### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
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<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
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</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<td>2.0</td>
<td>SC ED 353*</td>
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<td><strong>Skills</strong></td>
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<td>First Year Writing</td>
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<td>Advanced Written and Oral Communications</td>
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<td>WRTG 311 recommended</td>
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<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
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<td>3.0</td>
<td>TMA 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
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<td>3.0</td>
<td>TMA 202*</td>
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<td>Physical Science</td>
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<td>Social Science</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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</tbody>
</table>

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (11 hours overlap).*

### Graduation Requirements:
- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR
- **1st Semester**
  - First-year Writing or A HTG 100: 3.0
  - TMA 115*
  - TMA 140
  - TMA 202*
  - CPSE 402
  - GE, religion, or elective courses: 2.0
  - Total Hours: 14.0
- **2nd Semester**
  - GE, religion, or elective courses: 6.0
  - Total Hours: 13.0

#### SOPHOMORE YEAR
- **3rd Semester**
  - TMA 201*
  - TMA 276
  - GE, religion, or elective courses: 4.0
  - Total Hours: 13.0
- **4th Semester**
  - GE, religion, or elective courses: 6.0
  - Total Hours: 13.0

#### JUNIOR YEAR
- **5th Semester**
  - ThEd Electives (content, design): 2.0
  - TMA 301
  - TMA 317
  - TMA 377D
  - GE, religion, or elective courses: 4.0
  - Total Hours: 16.0
- **6th Semester**
  - GE, religion, or elective courses: 3.0
  - TMA 457
  - GE, religion, or elective courses: 3.0
  - Total Hours: 12.0

#### SENIOR YEAR
- **7th Semester**
  - ThEd Electives (content, design): 4.0
  - TMA 260R (also, no longer a THED section): 1.0
  - TMA 377B
  - TMA 377C
  - SC ED 353
  - Total Hours: 14.0
- **8th Semester**
  - ThEd Electives (content, design): 4.0
  - TMA 255 (Taken Concurrently with TMA 377A): 1.0
  - TMA 377A (evening class)
  - SC ED 375
  - GE, religion, or elective courses: 2.0
  - Total Hours: 14.0

#### FINAL SEMESTER AT BYU (not spring/summer)
- TMA 476 12.0

**Total Hours: 12**

Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BA in Theatre Arts Education K-12 (485936)
2020-2021 Program Requirements (84 Credit Hours)

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to https://www.schools.utah.gov/curr/licensing or contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching.

For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

REQUIREMENT 1 Complete 2 courses

COMPLETE THE FOLLOWING PRE-THEATRE COURSES WITH A B GRADE OR BETTER:
TMA 115 - Introduction to Performance Studies 3.0
TMA 160 - Theatre Production 1 1.0

REQUIREMENT 2 Complete 1 course


TMA 276 - Exploration of Teaching Theatre 4.0

REQUIREMENT 3 Complete 2 options

THEATRE COURSES:
OPTION 3.1 Complete 9 courses
TMA 121 - Voice and Diction 2.0
TMA 123 - Acting Fundamentals 2.0
TMA 140 - Script Analysis 2.0
*TMA 201 - Dramatic Performance: Antiquity to Renaissance 3.0
*TMA 202 - Dramatic Performance: Renaissance to the Present 3.0
TMA 255 - Theatre Education Production 1.0
TMA 301 - Contemporary Performance Practices 2.0
TMA 336 - Directing Principles and Practices 3.0
TMA 436 - Theatre Directing Practicum 3.0

OPTION 3.2 Complete 1 hour from the following course(s)
TMA 260R - Theatre Production 2 2.0v

REQUIREMENT 4 Complete 1 course
TMA 395 - Dramatic Literature 3.0

REQUIREMENT 5 Complete 9.0 hours from the following course(s)
THEATRE CONTENT COURSES:
TMA 127 - Beginning Stage Combat 1.0
TMA 240 - Playmaking 3.0
TMA 251 - Playwriting 1 3.0
TMA 252 - Puppetry 2.0
TMA 257 - Storytelling 2.0
TMA 380 - Dramaturgy 1 3.0
TMA 455R - Theatre Tour 3.0

REQUIREMENT 6 Complete 9.0 hours from the following course(s)
DESIGN/TECH COURSES:
TMA 256 - Principles of Stage Craft 2.0
TMA 267 - Principles of Makeup 2.0
TMA 364 - Lighting Design 3.0
TMA 368 - Scenic Art 2.0

REQUIREMENT 7 Complete 6 courses

THEATRE EDUCATION COURSES:
TMA 375 - Creative Drama 2.0
TMA 377A - Theatre Methods and Instruction: Design 2.0
TMA 377B - Theatre Methods and Instruction: Secondary Curriculum 2.0
TMA 377C - Theatre Methods and Instruction: Applied Theatre 2.0
TMA 377D - Theatre Methods and Instruction: Elementary Curriculum 2.0
TMA 457 - Media in the Contemporary Classroom 3.0

REQUIREMENT 8 Complete 2 options

PROFESSIONAL EDUCATION COURSES:
Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

OPTION 8.1 Complete 3 courses
CPSE 402 - Educating Students with Disabilities in Secondary Classroom 2.0
*SC ED 353 - Multicultural Education for Secondary Education 3.0
SC ED 375 - Adolescent Development and Classroom Management 3.0

OPTION 8.2 Complete 12.0 hours from the following course(s)
TMA 476 - Secondary Student Teaching 12.0
TMA 496R - Academic Internship 12.0v

You may take up to 12 credit hours.

Educator Preparation Program (EPP) admission and retention requirements apply. Review the following: http://catalog.byu.edu/about-bys/educator-requirements.

APPLICATION PROCEDURE:
The following application procedure is required:
2. Pick up and complete an application form during TMA 276.

For more information, please refer to http://tma.byu.edu. A teaching minor is not required for licensure. However, it is strongly recommended.

THE DISCIPLINE:
The BYU theatre education program is designed to educate the student in a basic foundation of pedagogy, dramatic literature, theatre history, performance skills as both actor and director, and techniques in theatre design technology and production.

THE EXPERIENCE:
The Theatre Arts Education degree program is designed to prepare students to become creative teachers who can meet the educational needs of elementary and secondary school theatre students. We develop highly skilled educators who understand social and interpersonal communication, storytelling teaching methods, acting, directing, writing, historical/analytical techniques, and design/production skills. Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.
FINANCING OF EDUCATION:
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:
The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

CAREER OPPORTUNITIES:
The theatre education program provides training and experience in all areas of theatre, preparing graduates to become an elementary education theatre specialist, a teaching artist, or to teach at the secondary level -- theatre history, dramatic literature, acting, directing, playwriting, technical theatre, and theatre pedagogy.