# University Core and Graduation Requirements

## University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td></td>
<td></td>
<td>REL C 200</td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>First Year Writing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td></td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>ARTHC 201*</td>
<td></td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>4.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>15.0</td>
<td></td>
</tr>
<tr>
<td>2nd Semester</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>4.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>15.0</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
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</table>

## Suggested Sequence of Courses

### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESIL 145</td>
<td>First-year Writing or American Heritage</td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
</tr>
<tr>
<td>DESIL 251</td>
<td>General Education courses, university requirements, and/or general electives</td>
</tr>
<tr>
<td>3.0</td>
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<td>General Education courses, university requirements, and/or general electives</td>
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<tr>
<td>Total Hours</td>
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### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESIL 210</td>
<td>DESIL 310</td>
</tr>
<tr>
<td>2.0</td>
<td>3.0</td>
</tr>
<tr>
<td>DESIL 250</td>
<td>DESIL 350R</td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>DESIL 211</td>
<td>DESIL 355 or 356</td>
</tr>
<tr>
<td>1.0</td>
<td>3.0</td>
</tr>
<tr>
<td>DES 111R</td>
<td>DESGD 243</td>
</tr>
<tr>
<td>0.5</td>
<td>3.0</td>
</tr>
<tr>
<td>ARTHC* 202*</td>
<td>General Education courses, university requirements, and/or general electives</td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
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<tr>
<td>General Education courses, university requirements, and/or general electives</td>
<td>3.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>15.0</td>
</tr>
<tr>
<td>5th Semester</td>
<td>6th Semester</td>
</tr>
<tr>
<td>DESIL 351</td>
<td>DES 385</td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>DESIL 353</td>
<td>DESIL 452</td>
</tr>
<tr>
<td>3.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Illustration electives</td>
<td>3.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>15.0</td>
</tr>
<tr>
<td>6th Semester</td>
<td>7th Semester</td>
</tr>
<tr>
<td>DESIL 497R</td>
<td>DESIL 497R</td>
</tr>
<tr>
<td>1.3-3.0</td>
<td>1.3-3.0</td>
</tr>
<tr>
<td>Illustration electives</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, and/or general electives</td>
<td>4.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>13-15.0</td>
</tr>
<tr>
<td>7th Semester</td>
<td>8th Semester</td>
</tr>
<tr>
<td>DESIL 488</td>
<td>DESIL 452</td>
</tr>
<tr>
<td>2.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Illustration electives</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, and/or general electives</td>
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<tr>
<td>Total Hours</td>
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</table>

### JUNIOR YEAR

<table>
<thead>
<tr>
<th>9th Semester</th>
<th>10th Semester</th>
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</thead>
<tbody>
<tr>
<td>DESIL 489</td>
<td>DESIL 497R</td>
</tr>
<tr>
<td>1.3-3.0</td>
<td>1.3-3.0</td>
</tr>
<tr>
<td>Illustration electives</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, and/or general electives</td>
<td>4.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>13-15.0</td>
</tr>
<tr>
<td>10th Semester</td>
<td>11th Semester</td>
</tr>
<tr>
<td>DESIL 457</td>
<td>DESIL 497R</td>
</tr>
<tr>
<td>3.0</td>
<td>1.3-3.0</td>
</tr>
<tr>
<td>Illustration electives</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, and/or general electives</td>
<td>4.0</td>
</tr>
<tr>
<td>Total Hours</td>
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</tbody>
</table>

### SENIOR YEAR

<table>
<thead>
<tr>
<th>11th Semester</th>
<th>12th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESIL 497R</td>
<td>DESIL 497R</td>
</tr>
<tr>
<td>1.3-3.0</td>
<td>1.3-3.0</td>
</tr>
<tr>
<td>Illustration electives</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, and/or general electives</td>
<td>4.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>13-15.0</td>
</tr>
<tr>
<td>12th Semester</td>
<td>13th Semester</td>
</tr>
<tr>
<td>DESIL 489</td>
<td>DESIL 497R</td>
</tr>
<tr>
<td>2.0</td>
<td>1.3-3.0</td>
</tr>
<tr>
<td>Illustration electives</td>
<td>3.0</td>
</tr>
<tr>
<td>General Education courses, and/or general electives</td>
<td>4.0</td>
</tr>
<tr>
<td>Total Hours</td>
<td>13-15.0</td>
</tr>
</tbody>
</table>

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
# BFA in Illustration (488035)
## 2018-2019 Program Requirements (72 Credit Hours)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirement 1</td>
<td>Complete 1 course</td>
<td>3.0</td>
</tr>
<tr>
<td>Prerequisite Course</td>
<td>DEIS 145 - Drawing and Composition</td>
<td>3.0</td>
</tr>
<tr>
<td>Apply for pre-BFA status via portfolio review.</td>
<td></td>
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<tr>
<td>Requirement 2</td>
<td>Complete 2 courses</td>
<td>6.0</td>
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<tr>
<td>Foundational Courses</td>
<td></td>
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<tr>
<td>DES 211 - Critical Studies in Design</td>
<td>1.0</td>
<td></td>
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<tr>
<td>DES 385 - Issues in Contemporary Design</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Requirement 7</td>
<td>Complete 1 course</td>
<td>3.0</td>
</tr>
<tr>
<td>DESIL 355 - History of American Illustration 1 (1860-1930)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DESIL 356 - History of American Illustration 2 (1930-Present)</td>
<td>3.0</td>
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</tr>
<tr>
<td>Requirement 8</td>
<td>Complete 4.0 hours from the following course(s)</td>
<td>12.0</td>
</tr>
<tr>
<td>DESIL 497R - BFA Illustration Final Project</td>
<td>3.0v</td>
<td></td>
</tr>
<tr>
<td>You may take this course up to 4 times.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Requirement 9</td>
<td>Complete 11.0 hours from the following course(s)</td>
<td>33.0</td>
</tr>
<tr>
<td>Complete 11 hours from the following list of electives. Below is a listing by type of courses that students may find useful, but students may choose any combination of the courses listed below to fulfill 11 hours.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAREER &amp; BUSINESS COURSES: ENT 101, MKTG 201, STDEV 317, DES 496R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studio Courses: All other courses</td>
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<td></td>
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<tr>
<td>OPTION 9.1</td>
<td>Complete 11.0 hours from the following course(s)</td>
<td>33.0</td>
</tr>
<tr>
<td>Courses completed above do not double count to fulfill this requirement.</td>
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<tr>
<td>ART 130 - Bookbinding</td>
<td>3.0</td>
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<tr>
<td>ART 328R - Figure Painting</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>ART 333 - Painting-Mixed Media</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>ART 356R - Figure Sculpture</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DES 394R - Special Topics</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>You may take up to 6 credit hours.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DES 496R - Academic Internship: Professional Internship</td>
<td>6.0v</td>
<td></td>
</tr>
<tr>
<td>DESAN 250R - Gesture Drawing for Animators</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DESAN 360R - Advanced Storyboarding</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DESGD 245 - Design 2</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DESIL 350R - Advanced Life Drawing</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DESIL 352 - Illustration 3</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DESIL 357 - Sketchbook</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DESIL 358 - Character Design for Illustrators</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>DESIL 394R - Special Topics</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>You may take up to 6 credit hours.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DEIS 498R - Directed Studies in Illustration</td>
<td>6.0v</td>
<td></td>
</tr>
<tr>
<td>DESPH 116 - Introduction to Photography and Digital Workflow</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>ENT 101 - Introduction to Entrepreneurship</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>MKTG 201 - Marketing Management</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>History &amp; Critical Studies Courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Requirement 6</td>
<td>Complete 4 courses</td>
<td>12.0</td>
</tr>
<tr>
<td>*ARTHC 201 - World Civilization to 1500</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>*ARTHC 202 - World Civilization Since 1500</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>STDEV 317 - Career Strategies for Employment and Internships</td>
<td>2.0</td>
<td></td>
</tr>
</tbody>
</table>

## THE DISCIPLINE:
In the Illustration program at BYU, students learn skills that prepare them to excel in the competitive and evolving illustration market. Courses prepare students in how to manage personal business and marketing work as an illustrator.

The Illustration program’s graduates have excellent job placement working within the discipline. Students continue to win many prestigious awards. Internship and Study Abroad experiences are a bridge to professional practice. Nationally and internationally acclaimed artists from across the country are invited monthly to present to students.

## CAREER OPPORTUNITIES:
Illustration majors work in diverse publishing markets and genres including children’s books, young adult fiction, genre fiction, graphic novels, ebooks, editorial, advertising design, and corporate and institutional publications.

Many illustrators work as concept designers creating characters, environments, vehicles, and other digital artwork for entertainment productions. Other opportunities include licensed products, toys and collectibles, online exhibitions, and private commissions. Illustrators often work in-house for production companies, in design studios, or on a freelance or project basis.

## ADMISSIONS:
Prospective BYU Students: Prospective students wishing to be admitted into the illustration program for Fall semester should apply to BYU through the regular admissions process at: [https://www.byu.edu/admissions](https://www.byu.edu/admissions). Admissions deadlines are available at: [https://admissions.byu.edu/application-deadlines](https://admissions.byu.edu/application-deadlines). Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are also encouraged to apply for department talent scholarships by the department deadline in January.
**Department Admissions:** Illustration is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in illustration, before enrolling in DESIL 145, the pre-requisite course. Upon the successful completion of DESIL 145, students should submit an online portfolio of work for review. Reviews are held at the end of Fall and Winter semester and Spring block at: [https://designdept.slideroom.com](https://designdept.slideroom.com). Successful applicants go on to complete additional pre-major courses before applying for admissions to the Illustration BFA major.

**Major Admissions:** Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office in E509 HFAC for more information.

**Transfer Students.** Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on [https://designdept.slideroom.com](https://designdept.slideroom.com). Transfer applications for the Department of Design are reviewed year round by the graphic design program. Upon acceptance into the department and at the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. BYU deadlines are February 1st for Spring, Summer, and Fall enrollment, and October 1st for Winter enrollment.

**Note:** Students may apply to the Graphic Design pre-major and major programs twice.

**TALENT AWARDS:**
All students are encouraged to apply for department talent scholarships by the January 15th deadline. Online applications will open on November 15th. Apply at [https://designdept.slideroom.com](https://designdept.slideroom.com).

**DESIGN EDUCATION LICENSURE:**
Licensure as a K-12 art and design educator is available in conjunction with a Graphic Design BFA degree through the Art Education licensure program in the Department of Art. The licensure program prepares students with a design background for teaching opportunities through a series of courses, including student teaching.

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**EQUIPMENT REQUIREMENTS:**
Illustration majors are required to supply their own computer to complete the majority of their coursework. In certain courses, highly specialized technology is made available in department labs and classrooms.

Recommended Configuration: Apple MacBook Pro (or equivalent Windows PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Illustrator, InDesign, Photoshop, Premiere, After Effects, and Typekit.)

Additionally, a design tablet and stylus are required, such as a Wacom Intuos Pro or Cintique. The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

**DEGREE PROGRAM ADVISEMENT:**
Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design. Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:
Justin Kunz
F543 HFAC
Brigham Young University
Provo, UT 84602
801-422-1826
justin.kunz@byu.edu

**MAP DISCLAIMER**
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**
Department of Design
E-509 HFAC
Brigham Young University
Provo, UT 84602-6414
Telephone: 801-422-7321
Email: e509frontdesk@byu.edu
Website: designdept.byu.edu

**ADVISEMENT CENTER INFORMATION**
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu