

BFA in Dance (663933) MAP Sheet

Fine Arts and Communications, Dance

For students entering the degree program during the 2022-2023 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Fine Arts (BFA) in Dance is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Department of Dance for information regarding application to the major. Proficiency audition is required for placement and registration in technique courses.



University Core and Graduation Requirements	Suggested Sequence of Courses																																																																																																																																																																																																																																																																		
<p>University Core Requirements:</p> <p>Requirements</p> <table border="1"> <thead> <tr> <th>Requirements</th> <th>#Classes</th> <th>Hours</th> <th>Classes</th> </tr> </thead> <tbody> <tr> <td colspan="4">Religion Cornerstones</td> </tr> <tr> <td>Teachings and Doctrine of The Book of Mormon</td> <td>1</td> <td>2.0</td> <td>REL A 275</td> </tr> <tr> <td>Jesus Christ and the Everlasting Gospel</td> <td>1</td> <td>2.0</td> <td>REL A 250</td> </tr> <tr> <td>Foundations of the Restoration</td> <td>1</td> <td>2.0</td> <td>REL C 225</td> </tr> <tr> <td>The Eternal Family</td> <td>1</td> <td>2.0</td> <td>REL C 200</td> </tr> <tr> <td colspan="4">The Individual and Society</td> </tr> <tr> <td>American Heritage</td> <td>1-2</td> <td>3-6.0</td> <td>from approved list</td> </tr> <tr> <td>Global and Cultural Awareness</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td colspan="4">Skills</td> </tr> <tr> <td>First Year Writing</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td>Advanced Written and Oral Communications</td> <td>1</td> <td>3.0</td> <td>DANCE 317*</td> </tr> <tr> <td>Quantitative Reasoning</td> <td>1</td> <td>3-4.0</td> <td>from approved list</td> </tr> <tr> <td>Languages of Learning (Math or Language)</td> <td>1</td> <td>3-4.0</td> <td>from approved list</td> </tr> <tr> <td colspan="4">Arts, Letters, and Sciences</td> </tr> <tr> <td>Civilization 1</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td>Civilization 2</td> <td>1</td> <td>3.0</td> <td>MUS 202 strongly recommended</td> </tr> <tr> <td>Arts</td> <td>1</td> <td>3.0</td> <td>DANCE 342*</td> </tr> <tr> <td>Letters</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td>Biological Science</td> <td>1</td> <td>4.0</td> <td>DANCE 342*</td> </tr> <tr> <td>Physical Science</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td>Social Science</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td colspan="4">Core Enrichment: Electives</td> </tr> <tr> <td>Religion Electives</td> <td>3-4</td> <td>6.0</td> <td>from approved list</td> </tr> <tr> <td>Open Electives</td> <td>Variable</td> <td>Variable</td> <td>personal choice</td> </tr> </tbody> </table> <p>*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS - Note: The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals. - Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.</p>	Requirements	#Classes	Hours	Classes	Religion Cornerstones				Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Foundations of the Restoration	1	2.0	REL C 225	The Eternal Family	1	2.0	REL C 200	The Individual and Society				American Heritage	1-2	3-6.0	from approved list	Global and Cultural Awareness	1	3.0	from approved list	Skills				First Year Writing	1	3.0	from approved list	Advanced Written and Oral Communications	1	3.0	DANCE 317*	Quantitative Reasoning	1	3-4.0	from approved list	Languages of Learning (Math or Language)	1	3-4.0	from approved list	Arts, Letters, and Sciences				Civilization 1	1	3.0	from approved list	Civilization 2	1	3.0	MUS 202 strongly recommended	Arts	1	3.0	DANCE 342*	Letters	1	3.0	from approved list	Biological Science	1	4.0	DANCE 342*	Physical Science	1	3.0	from approved list	Social Science	1	3.0	from 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<p>SENIOR YEAR</p> <p>7th Semester</p> <table border="1"> <tbody> <tr> <td>DANCE 341R, 391R, 440R, or 490R</td> <td>2.5-3.0</td> </tr> <tr> <td>DANCE 351</td> <td>2.0</td> </tr> <tr> <td>Performing company as placed</td> <td>2.0</td> </tr> <tr> <td>DANCE 469</td> <td>2.0</td> </tr> <tr> <td>GE Course(s) and/or DANCE Elective(s)</td> <td>5.0</td> </tr> <tr> <td>Religion elective</td> <td>2.0</td> </tr> <tr> <td>Total Hours</td> <td>15.5-16.0</td> </tr> <tr> <td colspan="2">8th Semester</td> </tr> <tr> <td>DANCE 341R, 391R, 440R, or 490R</td> <td>2.5-3.0</td> </tr> <tr> <td>DANCE 495R or 364</td> <td>1.0</td> </tr> <tr> <td>Performing company as placed</td> <td>2.0</td> </tr> <tr> <td>DANCE 461</td> <td>2.0</td> </tr> <tr> <td>GE Course(s) and/or DANCE Elective(s)</td> <td>8.0</td> </tr> <tr> <td>Total Hours</td> <td>15.5-16.0</td> </tr> </tbody> </table>		DANCE 241R or higher technique as placed	2.0	DANCE 291R or higher technique as placed	2.5	DANCE 229R	0.5	DANCE 261	1.0	Religion Cornerstone course	2.0	First-year Writing or A HTG 100	3.0	PDBIO 220	4.0	General Education course	2.0	Total Hours	17.0	2nd Semester		DANCE 243	2.5	DANCE 244R	1.0	DANCE 291R or higher technique as placed	2.5	DANCE 229R	0.5	DANCE 230	2.0	Religion Cornerstone course	2.0	First-year Writing or A HTG 100	3.0	GE Course(s) and/or DANCE Elective(s)	3.0	Total Hours	16.5	SOPHOMORE YEAR		3rd Semester		DANCE 243R or 390R or higher as placed	2.5	DANCE 362	2.0	DANCE 363	1.0	DANCE 355 or 460	2.0	Religion Cornerstone course	2.0	DANCE 317	3.0	GE Course(s) and/or DANCE Elective(s)	3.5	Total Hours	16.0	4th Semester		DANCE 243R or 390R or higher as placed	2.5	DANCE 342 (also available Spring term)	4.0	DANCE 294R, 393R, or 358	1.0-2.0	DANCE 264	2.0	Religion Cornerstone course	2.0	GE Course(s) and/or DANCE Elective(s)	3.5	Total Hours	15-16.0	Spring/Summer		DANCE 390	2.5	DANCE 399R (professional DANCE workshop or intensive)	1.0	GE Course(s) and/or DANCE Elective(s)	1.0	Total Hours	4.5	DANCE 340R or 390R or 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advisement and follow the MAP sheet to assure successful course sequencing. Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation. To be eligible for many upper-division courses, students must successfully complete Dance 241R, Dance 291R, and Dance 261 during the freshmen major, and Dance 243R and 244R during the sophomore year.</p>
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<p>Graduation Requirements:</p> <table border="1"> <tbody> <tr> <td>Minimum residence hours required</td> <td>30.0</td> </tr> <tr> <td>Minimum hours needed to graduate</td> <td>120.0</td> </tr> </tbody> </table>	Minimum residence hours required	30.0	Minimum hours needed to graduate	120.0																																																																																																																																																																																																																																																															
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BFA in Dance (663933)

2022-2023 Program Requirements (76 - 77 Credit Hours)

<p><i>This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. Please see the Dance Department for information regarding requirements for application to this major, and for all pre-major requirements.</i></p> <p><i>Proficiency audition is required for placement and registration in technique courses.</i></p> <p><i>Students are required to participate in regular proficiency assessments and are subject to being transferred from the BFA program into the BA program if proficiencies are not maintained.</i></p> <p><i>All technique courses require at least a B- and teacher approval to advance to the next level.</i></p> <p><i>The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.</i></p> <p>REQUIREMENT 1 Complete 3 courses</p> <p>COMPLETE THE FOLLOWING PREREQUISITE COURSES:</p> <p>CELL 220 - Human Anatomy (with lab) 4.0</p> <p>DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 1.0</p> <p>DANCE 290 - Ballet Accelerated Technique 1 1.5v</p> <p>REQUIREMENT 2 Complete 11 courses</p> <p>DANCE 230 - Conditioning and Injury Prevention for Dance 2.0</p> <p>DANCE 261 - Freshman Seminar in Dance 1.0</p> <p>DANCE 264 - Music for Dancers 2.0</p> <p>*DANCE 317 - Advanced Writing for Dance 3.0</p> <p>*DANCE 342 - Kinesiology for Dancers 4.0</p> <p>DANCE 343 - Principles of Somatics 2.0</p> <p>DANCE 351 - Laban Movement Analysis 2.0</p> <p>DANCE 355 - Dance Production, Introduction 2.0</p> <p>DANCE 459 - Seminar in Dance 1.0</p> <p>DANCE 460 - Dance History and Theory 3.0</p> <p>DANCE 469 - Capstone in Dance 2.0</p> <p>REQUIREMENT 3 Complete 1 course</p> <p>DANCE 243R - Studio Workshop in Contemporary Modern Dance Techniq 2.5</p> <p>REQUIREMENT 4 Complete 2.5 hours from the following course(s)</p> <p>DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v</p> <p>REQUIREMENT 5 Complete 2 courses</p> <p>COMPLETE 2 SEMESTERS OF THE FOLLOWING INTERMEDIATE TECHNIQUE COURSE:</p> <p>DANCE 390R - Ballet Technique 3 2.5v</p> <p><i>You may take this course up to 2 times.</i></p> <p>REQUIREMENT 6 Complete 10.0 hours from the following course(s)</p>	<p>ADVANCED TECHNIQUE:</p> <p>DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v</p> <p><i>You may take this course up to 4 times.</i></p> <p>DANCE 341R - Contemporary Modern Dance Technique Forms 2.5</p> <p><i>You may take this course up to 4 times.</i></p> <p>DANCE 390R - Ballet Technique 3 2.5v</p> <p><i>You may take this course up to 4 times.</i></p> <p>DANCE 391R - Ballet Technique 4 3.0</p> <p><i>You may take this course up to 4 times.</i></p> <p>DANCE 440R - Contemporary Modern Dance Technique and Theory 4 2.5</p> <p><i>You may take this course up to 4 times.</i></p> <p>DANCE 490R - Ballet Technique 5 3.0</p> <p><i>You may take this course up to 4 times.</i></p> <p>REQUIREMENT 7 Complete 2 options</p> <p>OPTION 7.1 Complete 3 courses</p> <p>DANCE 244R - Studio Workshop in Contemporary Modern Dance Impro 1.0</p> <p>DANCE 363R - Dance Improvisation, Intermediate 1.0</p> <p>DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0</p> <p>OPTION 7.2 Complete 1 course</p> <p>DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0</p> <p>DANCE 397R - Ballet Choreography 2.0</p> <p>REQUIREMENT 8 Complete 1 course</p> <p>COMPLETE ONE ADDITIONAL REGISTRATION OF ONE OF THE FOLLOWING COURSES:</p> <p>DANCE 397R - Ballet Choreography 2.0</p> <p>DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0</p> <p>REQUIREMENT 9 Complete 2.0 hours from the following course(s)</p> <p>DANCE 399R REQUIRES A MINIMUM OF 42 HOURS OF APPROVED OFF-CAMPUS INTENSIVE WORKSHOP EXPERIENCE PER 1 CREDIT HOUR REGISTRATION. SEE ADVISOR FOR MORE INFORMATION.</p> <p>DANCE 399R - Academic Internship: Dance BFA 4.0v</p> <p><i>You may take up to 2 credit hours.</i></p> <p>REQUIREMENT 10 Complete 6.0 hours from the following course(s)</p> <p>DANCE 368R - DancEnsemble - Contemporary Dance Performance and C 2.0v</p> <p><i>You may take this course up to 6 times.</i></p> <p>DANCE 398R - Ballet Showcase Company 2.0</p> <p><i>You may take this course up to 3 times.</i></p> <p>DANCE 468R - Contemporary Dance Theatre 2.0</p> <p><i>You may take this course up to 3 times.</i></p> <p>DANCE 498R - Theatre Ballet 2.0</p> <p><i>You may take this course up to 3 times.</i></p> <p>REQUIREMENT 11 Complete 2 courses</p>	<p>NOTE: EACH TIME DANCE 229 IS TAKEN, IT MUST BE TAKEN FOR 0.5 CREDIT HOURS.</p> <p>DANCE 229R - Dance Performance 1 3.0v</p> <p><i>You may take this course up to 2 times.</i></p> <p>DANCE 229R - Dance Performance 1 3.0v</p> <p><i>You may take this course up to 2 times.</i></p> <p>REQUIREMENT 12 Complete 1 course</p> <p>DANCE 294R - Ballet Technique, Men 1.5</p> <p>DANCE 331R - Jazz Dance Technique 2 1.5</p> <p>DANCE 363R - Dance Improvisation, Intermediate 1.0</p> <p>DANCE 392R - Ballet Pointe 1 0.5</p> <p>DANCE 494R - Ballet Pointe/Variations 0.5</p> <p>REQUIREMENT 13 Complete 1 course</p> <p>DANCE 364 - Contemporary Partnering 1.0</p> <p>DANCE 495R - Pas de Deux 1.0</p> <p>REQUIREMENT 14 Complete 1 course</p> <p>DANCE 366 - Methods of Teaching Contemporary Modern Dance 2.0</p> <p>DANCE 396 - Methods of Teaching Ballet 2.0</p> <p>REQUIREMENT 15 Complete 1 course</p> <p>DANCE 354 - Dance and Identity 2.0</p> <p>DANCE 357 - Dance - A Reflection of Culture 2.0</p> <p>DANCE 359R - Special Topics and Issues 2.0</p> <p>REQUIREMENT 16 Complete 1 hour from the following course(s)</p> <p>BROADER GENRE STUDIES</p> <p>DANCE 171 - American Clog Dance, Beginning 1.0</p> <p>DANCE 172 - American Folk Dance Forms, Beginning 1.0</p> <p>DANCE 174 - Irish Dance, Beginning 1.0</p> <p>DANCE 175 - Polynesian Dance, Beginning 1.0</p> <p>DANCE 180 - Social Dance, Beginning 1.0</p> <p>DANCE 181 - Country Western Social Dance, Beginning 1.0</p> <p>DANCE 184 - Ballroom Dance, International Beginning 1.0</p> <p>DANCE 185 - Latin Dance, International Beginning 1.0</p> <p>DANCE 192 - Character Dance 1.0</p> <p>DANCE 235R - Tap Dance Technique 1 1.0</p> <p>DANCE 245 - Foundational Street Dance Styles 1.0</p> <p>DANCE 272 - Cultural Dance Forms 1.0</p> <p>DANCE 277 - Spanish Dance Technique 1 1.0</p> <p>DANCE 279 - Indian Dance Technique 1 1.0</p> <p>DANCE 500R - Studies in Dance 3.0v</p> <p>DANCE 500R - Workshop in Ballet 3.0v</p> <p>DANCE 500R - Workshop in Ballroom 3.0v</p> <p>RECOMMENDED</p>
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BFA in Dance (663933)
2022-2023 Program Requirements Cont...

<p>THE FOLLOWING CLASS IS STRONGLY RECOMMENDED: *DANCE 317 - Advanced Writing for Dance 3.0</p> <p>MISSION The Department of Dance integrates body, mind and spirit through performance, choreography, teaching and scholarship.</p> <p>CAREER OPPORTUNITIES Dance BFA majors are prepared to enter professional dance companies, graduate school studies in dance performance and choreography (MFA) and work in various settings. Common career paths include, but are not limited to, professional performing artist, choreographer, university professor, and studio owner.</p> <p>ADVISEMENT INFORMATION Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Mandatory annual advisement is required for all majors. The program coordinator for this major is: Ashley Parov 281A RB Brigham Young University Provo, UT 84602 Telephone: 801-422-0348 Email: Ashley_parov@byu.edu</p> <p>Students should contact the CFAC Advisement Center with questions regarding general education requirements and course sequencing.</p>	<p>PROGRAM ADMISSIONS The Dance BFA major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Admitted BYU students should declare their intent to pursue a Dance BFA by self-selecting the Dance BFA pre-major prior to a live audition. Students will be accepted to the major through a live audition process, which may occur off-campus at approved venues.</p> <p>Upon acceptance to the Dance BFA, students will participate in annual mandatory advisement through the advisement center, and with an assigned faculty advisor. Additionally, students will participate in annual proficiency examinations in ballet, contemporary dance, and choreography to ensure students are on track to graduate in a timely manner.</p> <p>Note: Students may apply to the Dance BFA major twice.</p> <p>THE DISCIPLINE The Dance BFA serves three main purposes:</p> <ol style="list-style-type: none">1) to prepare competent professionals who demonstrate advanced skill in dance performance and choreographic principles, leading to a career in professional performance.2) to critically examine issues relevant to dance through a comprehensive dance curriculum.3) To expand students knowledge of current work in the field, and increase their ability to model professional behaviors and practices relevant to dance. <p>FINANCING YOUR EDUCATION All students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable,</p>	<p>though not preferred. In addition to talent awards, the department of dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund supplementary workshops, international experiences, and special projects.</p> <p>Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu</p> <p>MAP DISCLAIMER While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.</p> <p>DEPARTMENT INFORMATION Department of Dance 294 Richards Building Brigham Young University Provo, UT 84602 Telephone: 801-422-5086 dance@byu.edu dance.byu.edu</p> <p>ADVISEMENT CENTER INFORMATION</p>
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BFA in Dance (663933)
2022-2023

College of Fine Arts & Communications (CFAC) Advisement
Center
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