### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
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<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>Foundations of the Restoration</td>
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<td>The Individual and Society</td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
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<td>TMA 201*</td>
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<tr>
<td>Civilization 2</td>
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<td>TMA 102**, TMA 115*</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap).

**THIS COURSE FULFILLS BOTH UNIVERSITY CORE AND PROGRAM ELECTIVES (3 hours overlap).

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Hours</th>
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<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 111</td>
<td>1.0</td>
</tr>
<tr>
<td>TMA 140</td>
<td>2.0</td>
</tr>
<tr>
<td>TMA 160</td>
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<table>
<thead>
<tr>
<th>2nd Semester</th>
<th>Hours</th>
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<td>First-year Writing or American Heritage</td>
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<tr>
<td>Religion Cornerstone course</td>
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<tr>
<td>TMA 115*</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 259</td>
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<tr>
<td>TMA 260R</td>
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#### SOPHOMORE YEAR

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<tr>
<th>3rd Semester</th>
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<td>TMA 123</td>
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<tr>
<td>TMA 240</td>
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<table>
<thead>
<tr>
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<th>Hours</th>
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<tr>
<td>TMA 260R</td>
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<tr>
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<td>General Education courses, university requirements, and/or general electives</td>
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#### JUNIOR YEAR

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<table>
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#### SENIOR YEAR

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<table>
<thead>
<tr>
<th>8th Semester</th>
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<tr>
<td><strong>Total Hours</strong></td>
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</table>

Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
# BA in Theatre Arts Studies (485934)
## 2018-2019 Program Requirements (50 Credit Hours)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
<th>Courses</th>
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<tr>
<td><strong>Requirement 1</strong></td>
<td>Complete 5 courses</td>
<td><em>TMA 111 - Performance Matters</em> 1.0</td>
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<td><em>TMA 115 - Introduction to Performance Studies</em> 3.0</td>
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<td></td>
<td><em>TMA 123 - Acting Fundamentals</em> 2.0</td>
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<td><em>TMA 140 - Script Analysis</em> 2.0</td>
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<td><em>TMA 160 - Theatre Production 1</em> 1.0</td>
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<td><strong>Requirement 2</strong></td>
<td>Complete 3.0 hours from the following course(s)</td>
<td><em>TMA 260R - Theatre Production 2</em> 2.0v</td>
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<td>You may take this course up to 1 times.</td>
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<td><strong>Requirement 3</strong></td>
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<td><strong>Theatre Core Courses:</strong></td>
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<td><em>TMA 201 - Dramatic Performance: Antiquity to Renaissance</em> 3.0</td>
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<td><em>TMA 202 - Dramatic Performance: Renaissance to the Present</em> 3.0</td>
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<td><em>TMA 240 - Playmaking</em> 3.0</td>
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<td><em>TMA 259 - Principles of Design for Stage and Screen</em> 3.0</td>
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<td><em>TMA 301 - Contemporary Performance Practices</em> 2.0</td>
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<td><em>TMA 395 - Dramatic Literature</em> 3.0</td>
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<td><em>TMA 411 - Future Performance</em> 1.0</td>
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<td><strong>Requirement 4</strong></td>
<td>Complete 16.0 hours from the following course(s)</td>
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<td><strong>Electives: Complete 16 credit hours of upper-division course work in consultation with the faculty mentor. These individually tailored programs will allow the student maximum flexibility while guaranteeing quality control.</strong></td>
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<td><em>TMA 302 - Studies in British Theatre Performance</em> 3.0</td>
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<td><em>TMA 315R - Special Projects 2</em> 3.0v</td>
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<td><em>TMA 316 - Theatre and Media Arts Instruction</em> 3.0v</td>
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<td><em>TMA 316 - Theatre and Media Arts Instruction: Theatre</em> 1.0</td>
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<td><em>TMA 321 - Voice Over</em> 2.0</td>
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<td><em>TMA 322 - Classical Voice</em> 2.0</td>
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<td><em>TMA 323R - Kennedy Center American College Theatre Festival</em> 1.0</td>
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<td><em>TMA 324 - Acting Classics</em> 3.0</td>
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<td><em>TMA 325 - Stage Combat</em> 2.0</td>
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<td><em>TMA 326R - Divine Comedy</em> 3.0v</td>
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<td><em>TMA 330R - Assistant Directing</em> 3.0</td>
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<td><em>TMA 331 - Directing Narrative Literature</em> 3.0</td>
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<td><em>TMA 336 - Directing Principles and Practices</em> 3.0</td>
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<td><em>TMA 352 - Drama in the Elementary Classroom</em> 2.0</td>
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<td><em>TMA 352R - Theatre Production 3</em> 3.0v</td>
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<td><em>TMA 362 - Costume Design</em> 3.0</td>
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<td><em>TMA 363 - Scenic Design</em> 3.0</td>
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<td><em>TMA 364 - Lighting Design</em> 3.0</td>
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<td><em>TMA 365 - Sound Design</em> 3.0</td>
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<td><em>TMA 366R - Production Topics</em> 3.0v</td>
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<td><em>TMA 367 - Makeup Design</em> 3.0</td>
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<td><em>TMA 368 - Scenic Art</em> 2.0</td>
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<td><em>TMA 369R - Design Practicum</em> 4.0v</td>
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<td><em>TMA 375 - Theory and Practice of Teaching Drama in Elementary Class</em> 2.0</td>
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<td><em>TMA 375C - Theatre Methods and Instruction: Applied Theatre</em> 2.0</td>
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<td><em>TMA 379R - Design Studio</em> 2.0</td>
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<td><em>TMA 380 - Dramaturgy 1</em> 3.0</td>
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<td><em>TMA 392 - Children's Media</em> 3.0</td>
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<td><em>TMA 399R - Academic Internship: Theatre</em> 9.0v</td>
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<td><em>TMA 416R - Teaching Assistant Credit: Theatre</em> 3.0v</td>
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<td><em>TMA 421 - The Business: Marketing Yourself as a Performer</em> 1.0</td>
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<td><em>TMA 422 - Dialects</em> 2.0</td>
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<td><em>TMA 423R - Advanced Kennedy Center American College Theatre Festiv</em>: 3.0v</td>
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<td><em>TMA 424 - Advanced Acting</em> 3.0</td>
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<td><em>TMA 425 - Character Mask</em> 2.0</td>
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<td><em>TMA 427 - Auditions</em> 3.0</td>
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<td><em>TMA 436 - Theatre Directing Practicum</em> 3.0</td>
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<td><em>TMA 443R - Writer/Dramaturg/Actor Workshop</em> 3.0</td>
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<td><em>TMA 451R - Playwriting 3</em> 3.0</td>
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<td><em>TMA 455R - Theatre Tour</em> 3.0</td>
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<td><em>TMA 457 - Media in the Contemporary Classroom</em> 3.0</td>
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<td><em>TMA 458 - Media Literacy Education</em> 3.0</td>
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<td><em>TMA 460 - Portfolio</em> 2.0</td>
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<td><em>TMA 461R - Stage Management 2</em> 6.0v</td>
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<td><em>TMA 462 - History of Costume</em> 3.0</td>
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<td><em>TMA 463 - Production Design</em> 2.0</td>
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<td><em>TMA 468R - Specialty Costumes</em> 6.0v</td>
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<td><em>TMA 469 - Theatre Management</em> 3.0</td>
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<td><em>TMA 479R - Advanced Design</em> 3.0v</td>
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<td><em>TMA 479R - Advanced Design: Makeup</em> 3.0v</td>
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<td>You may take this course up to 5 times.</td>
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<td><em>TMA 479R - Advanced Design: Scenic</em> 3.0v</td>
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<td><em>TMA 479R - Advanced Design: Sound</em> 3.0v</td>
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<td><em>TMA 479R - Advanced Techniques in Stage Management</em> 3.0v</td>
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<td><em>TMA 480R - Special Topics in Theatre Research</em> 3.0</td>
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<td><em>TMA 483 - Dramaturgy 2</em> 3.0</td>
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<td><em>TMA 485R - Production Dramaturgy</em> 3.0v</td>
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<td><em>TMA 485R - Design for Production</em> 6.0v</td>
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<td><em>TMA 491 - Ethics, Aesthetics, and Theology</em> 1.0</td>
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<td><em>TMA 496R - Academic Internship: Theatre</em> 12.0v</td>
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<td><em>TMA 496R - Academic Internship</em> 12.0v</td>
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<td><em>TMA 497 - Media as a Mirror of Our Times</em> 3.0</td>
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**Note:** You may take each course up to the maximum number of times indicated.
### REQUIREMENT 5
Complete 10.0 hours from the following course(s)

**ELECTIVES CONTINUED: COMPLETE AN ADDITIONAL 10 HOURS OF COURSE WORK IN CONSULTATION WITH THE FACULTY MENTOR. THESE INDIVIDUALLY TAILORED PROGRAMS WILL ALLOW THE STUDENT MAXIMUM FLEXIBILITY WHILE GUARANTEING QUALITY CONTROL.**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>TMA 302</td>
<td>Introduction to Film</td>
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<td>TMA 121</td>
<td>Voice and Diction</td>
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<td>TMA 122</td>
<td>Voice Production and Phonetics</td>
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<td>TMA 123</td>
<td>Acting Fundamentals</td>
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<td>Yoga and Alexander Technique</td>
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<td>TMA 127</td>
<td>Beginning Stage Combat</td>
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<td>TMA 128</td>
<td>Acting 1: BFA or Pre-BFA</td>
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<td>TMA 199R</td>
<td>Academic Internship: Theatre</td>
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<td>Special Projects 1: Theatre</td>
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<td>Special Projects 1</td>
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<td>TMA 220R</td>
<td>Workshop 1: Acting</td>
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<td>TMA 222</td>
<td>Voice Production and Phonetics</td>
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<td>Acting Improvisation</td>
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<td>Acting for Film and TV</td>
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<td>Neutral Mask</td>
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<td>Acting Explorations</td>
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<td>Acting 2</td>
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<td>Musical Scene Study</td>
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<td>Puppetry</td>
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<td>Stage Management 1</td>
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<td>TMA 257</td>
<td>Storytelling</td>
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<td>TMA 258</td>
<td>Theatre Drafting</td>
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<td>TMA 260R</td>
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<td>TMA 266</td>
<td>Principles of Stage Craft</td>
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<td>Principles of Makeup</td>
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<td>Exploration of Teaching Theatre</td>
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<td>TMA 299R</td>
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<td>TMA 302</td>
<td>Studies in British Theatre Performance</td>
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<td>TMA 315R</td>
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<td>TMA 316</td>
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<td>Voice Over</td>
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<td>Stage Combat</td>
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<td>TMA 326R</td>
<td>Divine Comedy</td>
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<td>TMA 329</td>
<td>Theatre and Film Acting Conservatory</td>
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<td>TMA 330R</td>
<td>Assistant Directing</td>
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<td>TMA 331</td>
<td>Directing Narrative Literature</td>
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<td>TMA 336</td>
<td>Directing Principles and Practices</td>
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<td>TMA 352</td>
<td>Drama in the Elementary Classroom</td>
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<td>TMA 350R</td>
<td>Theatre Production 3</td>
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<td>TMA 352</td>
<td>Costume Design</td>
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<td>Scenic Design</td>
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<td>Lighting Design</td>
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<td>Sound Design</td>
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<td>Production Topics</td>
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<td>TMA 367</td>
<td>Makeup Design</td>
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<td>TMA 368</td>
<td>Scenic Art</td>
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<td>Design and Technology Projects 1: Assistant Stage Manager</td>
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<td>TMA 369R</td>
<td>Design Practicum</td>
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<td>TMA 375</td>
<td>Theory and Practice of Teaching Drama in Elementary Classroom</td>
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<td>TMA 377C</td>
<td>Theatre Methods and Instruction: Applied Theatre</td>
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<td>Design Studio</td>
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<td>Dramaturgy 1</td>
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<td>Children's Media</td>
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<td>TMA 416R</td>
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<td>TMA 421</td>
<td>The Business: Marketing Yourself as a Performer</td>
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<td>Dialects</td>
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<td>Advanced Kennedy Center American College Theatre Festival</td>
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<td>Writer/Dramaturg/Actor Workshop</td>
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<td>TMA 455R</td>
<td>Theatre Tour</td>
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<td>TMA 457</td>
<td>Media in the Contemporary Classroom</td>
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<td>TMA 458</td>
<td>Media Literacy Education</td>
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<td>TMA 462</td>
<td>History of Costume</td>
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<td>Production Design</td>
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<td>TMA 465</td>
<td>Sound Reinforcement</td>
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<td>TMA 468R</td>
<td>Specialty Costumes</td>
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<tr>
<td>TMA 469</td>
<td>Theatre Management</td>
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### THEATRE ARTS STUDIES MISSION STATEMENT:

We develop scholar artists who are inspired by the restored gospel of Jesus Christ and who build on the great performance ideas of the past and present to become the innovators of the future.

We believe students who graduate from BYU with a degree in Theatre Arts Studies (TAS) should have five qualities that will help them achieve their goals and fulfill our mission statement:

- **Knowledge** of the field, of their own goals, and of the multiple possibilities for their future
- **Responsibility** for their own learning and for those they work with as part of a community of scholar artists
- **Innovation** in creative and critical thinking, in practical application of skills, and in vision for the future
- **Advocacy** for themselves as scholar artists and for the arts in general
- **Testimony** of the restored gospel of Jesus Christ

### THE DISCIPLINE:

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

The BYU theatre program is designed to educate theatre makers, students who have a basic foundation in dramatic literature, theatre history, performance skills as both actor and director, and techniques in all areas of theatre design technology and production.

### THE EXPERIENCE:

The Theatre Arts Studies major is an open enrollment program that provides a strong liberal arts foundation that can be used effectively in a variety of performance-related careers or graduate studies. The major provides practical training, critical thinking skills, and the development of professional ethics across the various performance disciplines. Graduates will be prepared to go directly into internships, graduate study, or entry-level jobs in the field of theatre and performance.

### FINANCING FOR EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties, scenic and costume design. Participation in dozens of faculty, graduate- and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these professional skills. Internships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

### HONORARY SOCIETIES AND CLUBS:

The department is actively involved in the American College Theatre Festival, the Association for Theatre in Higher Education, the Utah Theatre Association, and the United States Institute of Theatre Technology. All are organizations with yearly conferences for faculty and students at various locations across the United States. The department also hosts a Student Theatre Association and a Student Film Association.
**FACILITIES:**

The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four theatre spaces. The de Jong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, blackbox facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage and is used principally for productions that are student directed, student designed, and student acted. This space houses new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab; and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU and BYU-TV.

**CAREER OPPORTUNITIES:**

The theatre program provides training and experience in all areas of theatre, from performing to playwriting, from teaching to technical production.

See faculty advisor list for each area of interest in the TMA Office (D-581 HFAC).

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

Department of Theatre and Media Arts
D-581 Harris Fine Arts Center
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Provo, UT 84602
Telephone: 801-422-6645

Email: tma_secretary@byu.edu
Website: tma.byu.edu

**ADVICEMENT CENTER INFORMATION**

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Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvice@byu.edu
Website: cfacadvice.byu.edu