BM in Music Education: K-12 General Music (484625) MAP Sheet

Fine Arts and Communications, School of Music

For students entering the degree program during the 2017-2018 curricular year. This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

This is a limited enrollment program requiring departmental admissions approval.

For students entering the degree program during the 2017-2018 curricular year.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>University Core Requirements</th>
<th>Suggested Sequence of Courses</th>
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</thead>
<tbody>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td><strong>Total Hours 15.5-16.5</strong></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>Spring/Summer</td>
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<tr>
<td>Open Electives</td>
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<td>Total Hours 17.5-18.5</td>
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<td><strong>Graduation Requirements:</strong></td>
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<td>Minimum residence hours required</td>
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<tr>
<td>Minimum hours needed to graduate</td>
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<tr>
<th><strong>University Core Requirements:</strong></th>
<th><strong>Total Hours 15-16.0</strong></th>
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<tbody>
<tr>
<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
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<tr>
<td>Civilization 2</td>
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<tr>
<td>Arts</td>
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<td>Letters</td>
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<tr>
<td>Biological Science</td>
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<td>Physical Science</td>
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<tr>
<td>Social Science</td>
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<td><strong>Total Hours 13.0</strong></td>
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<td>Open Electives</td>
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<td>Total Hours 12-15</td>
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<tr>
<td>First-year Writing or American Heritage</td>
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<td>Civilization 1 (MUSIC 201 recommended)</td>
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<tr>
<td>MUSIC 160R</td>
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<tr>
<td>Approved Ensemble (FW)</td>
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<td>General Education courses, university requirements, and/or general electives</td>
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<tr>
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<tr>
<td>2nd Semester</td>
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<td>First-year Writing or American Heritage</td>
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<td>Civilization 2 (MUSIC 202 recommended)</td>
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<tr>
<td>MUSIC 176 (Wsu)</td>
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<tr>
<td>Religion Cornerstone course</td>
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<td>Approved Ensemble</td>
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<td>3rd Semester</td>
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<tr>
<td>MUSIC 221 (FSp)</td>
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<td>MUSIC 260R (vocalists)</td>
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<td>MUSIC 276 (F)</td>
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<tr>
<td>MUSIC 293, 295, 297 (FSp)</td>
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<tr>
<td>MUSIC 235B (vocalists) or 235A (instrumentalists)</td>
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<tr>
<td>MUSIC 372A (instrumentalists) (F)</td>
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<tr>
<td>Religion Cornerstone Course</td>
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<tr>
<td>Approved Ensemble</td>
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<tr>
<td>Total Hours</td>
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<td><strong>Juniors Year</strong></td>
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<td>4th Semester</td>
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<tr>
<td>MUSIC 260R (vocalists) or MUSIC 111R (instrumentalists)</td>
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<tr>
<td>MUSIC 277 (W)</td>
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<tr>
<td>MUSIC 294, 296, 298 (WSu)</td>
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<tr>
<td>MUSIC 372B (instrumentalists) (W)</td>
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<td>MUSIC 395</td>
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<tr>
<td>Religion elective</td>
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</tbody>
</table>

*These courses fill both university core and program requirements. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.*
For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements in the Undergraduate Catalog.

REQUIREMENT 1 Complete 1 course

PROFICIENCY REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 249) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 18 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL IN GROUPS OF THREE OR FEWER.

MUSIC 249 - Sophomore Recital 0.0

REQUIREMENT 2 Complete 13 courses

LOWER-DIVISION MUSIC CORE COURSES:

MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 3 Complete 1 option

OPTION 3.1 Complete 1 course

INSTRUMENTALISTS:

MUSIC 235A - Instrumental Conducting Techniques 2.0

OPTION 3.2 Complete 1 course

VOCALISTS:

MUSIC 235B - Choral Conducting Techniques 2.0

REQUIREMENT 4 Complete 1 option

OPTION 4.1 Complete 2 groups

INSTRUMENTALISTS:

GROUP 4.1.1 Complete 2.0 hours from the following course(s)

MUSIC 111R - Basic Vocal Skills 2.0
You may take up to 2 credit hours.
MUSIC 260R - Performance Instruction 2.0v
You may take up to 2 credit hours.

GROUP 4.1.2 Complete 6.0 hours from the following course(s)

MUSIC 260R - Performance Instruction 2.0v
You may take up to 6 credit hours.

OPTION 4.2 Complete 8.0 hours from the following course(s)

VOCALISTS:

MUSIC 250R - Performance Study 1.0v
You may take up to 8 credit hours.
MUSIC 260R - Performance Instruction 2.0v
You may take up to 8 credit hours.

REQUIREMENT 5 Complete at least one hour of approved large ensemble each semester for seven semesters. Piano and vocal majors participate in choral ensembles, including at least 1 semester in Music 311R, University Choral (Dr. Broomhead’s section). Instrumental majors participate in 6 semesters of the appropriate instrumental ensembles, and at least 1 semester in Music 311R, University Chorale (Dr. Broomhead’s section).

REQUIREMENT 6 Complete 4 courses

UPPER-DIVISION MUSIC CORE COURSES:

MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 7 Complete 1 course

MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0

REQUIREMENT 8 Complete 5 courses

MUSIC 176 - Careers in Music Education 1.0
MUSIC 277 - Elementary General Music Methods 3.0
MUSIC 278 - Secondary General Music Methods 2.0
MUSIC 371A - Elementary Practicum A 3.0
MUSIC 371B - Elementary Practicum B 3.0

REQUIREMENT 9 Complete 1 option

OPTION 9.1 Complete 7 courses

INSTRUMENTALISTS:

MUSIC 372A - Woodwind Workshop 1.0
MUSIC 372B - Woodwind Workshop 1.0
MUSIC 373 - Brass Workshop 1.0
MUSIC 374 - Percussion Workshop 1.0
MUSIC 375A - String Workshop 1.0
MUSIC 375B - String Workshop 1.0
MUSIC 377A - Instrumental Practicum 3.0

OPTION 9.2 Complete 2 courses

VOCALISTS:

MUSIC 363 - Vocal Pedagogy 3.0
MUSIC 376A - Choral Practicum 3.0

REQUIREMENT 10 Complete 2 options

PROFESSIONAL EDUCATION COMPONENT

OPTION 10.1 Complete 4 courses

NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED PRIOR TO ENROLLMENT IN MUSIC 276.

MUSIC 276 - Exploration of Music Teaching 4.0
MUSIC 379 - Pre-Student Teaching 2.0
SC ED 350 - Adolescent Development in an Education Context 2.0
*SC ED 353 - Multicultural Education for Secondary Education 2.0

OPTION 10.2 Complete 12.0 hours from the following course(s)

MUSIC 476 - Secondary Student Teaching 12.0

Note: All professional education courses (above) and Music 260R and 363 credit hours must be completed before student teaching (Music 476).

RECOMMENDED: Complete 8 courses

THE FOLLOWING COURSES ARE STRONGLY RECOMMENDED:

EL ED 340 - Children’s Literature 3.0
MUSIC 363 - Vocal Pedagogy 3.0
MUSIC 372A - Woodwind Workshop 1.0
MUSIC 373 - Brass Workshop 1.0
MUSIC 375A - String Workshop 1.0
MUSIC 468 - Jazz Pedagogy 1.0
MUSIC 482 - Choral Arranging 1.0
SFL 210 - Human Development 3.0
The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life. In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts. Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence. In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine.

Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA and MM degrees are available.

FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing. The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

PROFESSIONAL EDUCATION REQUIREMENTS:

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801)-422-8903
Email: music@byu.edu
Website: music.byu.edu

ADVICEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu

APPROVED ENSEMBLES:

Category 1: Approved Large Ensembles
- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 311R: (FW) Evening Section

AURAL SKILLS EXAM AND PIANO PROFICIENCY:

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

THE DISCIPLINE:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine.

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