## FRESHMAN YEAR

### 1st Semester
- First-year Writing or American Heritage: 3.0
- Religion Cornerstone course: 2.0
- TMA 150: 1.0
- TMA 152: 1.0
- TMA 185: 3.0
- TMA 200: 2.0
- **Total Hours:** 14.0

### 2nd Semester
- First-year Writing or American Heritage: 3.0
- DANCE 140 or 240R: 1.5
- Religion Cornerstone course: 2.0
- TMA 115: 3.0
- TMA 228: 3.0
- TMA 222: 2.0
- General Education courses, university requirements, and/or general electives: 2.0
- **Total Hours:** 16-16.5

## SOPHOMORE YEAR

### 3rd Semester
- MUSIC 161: 2.0
- TMA 102*: 3.0
- TMA 127: 1.0
- TMA 201*: 3.0
- TMA 223: 2.0
- TMA 224: 3.0
- General Education courses, university requirements, and/or general electives: 2.0
- **Total Hours:** 16.0

### 4th Semester
- TMA 202*: 3.0
- TMA 225: 2.0
- TMA 229: 3.0
- TMA 267: 2.0
- TMA 260R: 1.0
- General Education courses, university requirements, and/or general electives: 3.0
- **Total Hours:** 14.0

## JUNIOR YEAR

### 5th Semester
- TMA 322: 2.0
- TMA 324: 3.0
- TMA 325: 2.0
- TMA 360R: 1.0
- General Education courses, university requirements, and/or general electives: 6.0
- **Total Hours:** 14.0

### 6th Semester
- TMA 324: 3.0
- TMA 421: 1.0
- TMA 422: 2.0
- TMA 424: 3.0
- TMA 491: 1.0
- General Education courses, university requirements, and/or general electives: 6.0
- **Total Hours:** 16.0

### Spring/Summer
- TMA 428: 1.0
- **Total Hours:** 1.0

## SENIOR YEAR

### 7th Semester
- TMA 410: 3.0
- TMA 427: 3.0
- Acting electives: 3.0
- General Education courses, university requirements, and/or general electives: 5.0
- **Total Hours:** 14.0

### 8th Semester
- Acting electives: 9.0
- General Education courses, university requirements, and/or general electives: 6.0
- **Total Hours:** 15.0

### Graduation Requirements:
- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### 2018-2019 Program Requirements (79.5 - 80.5 Credit Hours)

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>Complete 2 courses</th>
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<tbody>
<tr>
<td><strong>TOUR 1</strong></td>
<td>Complete 2 courses</td>
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<tr>
<td><strong>TOUR 2</strong></td>
<td>Complete 3 courses</td>
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<tr>
<td><strong>TOUR 3</strong></td>
<td>Complete 4 courses</td>
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<tr>
<td><strong>TOUR 4</strong></td>
<td>Complete 7 courses</td>
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<tr>
<td><strong>TOUR 5</strong></td>
<td>Complete 5 courses</td>
</tr>
<tr>
<td><strong>TOUR 6</strong></td>
<td>Complete 4 courses</td>
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</tbody>
</table>

#### COMPLETE THE FOLLOWING THEATRE COURSES:

- TMA 102 - Introduction to Film
- TMA 160 - Theatre Production 1

#### FOUNDATION COURSES:

- TMA 115 - Introduction to Performance Studies
- TMA 128 - Acting 1: BFA or Pre-BFA
- TMA 140 - Script Analysis
- TMA 240 - Playmaking

#### CORE COURSES:

- TMA 201 - Dramatic Performance: Antiquity to Renaissance
- TMA 202 - Dramatic Performance: Renaissance to the Present
- TMA 260R - Theatre Production 2

#### SUPPORT SKILLS COURSE:

- TMA 421

#### PERFORMANCE COURSES:

- TMA 410 - Acting Capstone
- TMA 428 - Acting Practicum

#### COMPLETE 1 course

- TMA 125 - Yoga and Alexander Technique
- TMA 127 - Beginning Stage Combat
- TMA 225 - Neutral Mask
- TMA 325 - Stage Combat

#### COMPLETE 2 courses

- TMA 160 - Theatre Production 1
- TMA 161 - Voice Production and Phonetics 1
- TMA 222 - Voice Production and Phonetics 2
- TMA 223 - Acting Improvisation
- TMA 224 - Acting for Film and TV
- TMA 228 - Acting 2
- TMA 229 - Musical Scene Study
- TMA 324 - Acting Classics
- TMA 424 - Advanced Acting
- TMA 427 - Auditions

#### COMPLETE 7 courses

- TMA 220R - Workshop 1: Acting
- TMA 251 - Playwriting 1
- TMA 321 - Voice Over
- TMA 323 - Screenwriting 1
- TMA 336 - Directing Principles and Practices
- TMA 341R - Screenwriting 2
- TMA 351 - Playwriting 2
- TMA 367 - Makeup Design
- TMA 395 - Dramatic Literature
- TMA 396 - (Not currently offered)
- TMA 404R - Performance Workshop 2
- TMA 425 - Character Mask
- TMA 429 - Performance: Recital
- TMA 436 - Theatre Directing Practicum
- TMA 443R - Writer/Dramaturg/Actor Workshop

#### COMPLETE 12 hours from the following or other approved courses:

- MUSIC 259 - Psychology of Performance
- TMA 220R - Workshop 1: Acting
- TMA 241 - Screenwriting 1
- TMA 251 - Playwriting 1
- TMA 321 - Voice Over
- TMA 323R - Kennedy Center American College Theatre Festival
- TMA 329 - Theatre and Film Acting Conservatory
- TMA 336 - Directing Principles and Practices
- TMA 341R - Screenwriting 2
- TMA 351 - Playwriting 2
- TMA 367 - Makeup Design
- TMA 395 - Dramatic Literature
- TMA 396 - (Not currently offered)
- TMA 429R - Performance Workshop 2
- TMA 425 - Character Mask
- TMA 429 - Performance: Recital
- TMA 436 - Theatre Directing Practicum
- TMA 443R - Writer/Dramaturg/Actor Workshop

#### COMPLETE 12.0 hours from the following course(s)

- TMA 220R - Workshop 1: Acting
- TMA 241 - Screenwriting 1
- TMA 251 - Playwriting 1
- TMA 321 - Voice Over
- TMA 323R - Kennedy Center American College Theatre Festival
- TMA 329 - Theatre and Film Acting Conservatory
- TMA 336 - Directing Principles and Practices
- TMA 341R - Screenwriting 2
- TMA 351 - Playwriting 2
- TMA 367 - Makeup Design
- TMA 395 - Dramatic Literature
- TMA 396 - (Not currently offered)
- TMA 429R - Performance Workshop 2
- TMA 425 - Character Mask
- TMA 429 - Performance: Recital
- TMA 436 - Theatre Directing Practicum
- TMA 443R - Writer/Dramaturg/Actor Workshop

#### COMPLETE 1 course

- TMA 469 - Theatre Management

### THE DISCIPLINE:

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

### THE EXPERIENCE:

The BFA acting program is designed to offer training for acting in film and theatre (contemporary through the classics), vocal production, phonetics, movement (yoga, masks, etc.). Participation in dozens of faculty, graduate student, and undergraduate student directed theatre and film projects provides the best possible forum for trying out these growing skills. In addition, the department educates students in a basic foundation of dramatic literature, theatre history, collaboration, directing, playwriting, and all areas of theatre design technology and production.

### AUDITION INFORMATION:

Preliminary auditions for admission to the major or merit scholarships for incoming freshmen or transfer students are held annually in February. Preliminary auditions for current BYU students and final acceptance auditions are held at the end of each fall and winter semester. Non-transfer students who apply should have fewer than 60 hours of undergraduate credit. The audition consists of two contrasting (one comedic and one dramatic) monologues from established scripts which show the student’s range of ability. The monologues should allow the student to reveal basic honesty and objectives in character creation. Maximum time: three minutes total. Please contact BFA Acting area head Stephanie Breinholt or go to http://tma.byu.edu for additional information.

### FINANCING OF EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.
FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 2,500-seat concert hall. The Pardoe Theatre is a 700-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 300-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. The department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:
The department is actively involved in the American College Theatre Festival, the Rocky Mountain Theater Association, the Utah Theatre Association, and the United States Institute of Theater Technology, with yearly conferences for faculty and students at various locations across the United States.

CAREER OPPORTUNITIES:
This program can lead to performances in theatre (regional or Broadway), feature film productions (Hollywood or independent), television (film, series, or commercials), radio (commercials, National Public Radio productions), industrials, instructional films, CD Roms, interactive media, voice overs (documentary, looping, or cartoons). The BFA is focused to better prepare graduates to compete with other candidates for acceptance into regional theatre internships, professional acting schools, or graduate programs.

Stephanie Breinholt
F-378 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602