The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or for music education.

**Core Enrichment: Electives**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

**Skills**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0.3-0.6</td>
<td>from approved list</td>
</tr>
</tbody>
</table>
| Languages of Learning (Math or Language) | 1 | 3.0 | MUSIC 395*

**Arts, Letters, and Sciences**

| Civilization 1 | 1 | 3.0 | MUSIC 201 recommended |
| Civilization 2 | 1 | 3.0 | MUSIC 202 recommended |
| Arts | 1 | 3.0 | MUSIC 196*
| Letters | 1 | 3.0 | from approved list |
| Biological Science | 1 | 3-4.0 | BIO 100 recommended |
| Physical Science | 1-2 | 3-7.0 | PHY S 100 recommended |
| Social Science | 1 | 3.0 | from approved list |

**Minimum residence hours required**

- 30.0

**Minimum hours needed to graduate**

- 120.0

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

---

**Suggested Sequence of Courses**

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year Writing or American Heritage</td>
<td>3.0</td>
<td>MUSIC 107 or 308</td>
</tr>
<tr>
<td>MUSIC 166 (F)</td>
<td>2.0</td>
<td>MUSIC 360R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 183, 195, 197 (FSp)</td>
<td>4.5</td>
<td>MUSIC 395 (FWSp)</td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
<td>MUSIC 404A (F odd yrs)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>MUSIC 455A (F)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>MUSIC 470R (F)</td>
</tr>
<tr>
<td>Total Hours</td>
<td>16.5</td>
<td></td>
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</tbody>
</table>

**2nd Semester**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.0</td>
<td>Religion elective</td>
</tr>
<tr>
<td>2.0</td>
<td>General Education course</td>
</tr>
</tbody>
</table>

**SECOND YEAR**

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>3.0</td>
<td>MUSIC 184, 196, 198 (WSu)</td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
<td>MUSIC 360R (FWSp)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>MUSIC 404B (F odd yrs)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>MUSIC 465B (W)</td>
</tr>
<tr>
<td>Total Hours</td>
<td>15.5</td>
<td></td>
</tr>
</tbody>
</table>

**4th Semester**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Religion elective</td>
</tr>
<tr>
<td>2.0</td>
<td>General Education/ elective course</td>
</tr>
<tr>
<td>2.0</td>
<td>Approved Ensemble or MUSIC 344R</td>
</tr>
<tr>
<td>3.0</td>
<td>MUSIC 483 or 583 (F)</td>
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</tbody>
</table>

**THIRD YEAR**

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 235R or 235B (FWSp)</td>
<td>2.0</td>
<td>MUSIC 367R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 249 (F)</td>
<td>2.0</td>
<td>MUSIC 368R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
<td>MUSIC 369R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 284, 296, 298 (WSu)</td>
<td>4.5</td>
<td>MUSIC 449 (FWSp)</td>
</tr>
<tr>
<td>MUSIC 366 (W)</td>
<td>2.0</td>
<td>MUSIC 460R (FWSp)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>Approved Ensemble or MUSIC 344R</td>
</tr>
<tr>
<td>General Education course</td>
<td>3.0</td>
<td>General Education/ elective courses</td>
</tr>
<tr>
<td>Total Hours</td>
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**JUNIOR YEAR**

<table>
<thead>
<tr>
<th>6th Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 395 (FWSp)</td>
<td>2.0</td>
<td>MUSIC 404A (F odd yrs)</td>
</tr>
<tr>
<td>MUSIC 396 (FWSp)</td>
<td>2.0</td>
<td>MUSIC 404B (F even yrs)</td>
</tr>
<tr>
<td>MUSIC 303 (FW)</td>
<td>2.0</td>
<td>MUSIC 460R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 360R (FWSp)</td>
<td>2.0</td>
<td>MUSIC 465C (F)</td>
</tr>
<tr>
<td>MUSIC 360R (FWSp)</td>
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<td>MUSIC 465B (W)</td>
</tr>
<tr>
<td>Total Hours</td>
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</table>

**SENIOR YEAR**

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>Hours</th>
<th>Classes</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 404B (F even yrs)</td>
<td>2.0</td>
<td>MUSIC 367R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 301 (FW)</td>
<td>2.0</td>
<td>MUSIC 368R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 302 (FW)</td>
<td>2.0</td>
<td>MUSIC 369R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 383 (F)</td>
<td>2.0</td>
<td>MUSIC 449 (FWSp)</td>
</tr>
<tr>
<td>MUSIC 384 (W even yrs)</td>
<td>2.0</td>
<td>MUSIC 460R (FWSp)</td>
</tr>
<tr>
<td>Total Hours</td>
<td>15.0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8th Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 301 (FW)</td>
<td>2.0</td>
<td>MUSIC 367R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 368R (FWSp)</td>
<td>2.0</td>
<td>MUSIC 369R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 383 (F)</td>
<td>2.0</td>
<td>MUSIC 449 (FWSp)</td>
</tr>
<tr>
<td>MUSIC 384 (W even yrs)</td>
<td>2.0</td>
<td>MUSIC 460R (FWSp)</td>
</tr>
<tr>
<td>Total Hours</td>
<td>15.0</td>
<td></td>
</tr>
</tbody>
</table>

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BM in Music Performance: Organ (484638)
### 2020-2021 Program Requirements (77 Credit Hours)

**REQUIREMENT 1** Complete 12 courses

### LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 1.0
- MUSIC 296 - Music Theory 4 1.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**REQUIREMENT 2** Complete 1 course

- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

**REQUIREMENT 3** Complete 6.0 hours from the following course(s)

- MUSIC 260R - Performance Instruction: Organ 2.0v

**REQUIREMENT 4** Complete 4.0 hours from the following course(s)

- MUSIC 360R - Performance Instruction: Organ 2.0v

**REQUIREMENT 5** Complete 6.0 hours from the following course(s)

- MUSIC 460R - Performance Instruction: Organ 3.0v

**REQUIREMENT 6** Complete 1 hour of Category 1: Approved Large Ensembles each semester for four semesters. The Category 2 ensemble Music 344R may substitute for 2 of these 4 hours, but the 2 hours must be in consecutive fall and winter semesters.

**REQUIREMENT 7** Complete 4 courses

### UPPER-DIVISION MUSIC CORE COURSES:

- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- MUSIC 395 - Form and Analysis 3.0

**REQUIREMENT 8** Complete 1 course

- MUSIC 307 - World Music 2.0

- MUSIC 30R - History of Jazz 2.0

**REQUIREMENT 9** Complete 7 courses

- MUSIC 166 - Organ Registration 2.0
- MUSIC 264 - Keyboard Foundations 1 2.0
- MUSIC 265 - Keyboard Foundations 2 2.0
- MUSIC 364 - Keyboard Pedagogy 2.0
- MUSIC 366 - Organ Pedagogy 2.0
- MUSIC 404A - Organ Literature 2.0
- MUSIC 404B - Organ Literature 2.0

**REQUIREMENT 10** Complete 3 courses

- MUSIC 465A - Organ Practicum 1.0
- MUSIC 465B - Organ Practicum 2.0
- MUSIC 465C - Organ Practicum 2.0

**REQUIREMENT 11** Complete 1 hour from the following course(s)

- MUSIC 470R - Keyboard Teaching Practicum 1.0

- MUSIC 483 - Counterpoint 3.0
- MUSIC 583 - Sixteenth-Century Counterpoint 3.0

**REQUIREMENT 12** Complete 1 option

- MUSIC 249 - Sophomore Recital 0.0
- MUSIC 449 - Senior Recital 1.0

**RECRECTIONS:**
- Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required. Enroll in Music 249 (0.0 credit hours) or Music 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerectal hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

**OPTION 13.1** Complete 2 courses

- MUSIC 249 - Sophomore Recital 0.0
- MUSIC 449 - Senior Recital 1.0

**Note:** Students must register for Music 449 before applying for graduation.

### APPROVED ENSEMBLES

**Category 1: Approved Large Ensembles**

- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra

- Music 338R – Philharmonic Orchestra

### MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

### ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu

### BM in Music Performance: Organ (484638)

- **MUSIC 193** - Aural Skills 1 1.0
- **MUSIC 194** - Aural Skills 2 1.0
- **MUSIC 195** - Music Theory 1 3.0
- **MUSIC 196** - Music Theory 2 3.0
- **MUSIC 197** - Sight Singing 1 0.5
- **MUSIC 198** - Sight Singing 2 0.5
- **MUSIC 293** - Aural Skills 3 1.0
- **MUSIC 294** - Aural Skills 4 1.0
- **MUSIC 295** - Music Theory 3 1.0
- **MUSIC 296** - Music Theory 4 1.0
- **MUSIC 297** - Sight Singing 3 0.5
- **MUSIC 298** - Sight Singing 4 0.5

**REQUIREMENT 2** Complete 1 course

- **MUSIC 235A** - Instrumental Conducting Techniques 2.0
- **MUSIC 235B** - Choral Conducting Techniques 2.0

**REQUIREMENT 3** Complete 6.0 hours from the following course(s)

- **MUSIC 260R** - Performance Instruction: Organ 2.0v

**REQUIREMENT 4** Complete 4.0 hours from the following course(s)

- **MUSIC 360R** - Performance Instruction: Organ 2.0v

**REQUIREMENT 5** Complete 6.0 hours from the following course(s)

- **MUSIC 460R** - Performance Instruction: Organ 3.0v

**REQUIREMENT 6** Complete 1 hour of Category 1: Approved Large Ensembles each semester for four semesters. The Category 2 ensemble Music 344R may substitute for 2 of these 4 hours, but the 2 hours must be in consecutive fall and winter semesters.

**REQUIREMENT 7** Complete 4 courses

### UPPER-DIVISION MUSIC CORE COURSES:

- **MUSIC 301** - Survey of Music Literature 1 2.0
- **MUSIC 302** - Survey of Music Literature 2 2.0
- **MUSIC 303** - Survey of Music Literature 3 2.0
- **MUSIC 395** - Form and Analysis 3.0

**REQUIREMENT 8** Complete 1 course

- **MUSIC 307** - World Music 2.0

- **MUSIC 30R** - History of Jazz 2.0

**REQUIREMENT 9** Complete 7 courses

- **MUSIC 166** - Organ Registration 2.0
- **MUSIC 264** - Keyboard Foundations 1 2.0
- **MUSIC 265** - Keyboard Foundations 2 2.0
- **MUSIC 364** - Keyboard Pedagogy 2.0
- **MUSIC 366** - Organ Pedagogy 2.0
- **MUSIC 404A** - Organ Literature 2.0
- **MUSIC 404B** - Organ Literature 2.0

**REQUIREMENT 10** Complete 3 courses

- **MUSIC 465A** - Organ Practicum 1.0
- **MUSIC 465B** - Organ Practicum 2.0
- **MUSIC 465C** - Organ Practicum 2.0

**REQUIREMENT 11** Complete 1 hour from the following course(s)

- **MUSIC 470R** - Keyboard Teaching Practicum 1.0

- **MUSIC 483** - Counterpoint 3.0
- **MUSIC 583** - Sixteenth-Century Counterpoint 3.0

**REQUIREMENT 12** Complete 1 option

- **MUSIC 249** - Sophomore Recital 0.0
- **MUSIC 449** - Senior Recital 1.0

**RECRECTIONS:**

- Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required. Enroll in Music 249 (0.0 credit hours) or Music 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerectal hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

**OPTION 13.1** Complete 2 courses

- **MUSIC 249** - Sophomore Recital 0.0
- **MUSIC 449** - Senior Recital 1.0

**Note:** Students must register for Music 449 before applying for graduation.

### APPROVED ENSEMBLES

**Category 1: Approved Large Ensembles**

- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra

- Music 338R – Philharmonic Orchestra

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