0	ENGL 345 - Literature and Film	3.0	ENGL 327R - Studies in Rhetoric	3.0
<i>You may take this course up to 1 time.</i>		ENGL 356 - Myth, Legend, and Folktales	3.0	ENGL 328R - Studies in Composing	3.0
ENGL 396R - Studies in Women's Literature	3.0	ENGL 359 - The Short Story	3.0	ENGL 330 - Literary English: History and Style	3.0
ENGL 397R - World Literatures in English	3.0	ENGL 366 - Studies in Poetry	3.0	ENGL 333 - The English Novel	3.0
OPTION 4.3 Complete 1 course		ENGL 391 - Introduction to Folklore	3.0	ENGL 336 - The American Novel	3.0
C. LITERATURE FROM 1900-PRESENT (NOTE: ENGL 358R, 367R, 390R, 396, 397R MUST HAVE A POST-1900 FOCUS TO COUNT HERE):		ENGL 392 - American Folklore	3.0	ENGL 337R - Advanced Studies in Genre	3.0
ENGL 358R - Ethnic Literatures	3.0	ENGL 393R - Studies in Folklore	3.0	ENGL 337R - Advanced Studies in Contemporary Drama	3.0
ENGL 363 - American Literature 1914 - 1960	3.0	ENGL 420 - Young Adult Literature	3.0	ENGL 337R - Advanced Studies in Contemporary Fiction	3.0
AM ST 300 - Literature and Cultures of the American West	3.0	REQUIREMENT 7 Complete 1 option		ENGL 337R - Advanced Studies in Contemporary Creative Non-Fiction	3.0
ENGL 365 - American Literature 1960 to Present	3.0	COMPLETE ONE ENGLISH + COURSE, OR AN EQUIVALENT COURSE (CONTACT THE HUMANITIES CAREER AND ADVISEMENT CENTER FOR MORE INFORMATION):		ENGL 337R - Advanced Studies in Contemporary Poetry	3.0
ENGL 367R - American Regional Literature	3.0	OPTION 7.1 Complete 1 course		ENGL 338 - Literary Studies of the Bible	3.0
ENGL 368 - Literature of the Latter-day Saints	3.0	ENGL 394R - Applied English	3.0	ENGL 339 - Studies in Nonfiction	3.0
ENGL 376 - British Literature 1900 - 1950: The Modern Period	3.0	ENGL 399R - Academic Internship	9.0v	ENGL 341 - English Drama: Beginnings to 1800, Excluding Shakespeare	3.0
ENGL 380 - British Literature 1950 - Present: The Contemporary Period	3.0	Note: If Engl 399R is taken, 3 credit hours are required.		ENGL 343 - Modern English and American Drama	3.0
ENGL 390R - Transnational/Transatlantic Literature	3.0	REQUIREMENT 8 Complete 1 course		ENGL 343 - Modern British Drama	3.0
<i>You may take this course up to 1 time.</i>		NOTE: STUDENTS MUST COMPLETE A MAJOR AUTHOR COURSE (ENGL 381, 382, 383, OR 384R) BEFORE TAKING ENGL 495. STUDENTS WILL TAKE THIS COURSE THEIR SENIOR YEAR.		ENGL 343 - Modern American Drama	3.0
ENGL 396R - Studies in Women's Literature	3.0	ENGL 495 - The Senior Course	3.0	ENGL 345 - Literature and Film	3.0
ENGL 397R - World Literatures in English	3.0	REQUIREMENT 9 Complete 6.0 hours from the following option(s)		ENGL 355 - (Engl-CICv) Greek and Roman Classics and the English Trad	3.0
REQUIREMENT 5 Complete 1 course		ELECTIVES:		ENGL 356 - Myth, Legend, and Folktales	3.0
RHETORIC AND THEORY:		Complete 6 elective hours from any 300- or 400-level English courses except English education courses (Engl 329, 377, 378, 379, 423, 479). (Double counting of courses used to fill previous requirements is not allowed):		ENGL 358R - Native American Literature	3.0
ENGL 322 - Fundamentals of Rhetoric	3.0	OPTION 9.1 Complete up to 6.0 hours from the following course(s)		ENGL 358R - Asian American Literature 1900-Present	3.0
ENGL 324 - Writing with Style	3.0			ENGL 358R - Ethnic Literatures Before 1800	3.0
ENGL 325 - Visual Rhetoric	3.0			ENGL 358R - Native American Literature 1900-Present	3.0
ENGL 326 - Applied Digital Communication	3.0			ENGL 358R - Ethnic Literatures 1900-Present	3.0
ENGL 327R - Studies in Rhetoric	3.0			ENGL 358R - Native American Literature 1800-1900	3.0
<i>You may take this course up to 1 time.</i>				ENGL 358R - African American Literature Before 1800	3.0
				ENGL 358R - Jewish American Literature Before 1800	3.0
				ENGL 358R - Ethnic Literatures	3.0

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ENGL 358R - Latino/a American Literature 1800-1900	3.0	ENGL 384R - Early British Authors	3.0	ENGL 419R - Creative Writing Projects in Creative Nonfiction	3.0
ENGL 358R - Latino/a American Literature Before 1800	3.0	ENGL 385 - British Literature 1603 - 1660: The Late Renaissance	3.0	ENGL 419R - Creative Writing Projects in Fiction	3.0
ENGL 358R - African American Literature 1800-1900	3.0	ENGL 390R - Transnational/Transatlantic Literature Before 1800	3.0	ENGL 419R - Creative Writing Projects: Writing for Children and Adoles	3.0
ENGL 358R - Native American Literature Before 1800	3.0	ENGL 390R - Transnational/Transatlantic Literature from 1800-1900	3.0	ENGL 419R - Creative Writing Projects in Poetry	3.0
ENGL 358R - Jewish American Literature 1900-Present	3.0	ENGL 390R - Transnational/Transatlantic Literature	3.0	ENGL 419R - Advanced Creative Writing Practice and Theory	3.0
ENGL 358R - Jewish American Literature 1800-1900	3.0	ENGL 390R - Transnational/Transatlantic Literature from 1900-Presen	3.0	ENGL 420 - Young Adult Literature	3.0
ENGL 358R - Ethnic Literatures 1800-1900	3.0	ENGL 391 - Introduction to Folklore	3.0	ENGL 451 - Literary Theory and Criticism 1: The Critical Tradition	3.0
ENGL 358R - African American Literature 1900-Present	3.0	ENGL 392 - American Folklore	3.0	ENGL 452 - Literary Theory and Criticism 2: Contemporary Criticism	3.0
ENGL 358R - Asian American Literature 1800-1900	3.0	ENGL 393R - Studies in Folklore	3.0	ENGL 477R - Secondary Minor Student Teaching	4.0
ENGL 358R - Latino/a American Literature 1900-Present	3.0	ENGL 394R - Applied English	3.0	ENGL 480R - Directed Research in English	3.0v
ENGL 358R - Asian American Literature Before 1800	3.0	ENGL 395R - Studies in Literature	3.0	ENGL 490R - Individual Readings in English	3.0v
ENGL 359 - The Short Story	3.0	ENGL 396R - Studies in Women's Literature	3.0	ENGL 495 - The Senior Course	3.0
ENGL 360 - American Literature to 1800	3.0	ENGL 396R - Studies in Women's Literature 1900-Present	3.0	ENGL 499R - Honors Thesis	6.0v
ENGL 361 - American Literature 1800 - 1865	3.0	ENGL 396R - Studies in Women's Literature Before 1800	3.0	OPTION 9.2 Complete up to 3.0 hours from the following course(s)	
ENGL 362 - American Literature 1865 - 1914	3.0	ENGL 396R - Studies in Women's Literature 1800-1900	3.0	ENGL 218 - Creative Writing	3.0
ENGL 363 - American Literature 1914 - 1960	3.0	ENGL 397R - African Literature 1900-Present	3.0	OPTION 9.3 Complete up to 3.0 hours from the following course(s)	
ENGL 364 - Literature and Cultures of the American West	3.0	ENGL 397R - Irish Literature 1900-Present	3.0	ONLY ONE OF THE FOLLOWING ENGLISH ADVANCED WRITTEN AND ORAL COMMUNICATIONS COURSES CAN COUNT AS AN ENGLISH ELECTIVE:	
ENGL 365 - American Literature 1960 to Present	3.0	ENGL 397R - Caribbean Literature Before 1800	3.0	ENGL 310 - Writing and Tutoring	3.0
ENGL 366 - Studies in Poetry	3.0	ENGL 397R - Irish Literature Before 1800	3.0	ENGL 311 - Writing About the Arts and Humanities	3.0
ENGL 367R - Urban Literature 1900-Present	3.0	ENGL 397R - African Literature 1800-1900	3.0	ENGL 312 - Persuasive Writing	3.0
ENGL 367R - Urban Literature Before 1800	3.0	ENGL 397R - World Literatures in English 1900-Present	3.0	ENGL 313 - Expository Writing for Elementary Education Majors	3.0
ENGL 367R - Urban Literature 1800-1900	3.0	ENGL 397R - Caribbean Literature 1800-1900	3.0	ENGL 315 - Writing in the Social Sciences	3.0
ENGL 367R - American Regional Literature 1900-Present	3.0	ENGL 397R - Irish Literature 1800-1900	3.0	ENGL 316 - Technical Communication	3.0
ENGL 367R - American Regional Literature Before 1800	3.0	ENGL 397R - Post-Colonial Literature 1800-1900	3.0	HONRS 300R - Advanced Writing	3.0
ENGL 367R - Southern American Literature 1900-Present	3.0	ENGL 397R - South-Asian Literature 1900-Present	3.0	OPTION 9.4 Complete up to 3.0 hours from the following course(s)	
ENGL 367R - Southern American Literature Before 1800	3.0	ENGL 397R - Hemispheric Literatures Before 1800	3.0	ONLY ONE OF THE FOLLOWING ENGLISH LANGUAGE COURSES:	
ENGL 367R - Southern American Literature 1800-1900	3.0	ENGL 397R - World Literatures in English 1800-1900	3.0	ELANG 322 - Modern American Usage	3.0
ENGL 367R - American Regional Literature 1800-1900	3.0	ENGL 397R - Caribbean Literature 1900-Present	3.0	ELANG 324 - History of the English Language	3.0
ENGL 367R - American Regional Literature	3.0	ENGL 397R - South-Asian Literature Before 1800	3.0	ELANG 325 - The Grammar of English	3.0
ENGL 368 - Literature of the Latter-day Saints	3.0	ENGL 397R - Scottish Literature Before 1800	3.0	ELANG 350 - Basic Editing Skills	3.0
ENGL 371 - British Literature to 1500: The Medieval Period	3.0	ENGL 397R - Post-Colonial Literature Before 1800	3.0	ELANG 410R - Genre and Substantive Editing	3.0
ENGL 372 - British Literature 1500 - 1603: The Early Renaissance	3.0	ENGL 397R - World Literatures in English	3.0	<i>You may take this course up to 1 time.</i>	
ENGL 373 - British Literature 1660 - 1789: The Enlightenment	3.0	ENGL 397R - Post-Colonial Literature 1900-Present	3.0	ELANG 430R - Editing for Publication	3.0v
ENGL 374 - British Literature 1789 - 1832: The Romantic Period	3.0	ENGL 397R - Hemispheric Literatures 1800-1900	3.0	<i>You may take this course up to 1 time.</i>	
ENGL 375 - British Literature 1832-1900: The Victorian Period	3.0	ENGL 397R - South-Asian Literature 1800-1900	3.0		
ENGL 376 - British Literature 1900 - 1950: The Modern Period	3.0	ENGL 397R - Scottish Literature 1800-1900	3.0		
ENGL 380 - British Literature 1950 - Present: The Contemporary Period	3.0	ENGL 397R - World Literatures in English Before 1800	3.0		
ENGL 381 - Chaucer	3.0	ENGL 397R - African Literature Before 1800	3.0		
ENGL 382 - Shakespeare	3.0	ENGL 397R - Scottish Literature 1900-Present	3.0		
ENGL 383 - Milton	3.0	ENGL 397R - Hemispheric Literatures 1900-Present	3.0		
ENGL 384R - Later British Authors	3.0	ENGL 398 - Career Preparation for English Majors	0.5		
ENGL 384R - Major Authors	3.0	ENGL 400 - Portfolio Capstone for Writing and Rhetoric Minors	1.0		
ENGL 384R - American Authors	3.0	ENGL 401 - Creative Writing Minor Capstone	1.0		

BA in English (553220)

2017-2018

THE DISCIPLINE:

The English major provides a detailed knowledge of the English language and literature written in English. English majors approach language and literature as a source of knowledge and aesthetic pleasure, a mode of encountering and evaluating diverse minds and attitudes, a vehicle for art and action, a means of historical understanding, and a source of spiritual insight. English majors use writing as their primary means of knowing, understanding, evaluating and sharing their insights with others. In keeping with the longstanding ideals of a liberal arts education, the English Department aims to cultivate in its students those foundational skills in writing, awareness, and judgment upon which lives of wisdom, service, and an ever-increasing love for learning might be built.

CAREERS:

With a firm grounding in the liberal arts, English majors are prepared for any career that requires perceptive reading, orderly and clear thinking, intellectual maturity, and effective writing. Many career opportunities for English majors exist in teaching, professional writing and editing, law, business, communications, or government service.

English majors can certify to teach secondaryschool English, or they can prepare for graduate study in English and college teaching. When combined with prerequisite courses in other departments, the English major provides excellent preparation for graduate work in law, business, library science, medicine, humanities, or religion.

By selecting areas of concentration, some English majors prepare for careers in technical and professional communication, editing, creative writing, and related fields. By supplementing their English major with computer classes, some find work in information technology. The skills and knowledge acquired by an English major also provide good preparation for government service, especially when combined with the study of foreign languages, economics, political science, and history.

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

English Department

Brigham Young University
4198 JFSB
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english.byu.edu

ADVISEMENT CENTER INFORMATION

Liberal Arts Advisement and Careers

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