### University Core and Graduation Requirements:

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td><strong>The Individual and Society</strong></td>
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<td>American Heritage</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td>SC ED 353*</td>
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<td><strong>Skills</strong></td>
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<td>First Year Writing</td>
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<td>Advanced Written and Oral Communications</td>
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<td><strong>Quantitative Reasoning</strong></td>
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<td>Languages of Learning (Math or Language)</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
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<td>3.0</td>
<td>TMA 201*</td>
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<tr>
<td>Civilization 2</td>
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<td>TMA 202*</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

*These courses fill both University Core and Program Requirements (11 hours overlap).

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### Freshman Year

**1st Semester**
- First-year Writing or A HTG 100: 3.0
- TMA 115*: 3.0
- TMA 160: 1.0
- GE, religion, or elective courses: 7.0
- **Total Hours**: 14.0

**2nd Semester**
- First-year Writing or A HTG 100: 3.0
- TMA 121: 2.0
- TMA 123: 2.0
- GE, religion, or elective courses: 6.0
- **Total Hours**: 13.0

#### Sophomore Year

**3rd Semester**
- TMA 201*: 3.0
- TMA 276: 4.0
- GE, religion, or elective courses: 6.0
- **Total Hours**: 13.0

**4th Semester**
- ThEd Electives (content, design): 4.0
- TMA 140: 2.0
- TMA 202*: 3.0
- CPSE 402: 2.0
- GE, religion, or elective courses: 2.0
- **Total Hours**: 13.0

#### Junior Year

**5th Semester**
- ThEd Electives (content, design): 2.0
- TMA 301: 2.0
- TMA 336: 3.0
- TMA 375: 2.0
- TMA 395: 3.0
- GE, religion, or elective courses: 4.0
- **Total Hours**: 16.0

**6th Semester**
- ThEd Electives (content, design): 2.0
- TMA 377A (evening class): 2.0
- TMA 260R (ThEd section): 1.0
- TMA 436: 3.0
- GE, religion, or elective courses: 4.0
- **Total Hours**: 13.0

#### Senior Year

**7th Semester**
- ThEd Electives (content, design): 6.0
- TMA 255: 1.0
- TMA 377B: 2.0
- TMA 377C: 2.0
- SC ED 353: 3.0
- **Total Hours**: 14.0

**8th Semester**
- ThEd Electives (content, design): 3.0
- TMA 377D: 2.0
- TMA 457: 3.0
- SC ED 375: 3.0
- GE, religion, or elective courses: 2.0
- **Total Hours**: 13.0

**Spring/Summer**
- TMA 476: 2.0
- **Total Hours**: 12.0

Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426. For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

**REQUIREMENT 1** Complete 2 courses

**THEATRE COURSES:**

- TMA 115 - Introduction to Performance Studies 3.0
- TMA 160 - Theatre Production 1.0

**REQUIREMENT 2** Complete 1 course

**COMPLETE THE FOLLOWING AND BE ADMITTED TO THE LICENSURE PROGRAM BY APPLICATION DURING TMA 276 (SEE THE DEPARTMENT OFFICE, D-581 HFAC). NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED BEFORE ENROLLMENT IN TMA 276.**

- TMA 276 - Exploration of Teaching Theatre 4.0

**REQUIREMENT 3** Complete 2 options

**THEATRE COURSES:**

**OPTION 3.1** Complete 9 courses

- TMA 121 - Voice and Diction 2.0
- TMA 123 - Acting Fundamentals 2.0
- TMA 140 - Script Analysis 2.0
- *TMA 201 - Dramatic Performance: Antiquity to Renaissance 3.0
- *TMA 202 - Dramatic Performance: Renaissance to the Present 3.0
- TMA 255 - Theatre Education Production 1.0
- TMA 301 - Contemporary Performance Practices 2.0
- TMA 336 - Directing Principles and Practices 3.0
- TMA 436 - Theatre Directing Practicum 3.0

**OPTION 3.2** Complete 1 hour from the following course(s)

- TMA 260R - Theatre Production 2 2.0v

**REQUIREMENT 4** Complete 1 course

- TMA 395 - Dramatic Literature 3.0

**REQUIREMENT 5** Complete 9.0 hours from the following course(s)

**THEATRE CONTENT COURSES:**

- TMA 127 - Beginning Stage Combat 1.0
- TMA 240 - Playmaking 3.0
- TMA 251 - Playwriting 1 3.0
- TMA 252 - Puppetry 2.0
- TMA 257 - Storytelling 2.0
- TMA 380 - Dramaturgy 1 3.0
- TMA 455R - Theatre Tour 3.0

**REQUIREMENT 6** Complete 9.0 hours from the following course(s)

**DESIGN/TECH COURSES:**

- TMA 256 - Stage Management 1 2.0
- TMA 259 - Principles of Design for Stage and Screen 3.0
- TMA 266 - Principles of Stage Craft 2.0
- TMA 267 - Principles of Makeup 2.0
- TMA 364 - Lighting Design 3.0
- TMA 368 - Scenic Art 2.0

**REQUIREMENT 7** Complete 6 courses

**THEATRE EDUCATION COURSES:**

- TMA 375 - Theory and Practice of Teaching Drama in Elementary Classrooms 2.0
- TMA 377A - Theatre Methods and Instruction: Design 2.0
- TMA 377B - Theatre Methods and Instruction: Secondary Curriculum 2.0
- TMA 377C - Theatre Methods and Instruction: Applied Theatre 2.0
- TMA 377D - Theatre Methods and Instruction: Elementary Curriculum 2.0
- TMA 457 - Media in the Contemporary Classroom 3.0

**REQUIREMENT 8** Complete 2 options

**PROFESSIONAL EDUCATION COURSES:**

- Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

**OPTION 8.1** Complete 3 courses

- CPSE 402 - Educating Students with Disabilities in Secondary Classrooms 2.0
- *SC ED 353 - Multicultural Education for Secondary Education 3.0
- SC ED 375 - Adolescent Development and Classroom Management 3.0

**OPTION 8.2** Complete 12.0 hours from the following course(s)

- TMA 476 - Secondary Student Teaching 12.0
- TMA 496R - Academic Internship 12.0v

You may take up to 12 credit hours.

**Educator Preparation Program (EPP) admission and retention requirements apply. Review the following:**

http://catalog.byu.edu/about-byu/educator-requirements.

**APPLICATION PROCEDURE:**

The following application procedure is required:

1. Complete TMA 115 and 160 with a B grade or better.
2. Pick up and complete an application form during TMA 276.

For more information, please refer to http://tma.byu.edu. A teaching minor is not required for licensure. However, it is strongly recommended.

**THE DISCIPLINE:**

The BYU theatre education program is designed to educate the student in a basic foundation of pedagogy, dramatic literature, theatre history, performance skills as both actor and director, and techniques in theatre design technology and production.

**THE EXPERIENCE:**

The Theatre Arts Education degree program is designed to prepare students to become creative teachers who can meet the educational needs of elementary and secondary school theatre students. We develop highly skilled educators who understand social and interpersonal communication, storytelling teaching methods, acting, directing, writing, historical/analytical techniques, and design/production skills. Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

**FINANCING OF EDUCATION:**

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more
FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four full theatre spaces. The de Jong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:
The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

CAREER OPPORTUNITIES:
The theatre education program provides training and experience in all areas of theatre, preparing graduates to become an elementary education theatre specialist, a teaching artist, or to teach at the secondary level -- theatre history, dramatic literature, acting, directing, playwriting, technical theatre, and theatre pedagogy.

PROGRAM ADVISOR:
Julia Ashworth
F-366 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602

Telephone: 801-422-4539
Email: julia_ashworth@byu.edu

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Theatre and Media Arts
D-581 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-6645
Email: tma_secretary@byu.edu
Website: tma.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications
Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu

BA in Theatre Arts Education K-12 (485936)
2018-2019