University Core and Graduation Requirements

University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
</tbody>
</table>

The Individual and Society

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Skills

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Arts, Letters, and Sciences

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Core Enrichment: Electives

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Graduation Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
</tr>
</tbody>
</table>

Suggested Sequence of Courses

FRESHMAN YEAR

1st Semester
- First-year Writing or American Heritage
- MUSIC 193, 195, 197 (FSp)
- MUSIC 221 (FSp)
- MUSIC 260R (FWSp)
- Approved Ensemble
- Religion Cornerstone course

Total Hours: 14.5

2nd Semester
- First-year Writing or American Heritage
- MUSIC 188 (W)
- MUSIC 194, 196, 198 (WSu)
- MUSIC 222 (W)
- MUSIC 260R (FWSp)
- Approved Ensemble
- Religion Cornerstone course

Total Hours: 14.5

SOPHOMORE YEAR

3rd Semester
- Civilization I (MUSIC 201 recommended)
- MUSIC 235A or 235B (FWSp)
- MUSIC 260R (FSp)
- MUSIC 287 (F)
- Approved Ensemble
- Religion Cornerstone course

Total Hours: 16.5

4th Semester
- Civilization II (MUSIC 202 recommended)
- MUSIC 260R (FWSp)
- MUSIC 294, 296, 298 (WSu)
- Approved Ensemble
- Religion elective

Total Hours: 14.5

JUNIOR YEAR

5th Semester
- MUSIC 301 (FW)
- MUSIC 387R (FW)
- MUSIC 395 (FWSp)
- MUSIC 483 or MUSIC 583 (F)
- Religion Cornerstone course

Total Hours: 15.0

6th Semester
- MUSIC 302 (FW)
- MUSIC 387R (FW)
- MUSIC electives
- Religion elective
- General Education courses

Total Hours: 16.0

SENIOR YEAR

7th Semester
- MUSIC 303 (FW)
- MUSIC 397R (FW)
- MUSIC 481 (F)
- MUSIC 483 or MUSIC 583 (F)
- Religion Elective

Total Hours: 15.0

8th Semester
- MUSIC 307 or 308
- MUSIC 387R (FW)
- MUSIC 449 (FWSp)
- MUSIC 581 (W)
- General Education courses, university requirements, and/or general electives

Total Hours: 14.0

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BM in Music Composition (484622)  
2018-2019 Program Requirements (78 Credit Hours)

**REQUIREMENT 1** Complete 14 courses

**LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 193 - Aural Skills 1 (1.0)
- MUSIC 194 - Aural Skills 2 (1.0)
- MUSIC 195 - Music Theory 1 (3.0)
- MUSIC 196 - Music Theory 2 (3.0)
- MUSIC 235A - Choral Conducting Techniques (2.0)
- MUSIC 235B - Choral Conducting Techniques (2.0)

**REQUIREMENT 2** Complete 1 course

**MUSIC 200** - Performance Instruction (1.0)

**REQUIREMENT 3** Complete 1 option

**OPTION 3.1** Complete 8.0 hours from the following course(s)

**INSTRUMENTALISTS AND CLASSICAL VOCALISTS:**
- MUSIC 260R - Performance Instruction (2.0v)

**OPTION 3.2** Complete 8.0 hours from the following course(s)

**CONTEMPORARY VOCALISTS (COMPLETE THE FOLLOWING IN VOICE):**
- MUSIC 161 - Voice Technique (2.0)
- MUSIC 260R - Performance Instruction: Contemporary Voice (2.0v)
- MUSIC 260R - Performance Instruction: Voice (2.0v)

**REQUIREMENT 4** Complete 1 hour of ensemble each semester for four semesters, including 1-3 hours from Category 1: Approved Large Ensembles and 1-3 hours from Category 2 ensembles (see MAP).

**REQUIREMENT 5** Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**
- MUSIC 301 - Survey of Music Literature 1 (2.0)
- MUSIC 302 - Survey of Music Literature 2 (2.0)
- MUSIC 303 - Survey of Music Literature 3 (2.0)
- MUSIC 395 - Form and Analysis (3.0)

**REQUIREMENT 6** Complete 1 course

**MUSIC 307** - World Music (2.0)
**MUSIC 308** - History of Jazz (2.0)

**REQUIREMENT 7** Complete 3 courses

**LOWER-DIVISION COMPOSITION COURSES:**
- MUSIC 387R - Composition 3 (2.0)

**REQUIREMENT 8** Complete 8.0 hours from the following course(s)

**UPPER-DIVISION COMPOSITION SEMINAR:**
- MUSIC 449R - New Music Ensemble (1.0v)
- MUSIC 481R - Orchestration (3.0)
- MUSIC 483R - Composition 2 (2.0)
- MUSIC 581R - Twentieth-Century Orchestration (3.0)
- MUSIC 583R - Sixteenth-Century Counterpoint (3.0)

**REQUIREMENT 9** Complete 4 courses

**MUSIC 341R** - Brass Chamber Music (2.0)
**MUSIC 342R** - Early Music Ensemble (2.0)
**MUSIC 343R** - Guitar Ensemble (2.0)
**MUSIC 344R** - Keyboard in Ensemble (2.0)
**MUSIC 345R** - Percussion Ensemble (2.0)
**MUSIC 346R** - String Chamber Music (2.0)
**MUSIC 348R** - Woodwind Chamber Music (2.0)
**MUSIC 441R** - New Music Ensemble (2.0)

**REQUIREMENT 10** Complete 1 option

**RECITAL:**
- Present a juried composition recital (Music 449) during the senior year. Enroll in Music 449 (1 credit hour) for the semester during which a recital is to be presented. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.
- MUSIC 449 - Senior Recital (1.0)

**OPTION 10.1** Complete 1 course

**MUSIC 449R** - Senior Recital (1.0)

**Note:** Students must register for 449R before applying for graduation.

**REQUIREMENT 11** After consulting with faculty advisor, complete 4 hours of music electives.

**APPROVED ENSEMBLES:**

**Category 1: Approved Large Ensembles:**
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

**Category 2: Other Approved Ensembles:**
- Music 316R – Opera Workshop
- Music 317R – Opera Ensemble
- Music 318R – Music Theatre Ensemble
- Music 320R – Young Ambassadors
- Music 323R – Marching Band
- Music 330R – Steel Band
- Music 331R – Jazz Combos
- Music 332R – Y A Show Band
- Music 333R – Vocal Jazz Ensemble
- Music 333R – Jazz Ensemble (big band)
- Music 334R – Synthesis
- Music 335R – Jazz Legacy Band
- Music 336R – Balinese Gamelan
- Music 339R – Chamber Orchestra
- Music 341R – Brass Chamber Music
- Music 342R – Early Music Ensemble
- Music 343R – Guitar Ensemble
- Music 344R – Keyboard in Ensemble
- Music 345R – Percussion Ensemble
- Music 346R – String Chamber Music
- Music 348R – Woodwind Chamber Music
- Music 441R – New Music Ensemble

**AURAL SKILLS EXAM, PIANO PROFICIENCY, ACCEPTANCE:**

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

Acceptance: Following completion of Music 188, 287 and 288, students must pass a junior-level screening process by creating a portfolio of acceptable compositions.

THE DISCIPLINE:
The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

CAREER OPPORTUNITIES:
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent pre-professional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multitrack automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: 801-422-8903
Email: music@byu.edu
Website: music.byu.edu

ADVISEMENT CENTER INFORMATION
Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu

BM in Music Composition (484622) 2018-2019