BFA in Illustration (488035) MAP Sheet
Fine Arts and Communications, Design
For students entering the degree program during the 2019-2020 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Admission to BYU does not guarantee admission into this program.

<table>
<thead>
<tr>
<th>University Core and Graduation Requirements</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>University Core Requirements:</strong></td>
<td><strong>FRESHMAN YEAR</strong></td>
</tr>
<tr>
<td><strong>Requirements</strong></td>
<td><strong>1st Semester</strong></td>
</tr>
<tr>
<td><strong>#Classes</strong></td>
<td><strong>Hours</strong></td>
</tr>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
</tr>
<tr>
<td><strong>Graduation Requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
</tr>
</tbody>
</table>

* These courses fill both University Core and program requirements. For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

** Students are encouraged to enroll in Illustration electives during junior and senior years in the program to focus on desired markets.

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
The Illustration BFA program is a limited enrollment program requiring department admissions approval. Interested students should declare their pre-major intent, complete DESIL 101 and submit an online portfolio of their work. Pre-major application deadlines are at the end of Fall semester, Winter semester, and Spring term.

Students accepted into the pre-major program complete the foundational courses and then may apply for the BFA professional program through a portfolio review in June.

**REQUIREMENT 1** Complete 1 course

**PREREQUISITE COURSE:**
- DESIL 101 - Drawing and Composition

**Apply for pre-BFA status via portfolio review.**

**REQUIREMENT 2** Complete 3 courses

**FOUNDATIONAL COURSES:**
- DESIL 150 - Introduction to Life Drawing
- DESIL 130 - Illustration 1
- DESIL 140 - Introduction to Digital Illustration

**Apply to the Illustration BFA program.**

**REQUIREMENT 3** Complete 8 courses

**AFTER ADMISSION TO THE MAJOR, COMPLETE THE FOLLOWING:**
- DESGD 243 - Typography 1
- DESIL 230 - Illustration 2
- DESIL 240 - Intermediate Digital Illustration
- DESIL 250 - Intermediate Life Drawing
- DESIL 253 - Environment Design
- DESIL 350R - Advanced Life Drawing
- DESIL 353 - Narrative Illustration
- DESIL 488 - Professional Practices for Illustrators

**REQUIREMENT 4** Complete 9.0 hours from the following course(s)

- DESIL 330 - Illustration 3
- DESIL 340 - Advanced Digital Illustration
- DESIL 451 - Senior Illustration Studio 1
- DESIL 452 - Senior Illustration Studio 2
- DESIL 457 - Concept Design
- DESIL 458 - Advanced Concept Design

**REQUIREMENT 5** Complete 2 courses

- DES 111R - Design Lecture Series
- You may take this course up to 2 times.

**REQUIREMENT 6** Complete 3 courses

- *ARTH 201 - World Civilization to 1500* 3.0
- *ARTH 202 - World Civilization Since 1500* 3.0
- DES 390 - Design Theory and Visual Culture 3.0

**REQUIREMENT 7** Complete 1 course

- DESIL 355 - History of American Illustration 1 (1860-1930)
- DESIL 356 - History of American Illustration 2 (1930-Present)

**REQUIREMENT 8** Complete 2 courses

- DESIL 490 - BFA Capstone Project: Research
- DESIL 497 - BFA Illustration Capstone Project: Implementation

**REQUIREMENT 9** Complete 12.0 hours from the following course(s)

- ART 130 - Bookbinding
- ART 329R - Figure Drawing and Painting
- ART 333 - Painting-Mixed Media
- ART 356R - Figure Sculpture
- DES 394R - Special Topics

You may take up to 6 credit hours.

- DES 496R - Academic Internship: Professional Internship 6.0v
- DESAN 250R - Gesture Drawing for Animators
- DESAN 360R - Advanced Storyboarding
- DESGD 245 - Design 2
- DESIL 330 - Illustration 3
- DESIL 340 - Advanced Digital Illustration
- DESIL 350R - Advanced Life Drawing
- DESIL 357 - Sketchbook
- DESIL 358 - Character Design for Illustrators
- DESIL 394R - Special Topics

You may take up to 6 credit hours.

- DESIL 450R - Painting the Human Head
- DESIL 452 - Senior Illustration Studio 2
- DESIL 457 - Concept Design
- DESIL 488R - Directed Studies in Illustration 6.0v
- DESPH 116 - Introduction to Photography and Digital Workflow
- ENT 101 - Introduction to Entrepreneurship
- MKTG 201 - Marketing Management
- STDEV 317 - Career Strategies for Employment and Internships 2.0

**CAREER OPPORTUNITIES:**

Illustration majors work in diverse genres and publishing markets, including children’s books, young adult fiction, genre fiction, graphic novels, ebooks, editorial, advertising design, and corporate and institutional publications.

Many illustrators work as concept designers creating characters, environments, vehicles, and other digital artwork for entertainment productions. Other opportunities involve licensed products, toys and collectibles, online exhibitions, and private commissions. Illustrators often work in-house for production companies, in design studios, or as a freelance or a project basis.

**ADMISSIONS:**

**Prospective BYU Students:** Prospective students wishing to be admitted into the Illustration program semester should apply to BYU through the regular admissions process at [https://www.byu.edu/admissions](https://www.byu.edu/admissions). Admissions deadlines are available at [https://admissions.byu.edu/application-deadlines](https://admissions.byu.edu/application-deadlines). Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are strongly encouraged to apply for department talent scholarships by the department deadline in December.

**Department Admissions:** Illustration is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in Illustration, before enrolling in DESIL 101, the pre-requisite course. Upon the successful completion of DESIL 101, students should submit an online portfolio of work for review.

**THE DISCIPLINE:**

In the Illustration program at BYU, students learn skills that prepare them to excel in the competitive and evolving illustration market. Courses prepare students in how to manage personal business and marketing work as an illustrator.

The Illustration program’s graduates have excellent job placement working within the discipline. Students continue to win many prestigious awards. Internship and Study Abroad experiences are a bridge to professional practice. Nationally and internationally acclaimed artists are invited monthly to present to students.
Reviews are held at the end of Fall and Winter semester and Spring term. Apply online at: https://designdept.slideroom.com. Successful applicants go on to complete additional pre-major courses before applying for admissions to the Illustration BFA major.

**Major Admissions**: Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office in E509 HFAC for more information.

**Transfer Students**: Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on https://designdept.slideroom.com. Transfer applications for the Department of Design are reviewed year round by the illustration program. At the discretion of the area faculty, students are accepted into the department and placed at the appropriate level of study. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. For BYU deadlines refer to https://enrollment.byu.edu/admissions/deadlines.

**Note**: Students may apply to the Illustration pre-major and major programs twice.

**TALENT AWARDS AND DEPARTMENT SCHOLARSHIPS**

All students are encouraged to apply for department talent awards and other scholarships by the December 1st deadline. Online applications will open on November 1st. Apply online at https://designdept.slideroom.com.

**INTERNSHIPS**: 

Students interested in pursuing an internship should meet with the Illustration Internship Coordinator for advisement about location and type of internship that will best prepare them for success in the industry.

**EQUIPMENT REQUIREMENTS**: 

Illustration majors are required to supply their own computer to complete the majority of their coursework. In certain courses, highly specialized technology is made available in department labs and classrooms.

Recommended Configuration: Apple MacBook Pro (or equivalent Windows PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Illustrator, InDesign, Photoshop, Premiere, After Effects, and Adobe Fonts, formerly known as Typekit). An iPad (with ProCreate) is a wonderful tool but is not an appropriate substitution for a MacBook because of its inability to run the Adobe Creative Suite.

Additionally, a design tablet and stylus are required, such as a Wacom Intuos Pro or Cintique. The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

**DESIGN EDUCATION LICENSURE**:

Licensure as a K-12 art and design educator is available in conjunction with a Illustration BFA degree through the Art Education licensure program in the Department of Art. The licensure program prepares students with a design background for teaching opportunities through a series of courses, including student teaching.

**DEGREE PROGRAM ADVISEMENT**: 

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design. Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:

Justin Kunz  
F-563 HFAC  
Brigham Young University

---

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

Department of Design  
E-509 HFAC  
Brigham Young University  
Provo, UT 84602-6414  
Telephone: 801-422-7321  
Email: e509frontdesk@byu.edu  
Website: designdept.byu.edu

**ADVISEMENT CENTER INFORMATION**

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-3777  
Email: cfacadvise@byu.edu  
Website: cfacadvise.byu.edu