University Core and Graduation Requirements

### University Core Requirements:

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<th>#Classes</th>
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*These Courses Fill Both University Core and Program Requirements (9 hours overlap).

**This Course Fulfills Both University Core and Program Electives (3 hours overlap).

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

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Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
REQUIREMENT 1: Complete 5 courses

FOUNDER COURSES:
- TMA 111 - Performance Matters 1.0
- TMA 115 - Introduction to Performance Studies 3.0
- TMA 123 - Acting Fundamentals 2.0
- TMA 140 - Script Analysis 2.0
- TMA 160 - Theatre Production 1 1.0

REQUIREMENT 2: Complete 3.0 hours from the following course(s)
- TMA 260R - Theatre Production 2 2.0
  You may take this course up to 3 times.

REQUIREMENT 3: Complete 6 courses

THEATRE CORE COURSES:
- **TMA 201 - Dramatic Performance: Antiquity to Renaissance 3.0
- **TMA 202 - Dramatic Performance: Renaissance to the Present 3.0
- TMA 240 - Playmaking 3.0
- TMA 259 - Principles of Design for Stage and Screen 3.0
- TMA 301 - Contemporary Performance Practices 2.0
- TMA 355 - Dramatic Literature 3.0

REQUIREMENT 4: Complete 1 course
- TMA 411 - Future Performance 1.0
- TMA 460 - Portfolio 2.0

REQUIREMENT 5: Complete 16.0 hours from the following course(s)

ELECTIVES: COMPLETE 16 CREDIT HOURS OF UPPER-DIVISION COURSE WORK IN CONSULTATION WITH THE FACULTY MENTOR. THESE INDIVIDUALLY TAILORED PROGRAMS WILL ALLOW THE STUDENT MAXIMUM FLEXIBILITY WHILE GUARANTEEING QUALITY CONTROL.
- TMA 302 - Studies in British Theatre Performance 3.0
- TMA 315R - Special Projects 2 3.0
  You may take this course up to 8 times.
- TMA 315R - Special Projects 2: Theatre 3.0
  You may take this course up to 8 times.
- TMA 316 - Theatre and Media Arts Instruction 3.0
- TMA 316 - Theatre and Media Arts Instruction: Theatre 1.0
- TMA 321 - Voice Over 2.0
- TMA 322 - Classical Voice 2.0
- TMA 323R - Kennedy Center American College Theatre Festival 1.0
  You may take this course up to 4 times.
- TMA 324 - Acting Classics 3.0
- TMA 325 - Stage Combat 2.0
- TMA 326R - Divine Comedy 3.0
  You may take this course up to 10 times.
- TMA 329 - Theatre and Film Acting Conservatory 3.0
- TMA 330R - Assistant Directing 3.0
  You may take this course up to 5 times.
- TMA 331L - Directing Narrative Literature 3.0
- TMA 336 - Directing Principles and Practices 3.0
- TMA 351 - Playwriting 2 3.0
- TMA 352 - Drama in the Elementary Classroom 2.0
- TMA 360R - Theatre Production 3 3.0
  You may take this course up to 3 times.
- TMA 362 - Costume Design 3.0
- TMA 363 - Scenic Design 3.0
- TMA 364 - Lighting Design 3.0
- TMA 365 - Sound Design 3.0
- TMA 369R - Production Topics 3.0
  You may take this course up to 5 times.
- TMA 367L - Makeup Design 3.0
- TMA 368L - Scenic Art 2.0
- TMA 369R - Design and Technology Projects 1: Assistant Stage Managers 6.0
  You may take this course up to 8 times.
- TMA 369R - Design Practicum 4.0
  You may take this course up to 10 times.
- TMA 375L - Creative Drama 2.0
- TMA 377C - Theatre Methods and Instruction: Applied Theatre 3.0
- TMA 379R - Design Studio 2.0
  You may take this course up to 4 times.
- TMA 380L - Dramaturgy 1 3.0
- TMA 392L - Children's Media 3.0
- TMA 399R - Academic Internship 9.0
  You may take this course up to 3 times.
- TMA 399R - Academic Internship: Theatre 9.0
  You may take this course up to 3 times.
- TMA 416L - Teaching Assistant Credit: Theatre 3.0
  You may take this course up to 10 times.
- TMA 416L - Teaching Assistant Credit: Theatre 3.0
  You may take this course up to 10 times.
- TMA 416R - Teaching Assistant Credit 3.0
  You may take this course up to 10 times.
- TMA 416R - Teaching Assistant Credit: Theatre 3.0
  You may take this course up to 10 times.
- TMA 416R - Performance Workshop 2 3.0
  You may take this course up to 3 times.
- TMA 421L - The Business: Marketing Yourself as a Performer 1.0
- TMA 422L - Dialects 2.0
- TMA 423R - Advanced Kennedy Center American College Theatre Festival 3.0
  You may take this course up to 4 times.
- TMA 424 - Advanced Acting 3.0
- TMA 425 - Character Mask 2.0
- TMA 427 - Auditions 3.0
- TMA 436 - Theatre Directing Practicum 3.0
- TMA 443R - Writer/Dramaturg/Actor Workshop 3.0
  You may take this course up to 4 times.
- TMA 451R - Playwriting 3 3.0
- TMA 455R - Theatre Tour 3.0
  You may take this course up to 3 times.
- TMA 457L - Media in the Contemporary Classroom 3.0
- TMA 458L - Media Literacy Education 3.0
- TMA 460L - Portfolio 2.0
- TMA 461R - Stage Management 2 6.0
- TMA 462 - History of Costume 3.0
- TMA 463 - Production Design 2.0
- TMA 465 - Sound Reinforcement 2.0
- TMA 467R - Makeup for Media 6.0
- TMA 468R - Specialty Costumes 6.0
  You may take this course up to 8 times.
- TMA 469 - Theatre Management 3.0
- TMA 477R - Issues in Media Arts 3.0
  You may take this course up to 2 times.
- TMA 479R - Advanced Design 3.0
  You may take this course up to 5 times.
- TMA 479R - Advanced Design: Costumes 3.0
  You may take this course up to 5 times.
- TMA 479R - Advanced Design: Lighting 3.0
  You may take this course up to 5 times.
- TMA 479R - Advanced Design: Makeup 3.0
  You may take this course up to 5 times.
- TMA 479R - Advanced Design: Scenic 3.0
  You may take this course up to 5 times.
- TMA 479R - Advanced Design: Sound 3.0
  You may take this course up to 5 times.
- TMA 479R - Advanced Techniques in Stage Management 3.0
  You may take this course up to 5 times.
- TMA 480R - Special Topics in Theatre Research 3.0
  You may take this course up to 4 times.
- TMA 483 - Dramaturgy 3 3.0
- TMA 485R - Production Dramaturgy 3.0
  You may take this course up to 5 times.
- TMA 489R - Design for Production 6.0
  You may take this course up to 10 times.
- TMA 491L - Ethics, Aesthetics, and Theology 1.0
- TMA 496R - Academic Internship 4.0
  You may take this course up to 2 times.
- TMA 496R - Academic Internship: Theatre 12.0

BA in Theatre Arts Studies (485934)
2021-2022 Program Requirements (56 - 57 Credit Hours)
### BA in Theatre Arts Studies (485934)
2021-2022 Program Requirements Cont...

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**REQUIREMENT 6** Complete 30.0 hours from the following course(s)

**ELECTIVES CONTINUED:** COMPLETE AN ADDITIONAL 10 HOURS OF COURSE WORK IN CONSULTATION WITH THE FACULTY MENTOR. THESE INDIVIDUALLY TAILORED PROGRAMS WILL ALLOW THE STUDENT MAXIMUM FLEXIBILITY WHILE GUARANTEEING QUALITY CONTROL.

* TMA 102 - Introduction to Film 3.0v
* TMA 121 - Voice and Diction 2.0v
* TMA 122 - Voice Production and Phonetics 2.0v
* TMA 123 - Acting Fundamentals 2.0v
* TMA 125 - Yoga and Alexander Technique 1.0v
* TMA 127 - Beginning Stage Combat 1.0v
* TMA 128 - Acting 1: BFA or Pre-BFA 3.0v
* TMA 199R - Academic Internship 3.0v
* TMA 199R - Academic Internship: Theatre 3.0v
* TMA 315R - Special Projects 1: Theatre 3.0v
* TMA 315R - Special Projects 2: Theatre 3.0v
* TMA 316 - Theatre and Media Arts Instruction: Theatre 3.0v
* TMA 316 - Theatre and Media Arts Instruction: Theatre 1.0v
* TMA 321 - Voice Over 2.0v
* TMA 322 - Classical Voice 2.0v
* TMA 323R - Kennedy Center American College Theatre Festival 1.0v
* TMA 324 - Acting Classics 3.0v
* TMA 325 - Stage Combat 2.0v
* TMA 326R - Voice Over 3.0v
* TMA 329 - Theatre and Film Acting Conservatory 3.0v
* TMA 330R - Assistant Directing 3.0v
* TMA 331 - Directing Narrative Literature 3.0v
* TMA 336 - Directing Principles and Practices 3.0v
* TMA 351 - Playwriting 2 3.0v
* TMA 352 - Drama in the Elementary Classroom 2.0v
* TMA 360R - Theatre Production 3 3.0v
* TMA 362 - Costume Design 3.0v
* TMA 363 - Scenic Design 3.0v
* TMA 364 - Lighting Design 3.0v
* TMA 365 - Sound Design 3.0v
* TMA 366R - Production Topics 3.0v
* TMA 367 - Makeup Design 3.0v
* TMA 368 - Playwriting 3 3.0v
* TMA 369R - Design and Technology Projects 1: Assistant Stage Managers 6.0v
* TMA 371R - Design and Technology Projects 2: Assistant Stage Managers 6.0v
* TMA 375 - Creative Drama 2.0v
* TMA 377C - Theatre Methods and Instruction: Applied Theatre 3.0v
* TMA 379R - Design Studio 2.0v
* TMA 380 - Dramaturgy 1 3.0v
* TMA 392 - Children's Media 3.0v
* TMA 399R - Academic Internship 9.0v
* TMA 416R - Teaching Assistant Credit 3.0v
* TMA 416R - Teaching Assistant Credit: Theatre 3.0v
* TMA 420R - Performance Workshop 2 3.0v
* TMA 421 - The Business: Marketing Yourself as a Performer 1.0v
* TMA 422 - Dialects 2.0v
* TMA 423R - Advanced Kennedy Center American College Theatre Festival 3.0v
* TMA 424 - Advanced Acting 3.0v
* TMA 425 - Character Mask 2.0v
* TMA 427 - Auditions 3.0v
* TMA 436 - Theatre Directing Practicum 3.0v
* TMA 443R - Writer/Dramaturg/Actor Workshop 3.0v
* TMA 451R - Playwriting 3 3.0v
* TMA 455R - Theatre Tour 3.0v
* TMA 457 - Media in the Contemporary Classroom 3.0v
* TMA 458 - Media Literacy Education 3.0v
* TMA 460 - Portfolio 2.0v
* TMA 461R - Stage Management 2 6.0v
* TMA 462 - History of Costume 3.0v
* TMA 463 - Production Design 2.0v
* TMA 465 - Sound Reinforcement 2.0v
* TMA 467R - Makeup for Media 6.0v
* TMA 468R - Speciality Costumes 6.0v

You may take this course up to 2 times.
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BA in Theatre Arts Studies (485934)
2021-2022 Program Requirements Cont... 

THEATRE ARTS STUDIES MISSION STATEMENT:

We develop scholar artists who are inspired by the restored gospel of Jesus Christ and who build on the great performance ideas of the past and present to become the innovators of the future.

We believe students who graduate from BYU with a degree in Theatre Arts Studies (TAS) should have five qualities that will help them achieve their goals and fulfill our mission statement:

- **Knowledge** of the field, of their own goals, and of the multiple possibilities for their future
- **Responsibility** for their own learning and for those they work with as part of a community of scholar artists
- **Innovation** in creative and critical thinking, in practical application of skills, and in vision for the future
- **Advocacy** for themselves as scholar artists and for the arts in general
- **Testimony** of the restored gospel of Jesus Christ

THE DISCIPLINE:

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

The BYU theatre program is designed to educate theatre makers, students who have a basic foundation in dramatic literature, theatre history, performance skills as both actor and director, and techniques in all areas of theatre design technology and production.

FINANCING FOR EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in faculty management, properties, scenic art, and in the classroom and labs at various levels of responsibility. While some department scholarships are available to incoming students, department Merit Awards and university scholarships are available to continuing students. Contact the Theatre and Media Arts Department for more information.

THE EXPERIENCE:

The Theatre Arts Studies major is an open enrollment program that provides a strong liberal arts foundation that can be used effectively in a variety of performance-related careers or graduate studies. The major provides practical training, critical thinking skills, and the development of professional ethics across the various performance disciplines. Graduates will be prepared to go directly into internships, graduate study, or entry-level jobs in the field of theatre and performance.

Theatre Arts Studies graduates are generalists with skills and proficiencies that can be used in multiple production venues and media environments. While students may focus their studies in specific areas of interest—such as critical studies, dramaturgy, design and technology, directing, stage management, playwriting, and theatre for young audiences—we train them to be theatre makers. We intend all students to take responsibility for their lives and become critical thinkers and creative doers. Graduates from the Theatre Arts Studies program will be qualified individuals who find ways to navigate the paths of their lives—whether they go into the field of theatre and performance or not.

Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, and scenic and costume design. Participation in dozens of faculty, graduate- and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these professional skills. Internships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.
HONORARY SOCIETIES AND CLUBS:
The department is actively involved in the American College Theatre Festival, the Association for Theatre in Higher Education, the Utah Theatre Association, and the United States Institute of Theatre Technology. All are organizations with yearly conferences for faculty and students at various locations across the United States. The department also hosts a Student Theatre Association and a Student Film Association.

FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four theatre spaces. The deJong Concert Hall is a 1,268-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, blackbox facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 215-seat proscenium stage with an elevator stage and is used principally for productions that are student directed, student designed, and student acted. This space houses new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab; and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU and BYU-TV.

CAREER OPPORTUNITIES:
The theatre program provides training and experience in all areas of theatre, from performing to playwriting, from teaching to technical production.

See faculty advisor list for each area of interest in the TMA Office (D- 581 HFAC).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.