**University Core and Graduation Requirements**

### University Core Requirements:

#### Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td></td>
<td></td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td></td>
<td></td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td></td>
<td></td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td></td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td></td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1-3</td>
<td>3.0</td>
<td>DANCE 317*</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td></td>
<td>1-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td></td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td></td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Civilization 2</td>
<td></td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Art</td>
<td></td>
<td>3.0</td>
<td>DANCE 342*</td>
</tr>
<tr>
<td>Letter</td>
<td></td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td></td>
<td>4.0</td>
<td>DANCE 342*</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*This class fills both University Core and Major Requirements.*

*Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

---

### Suggested Sequence of Courses

#### Freshman Year

**1st Semester**
- DANCE 241R, 290 or higher technique as placed: 1.5-2.0
- DANCE 250 or DANCE 220 (preferred): 3.0-4.0
- Foot Articulation, Partnering, or Cultural DANCE: 1.0
- First-year Writing or ATG 100: 3.0
- DANCE Elective(s): 1.0
- Religion Cornerstone course: 2.0
- GE Course: 3.0
- **Total Hours:** 14.5-16.0

**Appropriate First Year Dance Electives:**
- Any Dance 100 or 200 courses from provided list or higher if so placed.

#### Sophomore Year

**2nd Semester**
- DANCE 230: 2.0
- DANCE 261: 1.0
- DANCE 241R, 290 or higher technique as placed: 1.5-2.0
- Foot Articulation, Partnering, or Cultural DANCE: 1.0
- First-year Writing or ATG 100: 3.0
- DANCE Technique and/or DANCE Elective(s): 4.0
- Religion Cornerstone course: 2.0
- **Total Hours:** 14.5-15.0

**Appropriate Second Year Dance Electives:**
- Any Dance 200 or 200 courses from provided list or higher if so placed.

#### Junior Year

**3rd Semester**
- DANCE 243R & 244R, DANCE 291R, or higher technique as placed: 2.5-3.5
- DANCE 264: 2.0
- Foot Articulation, Partnering, or Cultural DANCE: 2.0
- GE Course(s) and/or DANCE Elective(s): 7.0
- Religion Cornerstone course: 2.0
- **Total Hours:** 15.5-16.5

**4th Semester**
- DANCE 243R & 244R, DANCE 291R, or higher technique as placed: 2.5-3.5
- DANCE 342 (WSp-OY): 4.0
- GE Course(s) and/or DANCE Elective(s): 4.0
- Religion Cornerstone course: 2.0
- DANCE 317 (WW): 3.0
- **Total Hours:** 15.5-16.5

**Appropriate Third Year Dance Electives:**
- Any Dance 200 or 200 courses from provided list or higher if so placed.

#### Senior Year

**5th Semester**
- DANCE 243R & 244R, DANCE 291R, or higher technique as placed: 2.5-3.5
- DANCE 342 (WSp-OY): 4.0
- GE Course(s) and/or DANCE Elective(s): 4.0
- Religion Cornerstone course: 2.0
- **Total Hours:** 14.5-15.5

**6th Semester**
- DANCE 243R & 244R, DANCE 291R, or higher technique as placed: 2.5-3.5
- DANCE 342 (WSp-OY): 4.0
- GE Course(s) and/or DANCE Elective(s): 4.0
- Religion Cornerstone course: 2.0
- **Total Hours:** 14.5-15.5

**Appropriate Fourth Year Dance Electives:**
- Any Dance 300 or 400 courses from provided list if so placed.

*Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education (GE). Some students may complete the GE requirements in just 49 credits, but variables may extend the GE portion of one’s education as high as 82 credit hours.*
The Bachelor of Arts (BA) in Dance is an open enrollment program. Students may declare the Dance BA major upon entry to the university and will be assigned a dance major advisor. The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. BYU Independent Study courses do not count toward residency. These hours may also go toward BYU's 30-hour residency requirement for graduation.

### REQUIREMENT 1: Complete 1 course

**NOTE:** PDIBIO 220 IS PREFERRED.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PDIBIO 210</td>
<td>Human Anatomy (with virtual lab)</td>
<td>3.0</td>
</tr>
<tr>
<td>PDIBIO 220</td>
<td>Human Anatomy (with lab)</td>
<td>4.0</td>
</tr>
</tbody>
</table>

### REQUIREMENT 2: Complete 2 courses

**NOTE:** QUALIFIED STUDENTS MAY SUBSTITUTE HIGHER-LEVEL TECHNIQUE COURSES FOR REQUIRED LOWER-LEVEL TECHNIQUE COURSES WITH PERMISSION FROM THE DANCE DEPARTMENT.

- **DANCE 241R - Contemporary Modern Dance, Technique and Theory** 2.0
- **DANCE 290 - Ballet Accelerated Technique** 1.5

### REQUIREMENT 3: Complete 12 courses

- **DANCE 230 - Conditioning and Injury Prevention for Dance** 2.0
- **DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique** 2.5
- **DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation** 1.0
- **DANCE 261 - Freshman Seminar in Dance** 1.0
- **DANCE 264 - Music for Dancers** 2.0
- **DANCE 291R - Ballet Technique** 2.5
- **DANCE 317 - Advanced Writing for Dance** 3.0
- **DANCE 342 - Kinesiology for Dancers** 4.0
- **DANCE 459 - Seminar in Dance** 1.0
- **DANCE 460 - Dance History I: Lineage-Based Dance through Classical Ballet** 2.0
- **DANCE 461 - Dance History II: Early Modern Dance through Present Day** 2.0

### REQUIREMENT 4: Complete 1 course

**COURSES NOT SELECTED IN CORE REQUIREMENTS CAN BE TAKEN AS AN ELECTIVE.**

- **DANCE 362 - Contemporary Modern Dance Choreography Intermediate** 2.0
- **DANCE 377 - World Dance Choreography** 2.0
- **DANCE 387 - Ballroom Dance Choreography** 2.0
- **DANCE 397 - Ballet Choreography** 2.0

### REQUIREMENT 5: Complete 1 course

**DANCE 343 - Principles of Somatics** 2.0

**DANCE 351 - Laban Movement Analysis** 2.0

### REQUIREMENT 6: Complete 1 course

- **DANCE 354 - Dance and Identity** 2.0
- **DANCE 357 - Dance - A Reflection of Culture** 2.0
- **DANCE 358 - Dance and Film** 2.0
- **DANCE 359R - Special Topics and Issues** 2.0

### REQUIREMENT 7: Complete 3 options

- **COMPLETE ONE COURSE FROM EACH OF THE FOLLOWING CATEGORIES:**

#### OPTION 7.1: Complete 1 course

1. **FOOT ARTICULATION:**
   - **DANCE 135 - Tap Dance, Beginning** 1.0
   - **DANCE 171 - American Clog Dance, Beginning** 1.0
   - **DANCE 174 - Irish Dance, Beginning** 1.0
   - **DANCE 235R - Tap Dance Technique 1** 1.0
   - **DANCE 271R - American Clog Dance Technique 1** 1.0
   - **DANCE 274R - Irish Dance Technique 1** 1.0
   - **DANCE 335R - Tap Dance Technique 2** 1.0
   - **DANCE 371R - Clog Dance Technique 2** 1.0
   - **DANCE 374R - Irish Dance Technique 2** 1.0
   - **DANCE 392R - Ballet Pointe 1** 0.5
   - **DANCE 393R - Ballet Pointe 2** 1.0
   - **DANCE 474R - Percussive Step Styles** 1.0
   - **DANCE 494R - Ballet Pointe Variations** 0.5

#### OPTION 7.2: Complete 1 course

2. **PARTNERING:**
   - **DANCE 172 - Western: Square and Traditional American Dance, Beginning** 1.0
   - **DANCE 184 - Ballroom Dance, International Beginning** 1.0
   - **DANCE 185 - Latin Dance, International Beginning** 1.0
   - **DANCE 273 - Hungarian Dance Technique 1** 1.0
   - **DANCE 280 - Social Dance, Technique 1** 1.0
   - **DANCE 284 - Ballroom Dance, International Technique 1** 1.0
   - **DANCE 285 - Latin Dance, International Technique 1** 1.0
   - **DANCE 364R - Contemporary Partnering** 1.0
   - **DANCE 373R - Hungarian Dance Technique 2** 1.0
   - **DANCE 382R - Ballroom Dance, International Technique 2** 1.0
   - **DANCE 383R - Latin Dance, International Technique 2** 1.0
   - **DANCE 384R - Ballroom Dance, International Technique 3** 1.0
   - **DANCE 385R - Latin Dance, International Technique 3** 1.0
   - **DANCE 408R - Social Dance, Technique 3** 1.0
   - **DANCE 484R - Ballroom Dance, International Technique 4** 1.0

#### OPTION 7.3: Complete 7.0 hours from the following course(s)

- **Indian Dance: Practice and Theory, Technique 1** 1.0
- **Ukrainian Dance Technique 1** 1.0
- **Spanish Dance Technique 1** 1.0
- **Polynesian Dance Technique 1** 1.0
- **World Dance Technique 1** 1.0
- **World Dance Technique 2** 1.0
- **World Dance Technique 3** 1.0
- **World Dance Technique 4** 1.0
- **World Dance Technique 5** 1.0

#### Note 1: Cultural dance technique courses are offered on a rotation basis. Please see the department for a rotation schedule.

#### Note 2: One course may fulfill two of the required foot articulation, partnering, and cultural dance categories, possibly reducing the number of enrollments for this requirement from three to two: DANCE 174, 274R, 277, or 374R will satisfy both articulation and cultural categories; DANCE 273 and 373R will satisfy both partnering and cultural categories.

### REQUIREMENT 8: Complete 7.0 hours from the following course(s)

- **COMPLETE 7 CREDIT HOURS FROM THE FOLLOWING 300-LEVEL AND ABOVE TECHNIQUE COURSES:**
  - **DANCE 331R - Jazz Dance Technique 2** 1.5
  - **DANCE 335R - Tap Dance Technique 2** 1.0
  - **DANCE 340R - Contemporary Modern Dance, Technique and Theory** 2.5
  - **DANCE 341R - Contemporary Modern Dance Technique Forms** 2.5
  - **DANCE 370 - World Dance Technique 2** 1.0
  - **DANCE 371R - Clog Dance Technique 2** 1.0
  - **DANCE 373R - Hungarian Dance Technique 2** 1.0
  - **DANCE 374R - Irish Dance Technique 2** 1.0
  - **DANCE 380R - Social Dance, Technique 2** 1.0
  - **DANCE 485R - Latin Dance, International Technique 4** 1.0
  - **DANCE 486R - Pas de Deux** 1.0

#### You may take up to 7 credit hours
### BA in Dance (663921)  
2020-2021 Program Requirements Cont...

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Requirement 9</strong></td>
<td>Complete 1 hour from the following course(s)</td>
</tr>
<tr>
<td><strong>Double Count with Courses Used to Fulfill Requirement 8:</strong></td>
<td><strong>Complete 1 Hour from the Following Technique Courses (Cannot Double Count with Courses Used to Fulfill Requirement 8):</strong></td>
</tr>
<tr>
<td><strong>DANCE 192</strong></td>
<td>Character Dance 1.0</td>
</tr>
<tr>
<td><strong>DANCE 231R</strong></td>
<td>Jazz Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 235R</strong></td>
<td>Tap Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 245</strong></td>
<td>Urban and Street Dance Forms 1.0</td>
</tr>
<tr>
<td><strong>DANCE 270</strong></td>
<td>World Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 271R</strong></td>
<td>American Clog Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 272</strong></td>
<td>Chinese Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 273</strong></td>
<td>Hungarian Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 274R</strong></td>
<td>Irish Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 275</strong></td>
<td>Polynesian Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 277</strong></td>
<td>Spanish Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 278</strong></td>
<td>Ukrainian Dance Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 279</strong></td>
<td>Indian Dance: Practice and Theory, Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 280</strong></td>
<td>Social Dance, Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 281</strong></td>
<td>Country Western Social Dance, Intermediate 1.0</td>
</tr>
<tr>
<td><strong>DANCE 284</strong></td>
<td>Ballroom Dance, International Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 285</strong></td>
<td>Latin Dance, International Technique 1 1.0</td>
</tr>
<tr>
<td><strong>DANCE 294R</strong></td>
<td>Ballet Technique, Men 1.0</td>
</tr>
<tr>
<td><strong>DANCE 311R</strong></td>
<td>Jazz Dance Technique 2 1.5</td>
</tr>
<tr>
<td><strong>DANCE 335R</strong></td>
<td>Tap Dance Technique 2 1.0</td>
</tr>
<tr>
<td><strong>DANCE 340R</strong></td>
<td>Contemporary Modern Dance, Technique and Theory 3 2.5v</td>
</tr>
<tr>
<td><strong>DANCE 341R</strong></td>
<td>Contemporary Modern Dance Technique Forms 2.5</td>
</tr>
<tr>
<td><strong>DANCE 370</strong></td>
<td>World Dance Technique 2 1.0</td>
</tr>
<tr>
<td><strong>DANCE 371R</strong></td>
<td>Clog Dance Technique 2 1.0</td>
</tr>
<tr>
<td><strong>DANCE 373R</strong></td>
<td>Hungarian Dance Technique 2 1.0</td>
</tr>
<tr>
<td><strong>DANCE 374R</strong></td>
<td>Irish Dance Technique 2 1.0</td>
</tr>
<tr>
<td><strong>DANCE 380R</strong></td>
<td>Social Dance, Technique 2 1.0</td>
</tr>
<tr>
<td><strong>DANCE 382R</strong></td>
<td>Ballroom Dance, International Technique 2 1.0</td>
</tr>
<tr>
<td><strong>DANCE 383R</strong></td>
<td>Latin Dance, International Technique 2 1.0</td>
</tr>
<tr>
<td><strong>DANCE 384R</strong></td>
<td>Ballroom Dance, International Technique 3 1.0</td>
</tr>
<tr>
<td><strong>DANCE 385R</strong></td>
<td>Latin Dance, International Technique 3 1.0</td>
</tr>
<tr>
<td><strong>DANCE 390R</strong></td>
<td>Ballet Technique 5 3.0v</td>
</tr>
<tr>
<td><strong>DANCE 391R</strong></td>
<td>Ballet Technique 4 2.5</td>
</tr>
<tr>
<td><strong>DANCE 392R</strong></td>
<td>Ballet Pointe 1 0.5</td>
</tr>
<tr>
<td><strong>DANCE 395R</strong></td>
<td>Pas de Deux 1.0</td>
</tr>
<tr>
<td><strong>Requirements 10</strong></td>
<td>Complete 2.0 hours from the following course(s)</td>
</tr>
<tr>
<td><strong>Teaching Methods Courses:</strong></td>
<td><strong>DANCE 365</strong></td>
</tr>
<tr>
<td><strong>DANCE 366</strong></td>
<td>Methods of Teaching Contemporary Modern Dance 2.0</td>
</tr>
<tr>
<td><strong>DANCE 367</strong></td>
<td>Methods of Teaching Children's Creative Dance 2.0</td>
</tr>
<tr>
<td><strong>DANCE 376</strong></td>
<td>Methods of Teaching World Dance 2.0</td>
</tr>
<tr>
<td><strong>DANCE 386</strong></td>
<td>Methods of Teaching Social Dance 2.0</td>
</tr>
<tr>
<td><strong>DANCE 387</strong></td>
<td>Methods of Teaching Ballet 2.0</td>
</tr>
<tr>
<td><strong>DANCE 420R</strong></td>
<td>Dance Performance 2 3.0v</td>
</tr>
<tr>
<td><strong>DANCE 429R</strong></td>
<td>Dance Performance 2 3.0v</td>
</tr>
<tr>
<td><strong>DANCE 438R</strong></td>
<td>Dance Performance 2 3.0v</td>
</tr>
<tr>
<td><strong>DANCE 449</strong></td>
<td>Culture 2.0</td>
</tr>
<tr>
<td><strong>DANCE 459</strong></td>
<td>Culture 2.0</td>
</tr>
<tr>
<td><strong>DANCE 469</strong></td>
<td>Culture 2.0</td>
</tr>
<tr>
<td><strong>DANCE 479</strong></td>
<td>Culture 2.0</td>
</tr>
<tr>
<td><strong>DANCE 489</strong></td>
<td>Culture 2.0</td>
</tr>
<tr>
<td><strong>DANCE 499</strong></td>
<td>Culture 2.0</td>
</tr>
</tbody>
</table>
# BA in Dance (663921)
## 2020-2021 Program Requirements Cont...

### THE DISCIPLINE
The Bachelor of Arts (BA) in Dance serves the following purposes:
1. to build and refine skills in dance technique through study of more than one dance genre.
2. to build and refine skills in a self-selected emphasis in teaching, choreography or performance.
3. to critically examine issues relevant to dance through a comprehensive dance curriculum.
4. to increase ability to model professional behaviors and practices relevant to dance.

### CAREER OPPORTUNITIES
The Dance BA prepares individuals to pursue varied career paths in the dance field based on self-selected emphases among program elective options. These career paths may include teaching, performance, or choreography in a variety of venues and genres, including but not limited to work in private studios, community and recreational dance programs, and professional and semi-professional dance companies. Dance BA graduates are prepared to enter dance graduate programs and/or other post-baccalaureate work as well.

### PROGRAM ADMISSION AND PROGRESS
The Bachelor of Arts in Dance is an open enrollment program.

### ADVISEMENT AND PROGRAM INFORMATION
Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Students should contact the CFAC Advisement Center with questions regarding GE course requirements and sequencing. Mandatory annual advisement is required for all dance majors. The program coordinator for the Dance BA is:

Shani Robison  
273Q RB  
Brigham Young University Provo, UT 84602  
Telephone: 801-422-4748  
Email: Shani_robison@byu.edu

### FINANCING YOUR EDUCATION
All new, incoming students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred.

In addition to talent awards, the Department of Dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund workshops, international experiences, and special projects that enhance and supplement the educational experience.

Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu
MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Dance
294 Richards Building
Brigham Young University Provo, UT 84602
Telephone: 801-422-5086
Email: dance@byu.edu
Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications (CFAC) Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu