The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2020-2021 curricular year.

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### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td>The Individual and Society</td>
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<td></td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
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<tr>
<td>Skills</td>
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<td></td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>WRTG 311 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>0-1</td>
<td>0-3.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3.0</td>
<td>MUSIC 395*</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
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<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.0</td>
<td>BIO 100 recommended</td>
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<tr>
<td>Physical Science</td>
<td>1-2</td>
<td>3.0-7.0</td>
<td>PHY S 100 recommended</td>
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<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<td>6.0</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

#### Graduation Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
</tr>
</tbody>
</table>
### BM in Music Performance: String (484649)
#### 2020-2021 Program Requirements (75 Credit Hours)

#### LOWER-division Music Core Courses:
- **MUSIC 193** - Aural Skills 1 1.0
- **MUSIC 194** - Aural Skills 2 1.0
- **MUSIC 195** - Music Theory 1 3.0
  - *MUSIC 196* - Music Theory 2 3.0
  - **MUSIC 197** - Sight Singing 1 0.5
  - **MUSIC 198** - Sight Singing 2 0.5
- **MUSIC 221** - Functional Piano Skills 1 2.0
- **MUSIC 222** - Functional Piano Skills 2 2.0
- **MUSIC 235A** - Instrumental Conducting Techniques 2.0
- **MUSIC 295** - *Functional Piano Skills 1* 2.0
- **MUSIC 296** - *Functional Piano Skills 2* 2.0
- **MUSIC 297** - *Sight Singing 1* 0.5
- **MUSIC 298** - *Sight Singing 2* 0.5

#### REQUIREMENT 1 Complete 15 courses

### UPPER-division Music Core Courses:
- **MUSIC 301** - Survey of Music Literature 1 2.0

#### REQUIREMENT 2 Complete 8.0 hours from the following course(s)
- **MUSIC 260R** - Performance Instruction 2.0v
  - You may take up to 8 credit hours.

#### REQUIREMENT 3 Complete 12.0 hours from the following course(s)
- **MUSIC 460R** - Performance Instruction 3.0v
  - You may take up to 12 credit hours.

#### REQUIREMENT 4 Complete 1 option

#### COMPLETE 1 OPTION FROM THE FOLLOWING

### OPTION 4.1 Complete 8.0 hours from the following course(s)
- **MUSIC 337R** - Symphony Orchestra 1.0
  - You may take this course up to 8 times.
- **MUSIC 338R** - Philharmonic Orchestra 1.0
  - You may take this course up to 8 times.

### OPTION 4.2
- Guitarists complete four hours of Guitar Ensemble (Music 343R) and four semesters of Category 1: Approved Large Ensembles.

#### REQUIREMENT 5 Complete 4 courses

### APPROVED ENSEMBLES

#### Category 1: Approved Large Ensembles
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra (Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog)

#### PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

#### REQUIREMENT 6 Complete 1 course
- **MUSIC 249** - Sophomore Recital 0.0
- **MUSIC 349** - Junior Recital 0.0

#### REQUIREMENT 7 Complete 1 option

### COMPLETE 1 OPTION FROM THE FOLLOWING

#### OPTION 7.1 Complete 1 course
- **MUSIC 293** - String Ensemble 2.0
- **MUSIC 294** - String Ensemble 3.0
- **MUSIC 295** - *Aural Skills 1* 1.0
- **MUSIC 296** - *Aural Skills 2* 1.0
- **MUSIC 297** - *Sight Singing 1* 0.5
- **MUSIC 298** - *Sight Singing 2* 0.5

#### REQUIREMENT 8 Complete 2 courses
- **MUSIC 465** - String Literature 2.0
- **MUSIC 467** - String Teaching Practicum 1.0

#### REQUIREMENT 9 Complete 4.0 hours from the following course(s)
- **MUSIC 331R** - Jazz Combos 1.0
  - You may take up to 4 credit hours.
- **MUSIC 343R** - Guitar Ensemble 1.0
  - You may take up to 4 credit hours.
- **MUSIC 349R** - String Chamber Music 1.0
  - You may take up to 4 credit hours.

#### REQUIREMENT 10 Complete 1 option

### COMPLETE 1 OPTION FROM THE FOLLOWING

#### OPTION 10.1 Complete 2.0 hours from the following course(s)
- **MUSIC 319R** - Baroque Ensemble 1.0
  - You may take up to 2 credit hours.
- **MUSIC 462R** - Orchestral Excerpts 1.0
  - You may take up to 2 credit hours.

#### OPTION 10.2
- Guitarists should complete two hours of music electives.

#### REQUIREMENT 11 Complete 2 options

### RECITALS:

With performance instructor’s advisement and consent, present a juried recital (Music 249 or 349) during the sophomore or junior year. A juried senior recital (Music 449) is also required of all students.

Enroll in Music 249 or 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.
MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu