University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
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</tbody>
</table>

| The Individual and Society        |          |       |         |
| American Heritage                | 1-2      | 3-6.0 | from approved list |
| Global and Cultural Awareness    | 1        | 3.0   | from approved list |

Skills

- First Year Writing: 1 3.0 from approved list
- Advanced Written and Oral Communications: 1 3.0 WRTG 311 recommended
- Quantitative Reasoning: 0-1 0.3 from approved list
- Languages of Learning (Math or Language): 1 3-20.0 from approved list

Arts, Letters, and Sciences

- Civilization 1: 1 3.0 from approved list
- Civilization 2: 1 3.0 from approved list
- Arts: 1 3.0 TMA 102* from approved list
- Letters: 1 3.0 from approved list
- Biological Science: 1 3.4 from approved list
- Physical Science: 1 3.0 from approved list
- Social Science: 1 3.0 from approved list

Core Enrichment: Electives

- Religion Electives: 3-4 6.0 from approved list
- Open Electives: Variable from approved list

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER — FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR.

* These courses fill both University Core and Program requirements.

Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0
REQUIREMENT 1 Complete 2 courses
Pre-Media Arts Courses: (Students must receive a grade of B or higher in TMA 102 and 187 to fill this requirement.)

- TMA 102 - Introduction to Film 3.0
- TMA 187 - Production Management: Beginning 3.0

REQUIREMENT 2 Complete 3 courses
Foundation Courses:

- TMA 105 - Using Basic Media Tools 1.0
- TMA 114 - Reading and Constructing Narratives 3.0
- TMA 185 - Basic Media Production 3.0

REQUIREMENT 3 Complete 5 courses
Media Arts Core Courses:

- TMA 291 - Media Arts History 1 3.0
- TMA 292 - Media Arts History 2 3.0
- TMA 293 - History of Documentary and Nonfiction Film 3.0
- TMA 295 - Contemporary Screens: Theory & Practice 3.0
- TMA 391 - Introduction to Media Arts Theory 3.0

REQUIREMENT 4 Complete 1 course
Advanced Critical Studies Courses:

- TMA 458 - Media Literacy Education 3.0
- TMA 477R - Special Topics in Media Arts 3.0

REQUIREMENT 5 Complete 14.0 hours from the following courses
Area of Study Courses: Complete 14 credit hours of Upper-Division course work from faculty advisor-approved courses in an area of study. These areas of study must be approved in writing by the student's faculty advisor before enrollment occurs. Please contact the department for possible study areas. Up to 8 hours of practica can be used to fill this requirement.

- TMA 302 - Studies in British Theatre Performance 3.0
- TMA 315R - Special Projects 2: Media 3.0v
- TMA 315R - Special Projects 2 3.0v
- TMA 316 - Theatre and Media Arts Instruction 3.0v
- TMA 319 - Advanced Fiction Production 4.0
- TMA 321 - Voice Over 2.0
- TMA 326R - Divine Comedy 3.0v
- TMA 341R - Screenwriting 2 3.0
- TMA 360R - Theatre Production 3: Costume/Makeup 3.0v
- TMA 360R - Theatre Production 3: Scenery/Props 3.0v
- TMA 360R - Theatre Production 3: Lights/Sound 3.0v
- TMA 362 - Costume Design 3.0
- TMA 363 - Scenic Design 3.0
- TMA 364 - Lighting Design 3.0
- TMA 365 - Sound Design 3.0
- TMA 366R - Production Topics 3.0v
- TMA 367 - Makeup Design 3.0
- TMA 368 - Scenic Art 2.0
- TMA 369R - Design Practicum 4.0v
- TMA 372R - Media Collaboration 3.0v
- TMA 384R - Practicum: Cinematic Skills 6.0v
- TMA 389R - Media Arts Crew 3.0v
- TMA 391 - Introduction to Media Arts Theory 3.0
- TMA 392 - Children's Media 3.0
- TMA 394 - Intermediate Nonfiction Production 3.0
- TMA 399R - Academic Internship 9.0v
- TMA 413R - Screenwriting 1 3.0
- TMA 419 - Advanced Fiction Directing 3.0
- TMA 421R - Screenwriting 3 3.0
- TMA 457 - Media in the Contemporary Classroom 3.0
- TMA 458 - Media Literacy Education 3.0
- TMA 462 - History of Costume 3.0
- TMA 463 - Production Design 2.0
- TMA 465 - Sound Reinforcement 2.0
- TMA 467R - Makeup for Media 6.0v
- TMA 473R - Capstone: Fiction 3.0v
- TMA 474R - Capstone: Non-Fiction 3.0v
- TMA 475R - Media Arts Capstone 3.0v
- TMA 477R - Issues in Media Arts 3.0
- TMA 479R - Advanced Design: Sound 3.0v
- TMA 479R - Advanced Design: Makeup 3.0v
- TMA 479R - Advanced Design: Lighting 3.0v
- TMA 479R - Advanced Design: Costumes 3.0v
- TMA 479R - Advanced Design 3.0v
- TMA 489R - Advanced Design: Scenic 3.0v
- TMA 489R - Design for Production 6.0v
- TMA 492R - Media Arts Genres 3.0
- TMA 494 - Transcendence: Religion and Film 3.0
- TMA 496R - Academic Internship 12.0v
- TMA 496R - Academic Internship: Media 9.0v
- TMA 497 - Media as a Mirror of Our Times 3.0
- TMA 498R - Special Topics in Media Arts 3.0
- TMA 515R - Special Projects 3 6.0v
- TMA 515R - Special Projects 3: Media 6.0v
- TMA 599R - Academic Internship 9.0v
- TMA 599R - Academic Internship: Media 9.0v

REQUIREMENT 6 Complete 6.0 hours from the following course(s)
Area of Study Courses: Complete an additional 6 credit hours of course work from faculty advisor-approved courses in an area of study. These areas of study must be approved in writing by the student's faculty advisor before enrollment occurs. Please contact the department for possible study areas. Up to 8 hours of practica can be used to fill this requirement.

- TMA 213 - Acting Fundamentals 2.0
- TMA 230R - Academic Internship: Media 3.0v
- TMA 250R - Academic Internship: Media 3.0v
- TMA 255R - Special Projects 1: Media 3.0v
- TMA 255R - Special Projects 1 3.0v
- TMA 224 - Acting for Film and TV 3.0
- TMA 431 - Screenwriting 1 3.0
- TMA 259 - Principles of Design for Stage and Screen 3.0
- TMA 260R - Theatre Production 2 2.0v
- TMA 260R - Theatre Production 2: Costumes 3.0v
- TMA 260R - Theatre Production 2: Scene Shop 3.0v
- TMA 260R - Theatre Production 2: Make-up/Props/Lighting 3.0v
- TMA 260R - Theatre Production 2: Theatre Education 3.0v
- TMA 267 - Principles of Makeup 2.0
- TMA 273 - Beginning Non-Fiction and New Media Storytelling 4.0

BA in Media Arts Studies (485932)
2020-2021 Program Requirements (51 Credit Hours)
THE DISCIPLINE:

The Media Arts Studies program produces students with a strong liberal arts foundation that can be used effectively in a variety of film-related careers or graduate studies. Graduates are generalists with skills and proficiencies that can be used in multiple venues including emerging media environments.

You may take up to 2 credit hours.

NOTE: Students are strongly encouraged to work with their mentor to identify a group of related courses (or minors) in other departments which will provide skills and post-graduate preparation.

THE EXPERIENCE:

The Media Arts Studies program is designed to foster disciplined scholars and artists, committed to the gospel of Jesus Christ, whose skills and conduct are models of leadership, inspiration, and achievement.

This degree is designed to produce graduates with practical skills, intellectual attributes, and spiritual awareness to assist themselves, their families, and others in “their quest for perfection and eternal life.”

Participation in faculty, graduate-student, and undergraduate-student directed theatre and media arts projects provides the best possible forum for growing skills.

FINANCING OF EDUCATION:

The Media Arts Studies program offers assistantships in the classroom as well as the Media Arts Labs (MAL) for proctors, assistant managers, and facility managers. Merit scholarships are also available to continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:

The Media Arts Studies program has multiple student facilities. The TMA open computer lab provides sound and image editing facilities. The Media Arts Labs (MAL) provides advanced production and post-production sound and editing facilities. Our department also affiliates with the LDS Motion Picture Studio and BYU Broadcasting.

CAREER OPPORTUNITIES:

The Media Arts Studies program provides a foundation and basic experience in analyzing, conceptualizing, writing, directing, and collaboratively producing non-fiction, fiction, and interactive media.
Apprenticeships on-campus and internships off-campus are available.

See faculty advisor list in the TMA Office (D-581 HFAC) to learn more about each area of interest and their career opportunities.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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