# BM in Music Education: K-12 Choral (484631) MAP Sheet

**Fine Arts and Communications, School of Music**

For students entering the degree program during the 2020-2021 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to https://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

## University Core and Graduation Requirements

**University Core Requirements:**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td>The Eternal Family</td>
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<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>2.0</td>
<td>SC ED 353*</td>
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<tr>
<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
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<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
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<td>3.0</td>
<td>WRTG 311</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>3-4.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
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<td>3.0</td>
<td>MUSIC 201</td>
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<tr>
<td>Civilization 2</td>
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<td>3.0</td>
<td>MUSIC 202</td>
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<tr>
<td>Arts</td>
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<td>3.0</td>
<td>MUSIC 196*</td>
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<tr>
<td>Letters</td>
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<td>3.0</td>
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<td>Biological Science</td>
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<td>BIO 100</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<td>3.0</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
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<td>from approved list</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Note: Upper-class and transfer students should plan on 4-6 semesters (including spring and summer) to complete the education emphasis in the prescribed order.

## Suggested Sequence of Courses

### FRESHMAN YEAR

**1st Semester**
- First-year Writing or American Heritage
- Civilization 1 (MUSIC 201 recommended)
- Quantitative Reasoning (if needed)
- MUSIC 160R
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 13.0

**2nd Semester**
- First-year Writing or American Heritage
- Civilization 2 (MUSIC 202 recommended)
- Letters
- MUSIC 176 (WSu)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 13.0

### SOPHOMORE YEAR

**2nd Semester**
- First-year Writing or American Heritage
- Civilization 2 (MUSIC 202 recommended)
- Letters
- MUSIC 176 (WSu)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 13-15.0

### JUNIOR YEAR

**5th Semester**
- MUSIC 260R
- MUSIC 301
- MUSIC 307 or 308
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course
- Religion elective

**Total Hours:** 14.0

### SENIOR YEAR

**7th Semester**
- MUSIC 260R
- MUSIC 301
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 15.5

### 6th Semester
- MUSIC 260R
- MUSIC 301
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 15.5

### 5th Semester
- MUSIC 260R
- MUSIC 301
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 15.5

### 4th Semester
- MUSIC 260R
- MUSIC 301
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 15.5

### 3rd Semester
- MUSIC 260R
- MUSIC 301
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 15.5

### 2nd Semester
- MUSIC 260R
- MUSIC 301
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 15.5

### 1st Semester
- MUSIC 260R
- MUSIC 301
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course

**Total Hours:** 15.5

### Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

## Graduation Requirements:

- **Minimum hours needed to graduate:** 120.0
- **Minimum residence hours required:** 30.0

**Graduation Requirements:**

- **University Core and Graduation Requirements**
- **Core Enrichment: Electives**
- **Open Electives**
- **Variable**
- **Variable**
- **Personal choice**

**For more information, please visit music.byu.edu or contact the School of Music office (C-550 HFAC, 801-422-8903).**
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to [https://www.schools.utah.gov/curr/licensing](https://www.schools.utah.gov/curr/licensing) or contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching.

**REQUIREMENT 1**
Requirements in the Undergraduate Catalog. Majors and teaching minors, see Educator Preparation Program for additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

**REQUIREMENT 2** Complete 1 course

**PROFESSIONAL REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 249) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 18 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL IN GROUPS OF THREE OR FEWER.**

MUSIC 249 - Sophomore Recital 0.0

**REQUIREMENT 3** Complete 1 course

**LOWER-DIVISION MUSIC CORE COURSES:**

MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 235B - Choral Conducting Techniques 2.0
MUSIC 293 - Aural Skills 1 3.0
MUSIC 295 - Music Theory 1 3.0
MUSIC 296 - Music Theory 2 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5

**REQUIREMENT 4** Complete 1 course

MUSIC 197 - Sight Singing 1: English 0.5

You may take up to 2 credit hours.

**REQUIREMENT 5** Complete 4 courses

**UPPER-DIVISION MUSIC CORE COURSES:**

MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 305 - Aural Proficiency: Major Language 1.0
*MUSIC 306 - Aural Proficiency: Minor Language 1.0

**REQUIREMENT 6** Complete 1 course

MUSIC 308 - History of Jazz 2.0

**REQUIREMENT 7** Complete 8 courses

MUSIC 176 - Careers in Music Education 1.0
MUSIC 277 - Elementary General Music Methods 3.0
MUSIC 278 - Secondary General Music Methods 2.0
MUSIC 363 - Vocal Pedagogy 3.0
MUSIC 374 - Percussion Workshop 1.0
MUSIC 376A - Choral Practicum 3.0
MUSIC 376B - Choral Practicum 3.0
MUSIC 482 - Choral Arranging 1.0

**REQUIREMENT 8** Complete 2 options

**PROFESSIONAL EDUCATION COMPETENCIES:**

Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your various accounts (PIBS, CDS, FED) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.

**APPROVED ENSEMBLES**

Category 1: Approved Large Ensembles

- Music 312R: Men's Chorus
- Music 313R: Women's Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 311R: (FW) Evening Section

**PROFESSIONAL EDUCATION REQUIREMENTS**

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

**PIANO PROFICIENCY**

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).
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2020-2021

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu