Students wishing to pursue study in the specialized area of acting may apply for admission by completing the following: Successfully pass a preliminary audition and a final acceptance audition. Audition information is listed on the back. Available from the TMA office (D-581 HFAC) until they are officially accepted into the BFA Acting program. This is a limited enrollment program requiring departmental admissions approval. Students interested in the BFA in Acting should declare the acting premajor program and follow the instructions on the acting premajor declaration form for students entering the degree program during the 2018-2019 curricular year.

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td>1</td>
<td>3.0</td>
<td>TMA 201*</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
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<tr>
<td>FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER. FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*THese courses fill both university core and program requirements (9 hours overlap).</td>
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</table>

**Suggested Sequence of Courses**

<table>
<thead>
<tr>
<th></th>
<th>1st Semester</th>
<th>2nd Semester</th>
<th>3rd Semester</th>
<th>4th Semester</th>
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<tbody>
<tr>
<td>5th Semester</td>
<td>Total Hours</td>
<td>14.0</td>
<td>16.0</td>
<td></td>
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<tr>
<td>6th Semester</td>
<td>TMA 240</td>
<td>3.0</td>
<td>TMA 241</td>
<td>1.0</td>
</tr>
<tr>
<td>7th Semester</td>
<td>TMA 410</td>
<td>3.0</td>
<td>TMA 427</td>
<td>3.0</td>
</tr>
<tr>
<td>8th Semester</td>
<td>Acting electives</td>
<td>3.0</td>
<td>General Education courses, university requirements, and/or general electives</td>
<td>5.0</td>
</tr>
<tr>
<td>SENIOR YEAR</td>
<td>Total Hours</td>
<td>14.0</td>
<td>Total Hours</td>
<td>15.0</td>
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</tbody>
</table>

Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BFA in Acting (485937)
2018-2019 Program Requirements (79.5 - 80.5 Credit Hours)

REQUIREMENT 1 Complete 2 courses

**COMPLETE THE FOLLOWING THEATRE COURSES:**

TMA 102 - Introduction to Film  
TMA 160 - Theatre Production 1  

REQUIREMENT 2 Complete 3 courses

**FOUNDATION COURSES:**

TMA 115 - Introduction to Performance Studies  
TMA 128 - Acting 1: BFA or Pre-BFA  
TMA 140 - Script Analysis  
TMA 240 - Playmaking  

REQUIREMENT 3 Complete 4 courses

**CORE COURSES:**

* TMA 201 - Dramatic Performance: Antiquity to Renaissance  
* TMA 202 - Dramatic Performance: Renaissance to the Present  
TMA 260R - Theatre Production 2  
You may take this course up to 1 time.
TMA 360R - Theatre Production 3  
You may take this course up to 1 time.

REQUIREMENT 4 Complete 7 courses

**ACTING COURSES:**

TMA 223 - Acting Improvisation  
TMA 224 - Acting for Film and TV  
TMA 228 - Acting 2  
TMA 229 - Musical Scene Study  
TMA 324 - Acting Classics  
TMA 424 - Advanced Acting  
TMA 427 - Auditions  

REQUIREMENT 5 Complete 5 courses

**VOICE COURSES:**

MUSIC 161 - Voice  
TMA 122 - Voice Production and Phonetics  
TMA 222 - Voice Production and Phonetics  
TMA 322 - Classical Voice  
TMA 422 - Dialects  

REQUIREMENT 6 Complete 2 options

**MOVEMENT COURSES:**

OPTION 6.1 Complete 1 course

DANCE 140 - Contemporary Modern Dance, Beginning  
DANCE 240R - Contemporary Modern Dance, Technique and Theory 1  
You may take this course up to 1 time.

OPTION 6.2 Complete 4 courses

TMA 125 - Yoga and Alexander Technique  
TMA 127 - Beginning Stage Combat  
TMA 225 - Neutral Mask  
TMA 325 - Stage Combat  

REQUIREMENT 7 Complete 1 course

**SUPPORT SKILLS COURSE:**

TMA 267 - Principles of Makeup  

REQUIREMENT 8 Complete 2 options

**PERFORMANCE COURSES:**

OPTION 8.1 Complete 3.0 hours from the following course(s)

TMA 410 - Acting Capstone  
TMA 420R - Performance Workshop 2  
You may take this course up to 1 time.

OPTION 8.2 Complete 1 course

TMA 428 - Acting Practicum  

REQUIREMENT 9 Complete 2 courses

TMA 421 - The Business: Marketing Yourself as a Performer  
TMA 491 - Ethics, Aesthetics, and Theology  

REQUIREMENT 10 Complete 1 option

Complete 12 hours from the following or other approved courses:

OPTION 10.1 Complete 12.0 hours from the following course(s)

MUSIC 259 - Psychology of Performance  
TMA 220R - Workshop 1: Acting  
You may take this course up to 1 time.
TMA 241 - Screenwriting 1  
TMA 251 - Playwriting 1  
TMA 321 - Voice Over  
TMA 323R - Kennedy Center American College Theatre Festival  
TMA 329 - Theatre and Film Acting Conservatory  
TMA 336 - Directing Principles and Practices  
TMA 341R - Screenwriting 2  
You may take this course up to 1 time.
TMA 351 - Playwriting 2  
TMA 367 - Makeup Design  
TMA 395 - Dramatic Literature  
TMA 396 - (Not currently offered)  
TMA 429R - Performance Workshop 2  
You may take this course up to 1 time.
TMA 425 - Character Mask  
TMA 429 - Performance: Recital  
TMA 436 - Theatre Directing Practicum  
TMA 443R - Writer/Dramaturg/Actor Workshop  
You may take this course up to 1 time.

TMA 469 - Theatre Management  

THE DISCIPLINE:

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

THE EXPERIENCE:

The BFA acting program is designed to offer training for acting in film and theatre (contemporary through the classics), vocal production, phonetics, movement (yoga, masks, etc.). Participation in dozens of faculty, graduate student, and undergraduate student directed theatre and film projects provides the best possible forum for trying out these growing skills. In addition, the department educates students in a basic foundation of dramatic literature, theatre history, collaboration, directing, playwriting, and all areas of theatre design technology and production.

AUDITION INFORMATION:

Preliminary auditions for admission to the major or merit scholarships for incoming freshmen or transfer students are held annually in February. Preliminary auditions for current BYU students and final acceptance auditions are held at the end of each fall and winter semester. Non-transfer students who apply should have fewer than 60 hours of undergraduate credit. The audition consists of two contrasting (one comedic and one dramatic) monologues from established scripts which show the student’s range of ability. The monologues should allow the student to reveal basic honesty and objectives in character creation. Maximum time: three minutes total. Please contact BFA Acting area head Stephanie Breinholt or go to http://tma.byu.edu for additional information.

FINANCING OF EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.
FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 2,500-seat concert hall. The Pardoe Theatre is a 700-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 300-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. The department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:
The department is actively involved in the American College Theatre Festival, the Rocky Mountain Theater Association, the Utah Theatre Association, and the United States Institute of Theater Technology, with yearly conferences for faculty and students at various locations across the United States.

CAREER OPPORTUNITIES:
This program can lead to performances in theatre (regional or Broadway), feature film productions (Hollywood or independent), television (film, series, or commercials), radio (commercials, National Public Radio productions), industrials, instructional films, CD Roms, interactive media, voice overs (documentary, looping, or cartoons). The BFA is focused to better prepare graduates to compete with other candidates for acceptance into regional theatre internships, professional acting schools, or graduate programs.

Stephanie Breinholt  
F-378 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602